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1909

Albert L. Southwick Bryc

FISCHER EDITION No. 3375

"As Breezy and Beneficial as a Sea Voyage"

A NAUTICAL KNOT

or

"The Belle of Barnstapoole"

Operetta in Two Acts

FOR CHORUS OF MIXED VOICES

With Piano or Orchestra

Book and Lyrics by

Maude Elizabeth Inch

Music by

W. Rhys-Herbert

Authors of "Sylvia," "Bulbul," and "The Bo'sn's Bride"

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Stage Manager's Book (containing also sketches of characters and of costumes) 1.00 net

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"A Nautical Knot"

or

"The Belle of Barnstapoole"

Characters Represented

JULIA (Soprano) . . . . . The Haughty Belle of Barnstapoole.

NANCE (Contralto) . . . . . Her friend. A gentle damsel.

BARNABAS LEE (Tenor) . . . . . A wandering Artist.

JOE STOUT (Baritone). . . The stalwart Mate of the "Bounding Billow."

BILL SALT (Bass) . . . . An ancient mariner. Boatswain of the "Bounding Billow."

JIM SPRAY (Baritone)
NED BLUFF . . . . . Sailors aboard the "Bounding Billow."
JACK BRACE (Tenor)

DELIA . . . . .
DAISY . . . . . Barnstapoole girls.
DORA . . . . .

Chorus: Barnstapoole girls, sailors, artists, townspeople.

Time: The Present.

Scene: Barnstapoole Quay.

Act I. A summer afternoon.

Act II. One year later.

"A Nautical Knot"
or
"The Belle of Barnstapoole"

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A Nautical Knot

Operetta

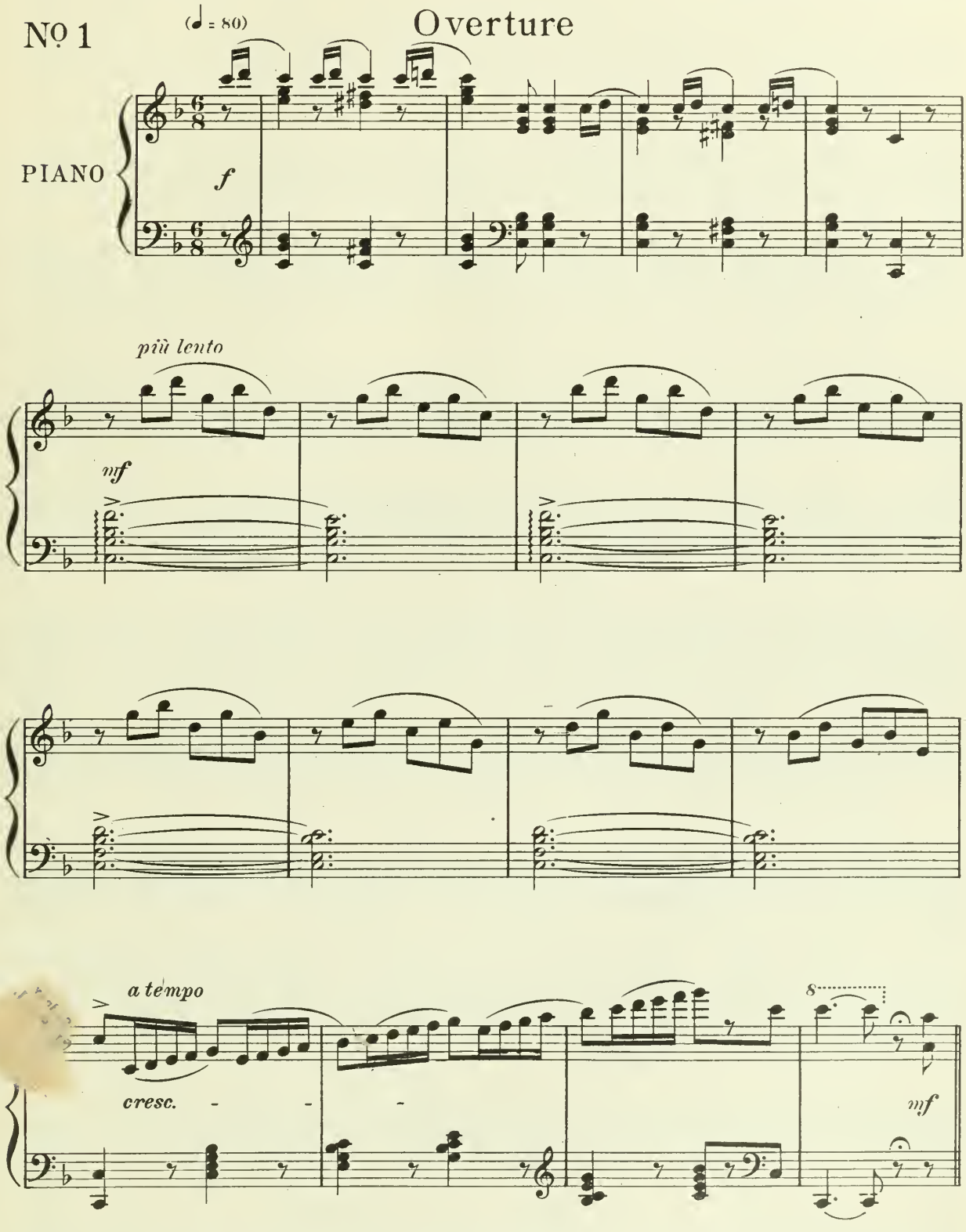
Written by
MAUDE ELIZABETH INCH

Music by
WM. RHYS-HERBERT

ACT I.

Overture

No. 1



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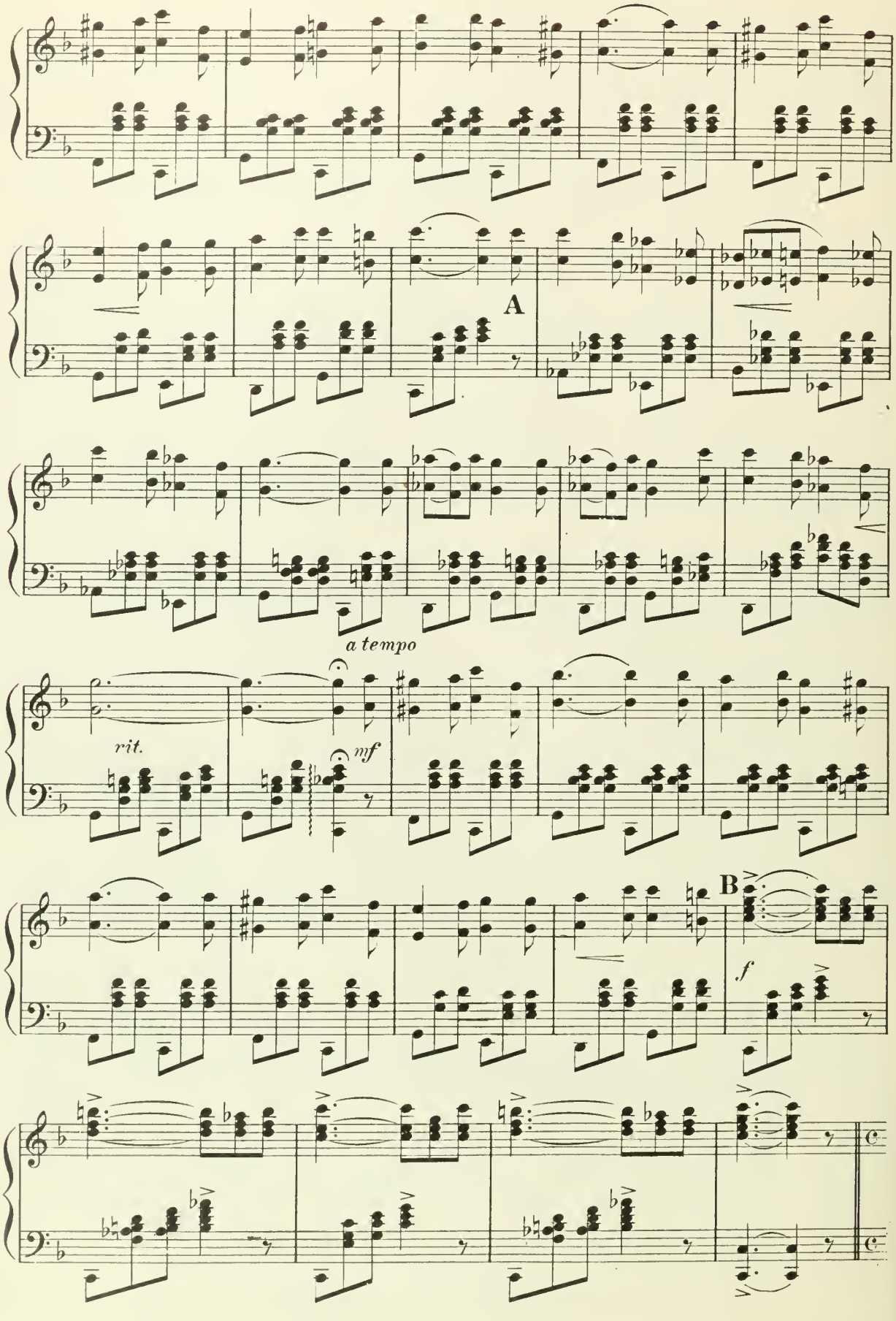
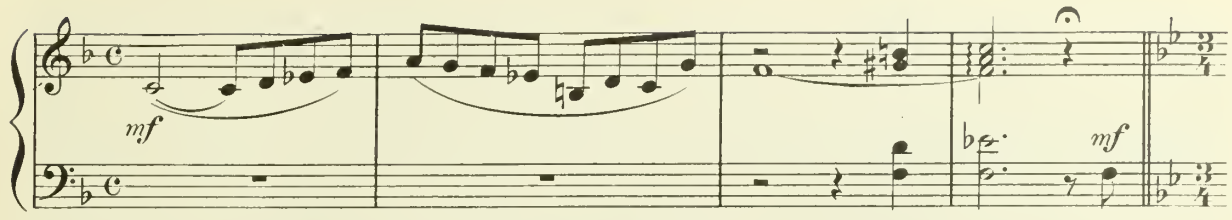
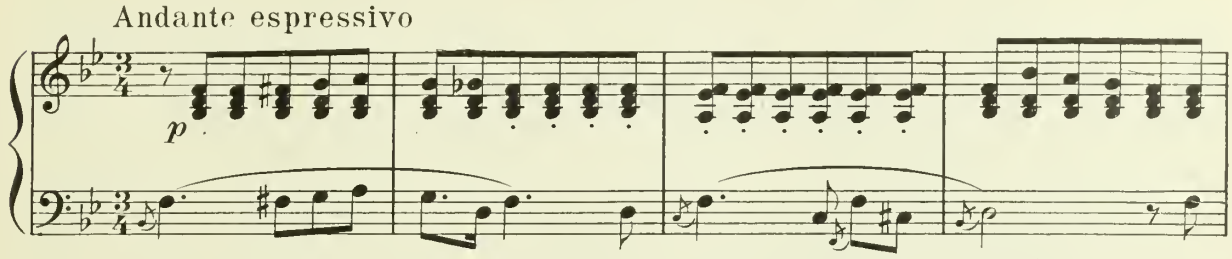
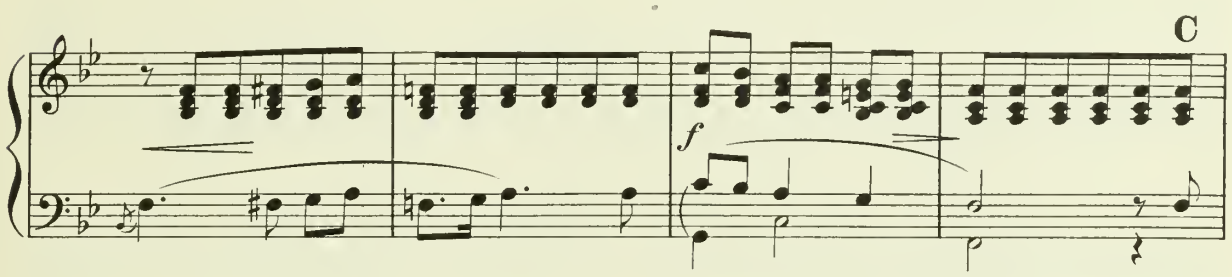
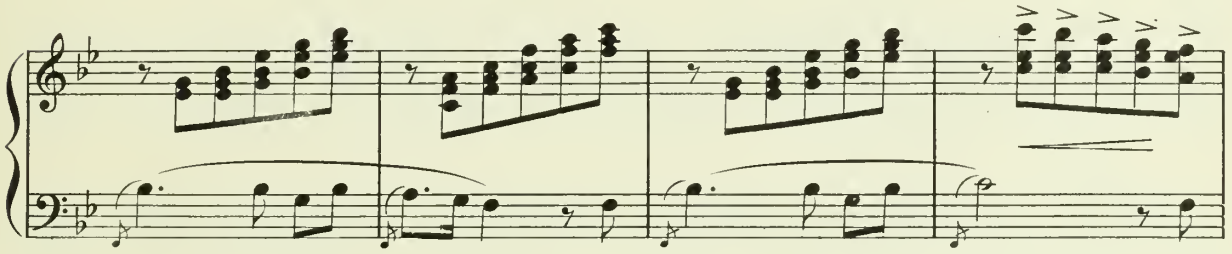
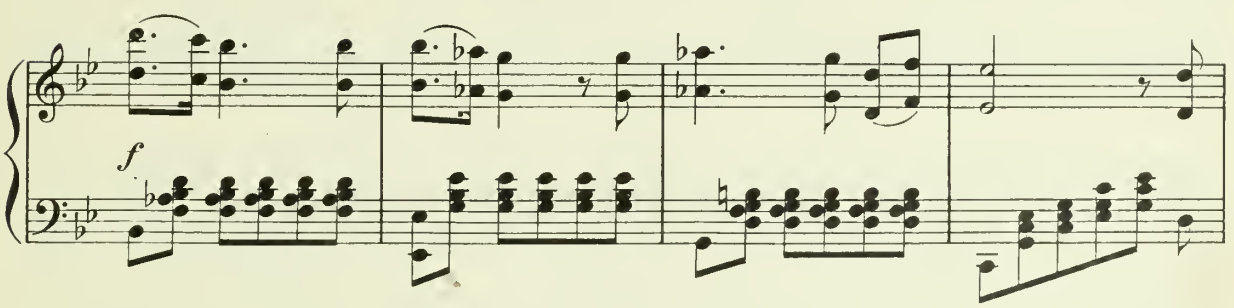
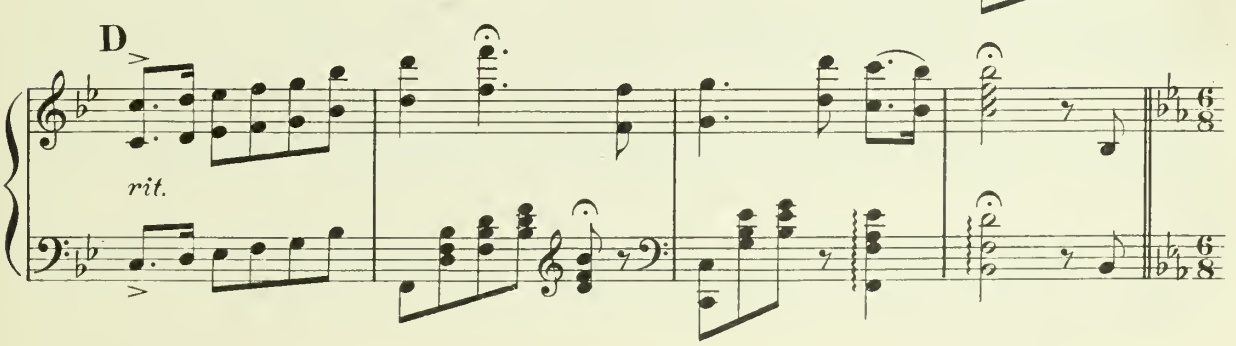
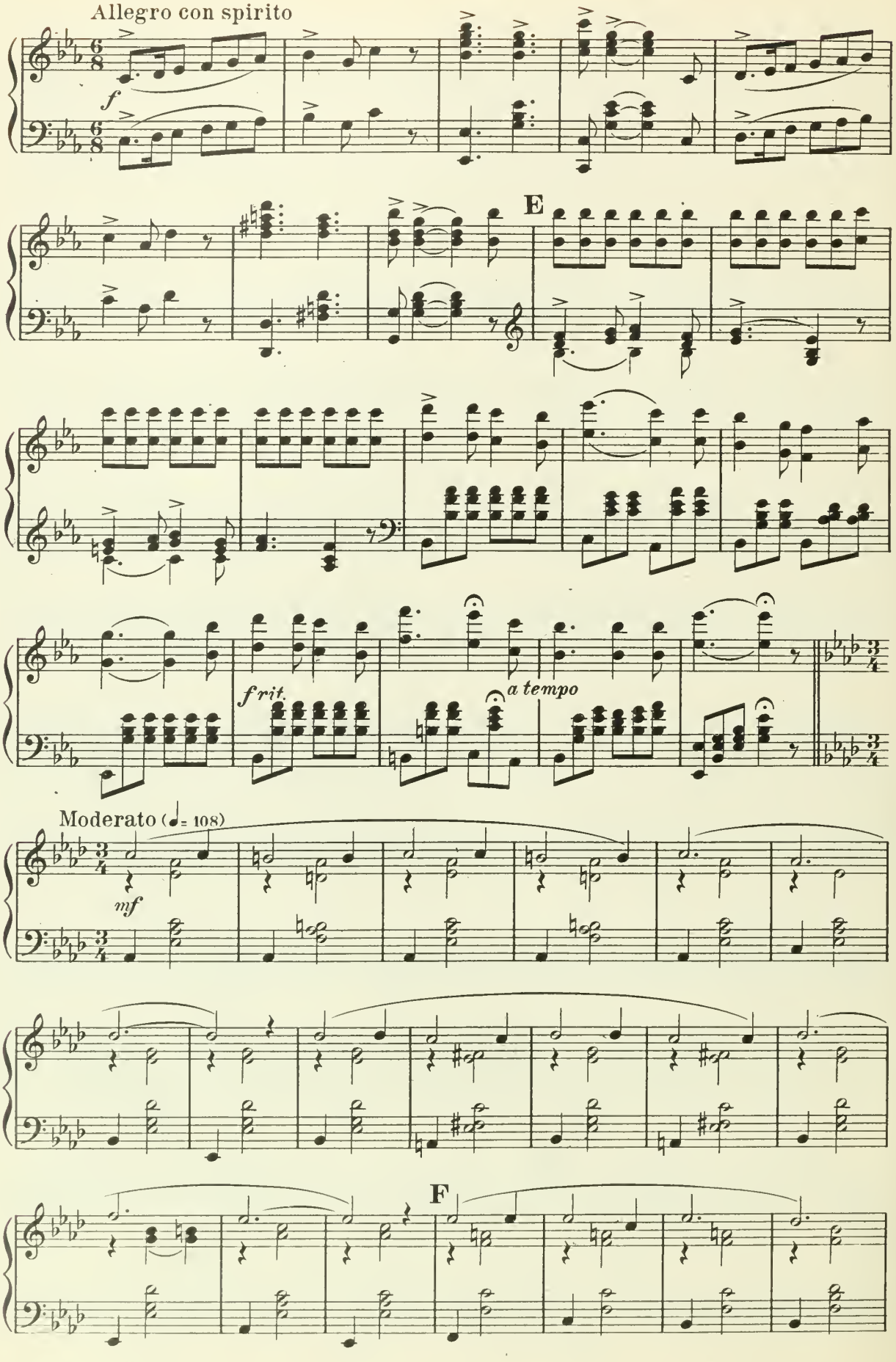
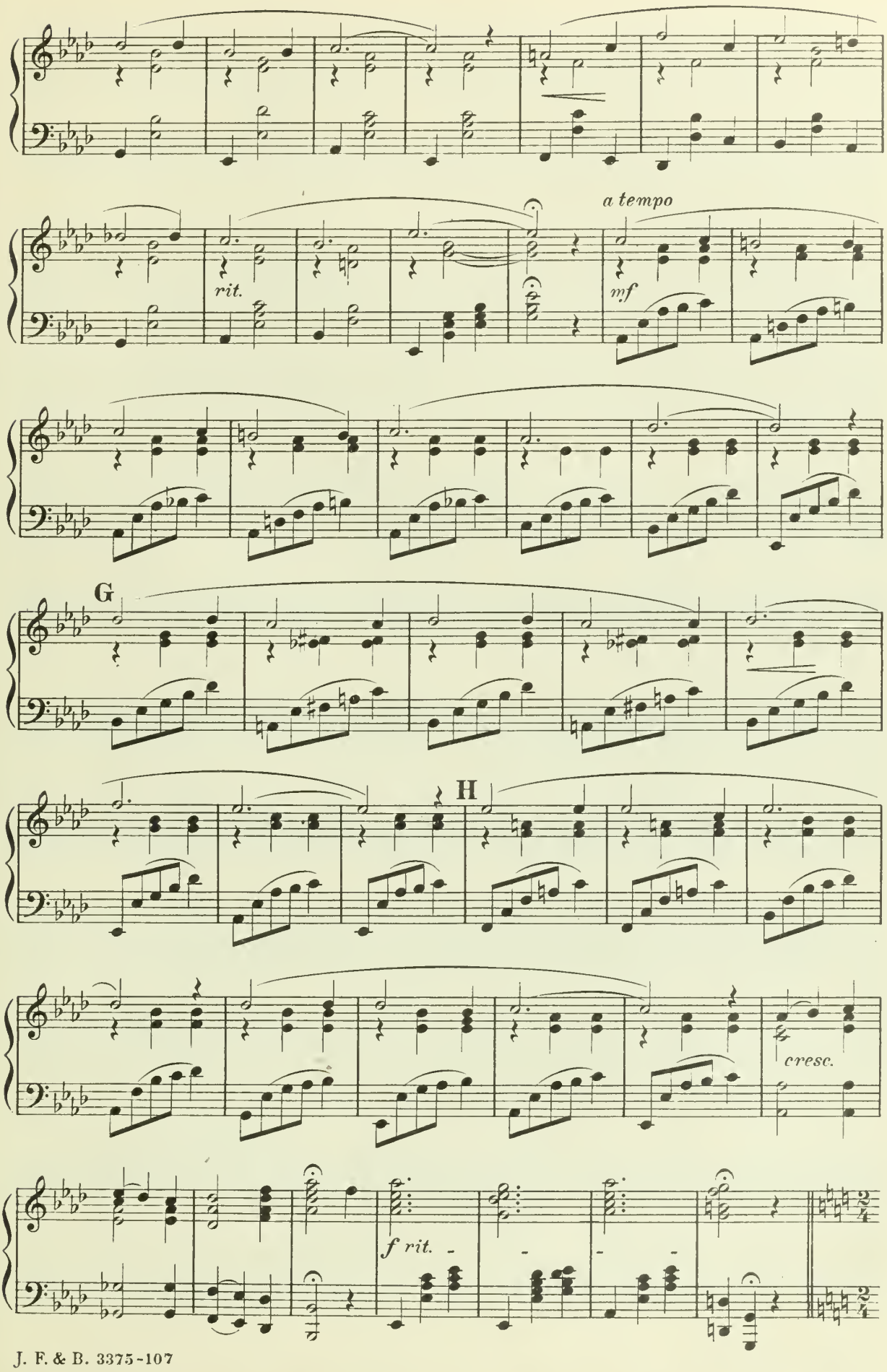
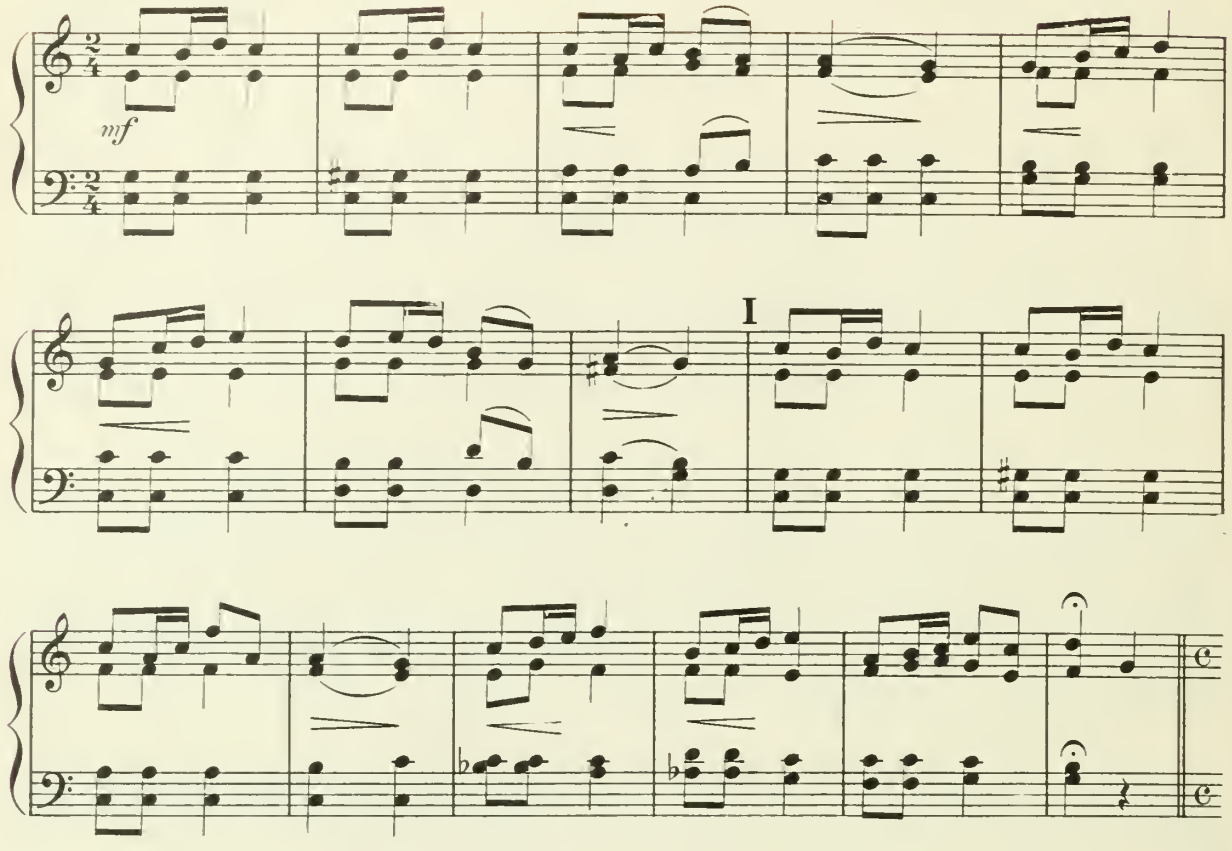
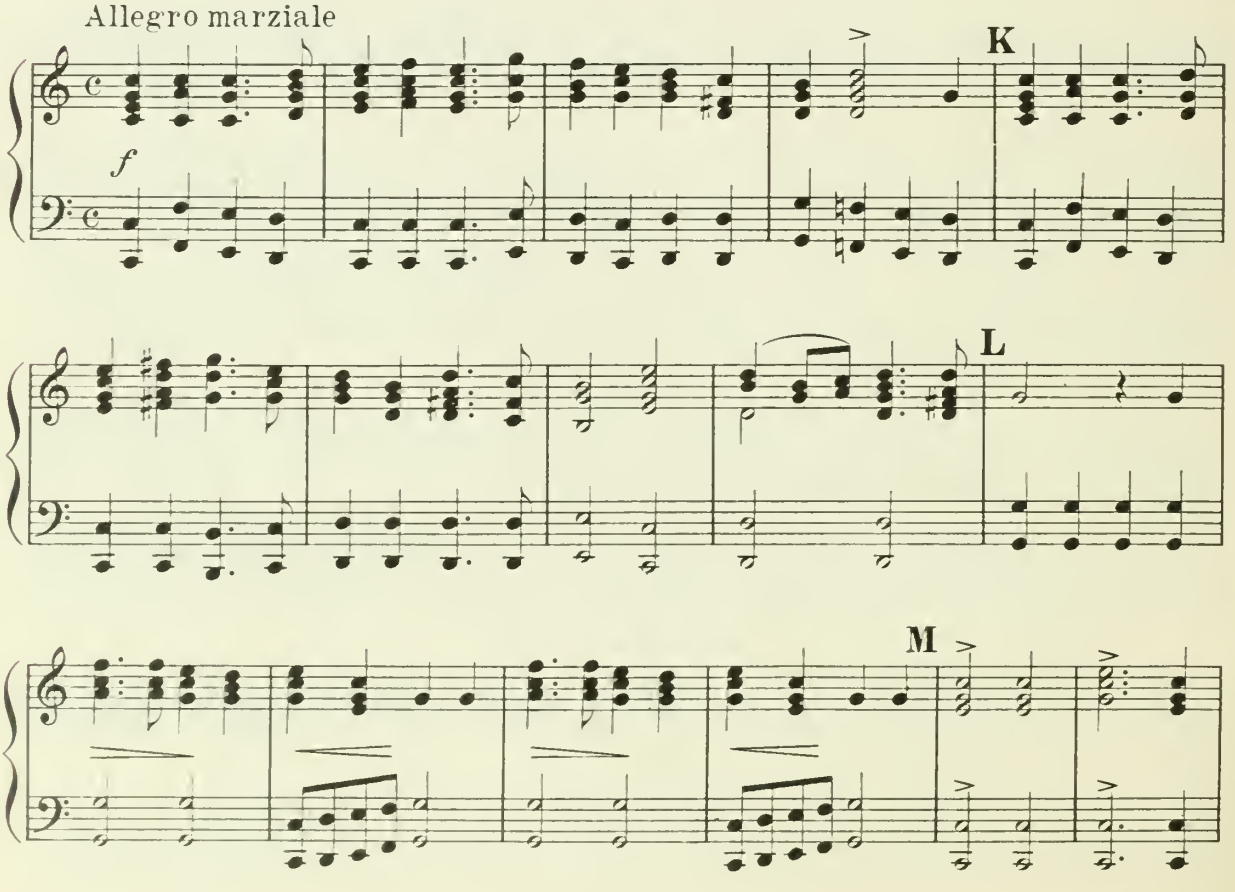
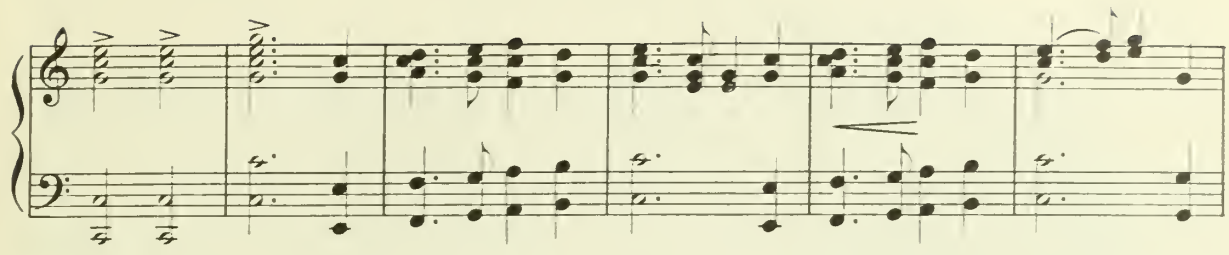
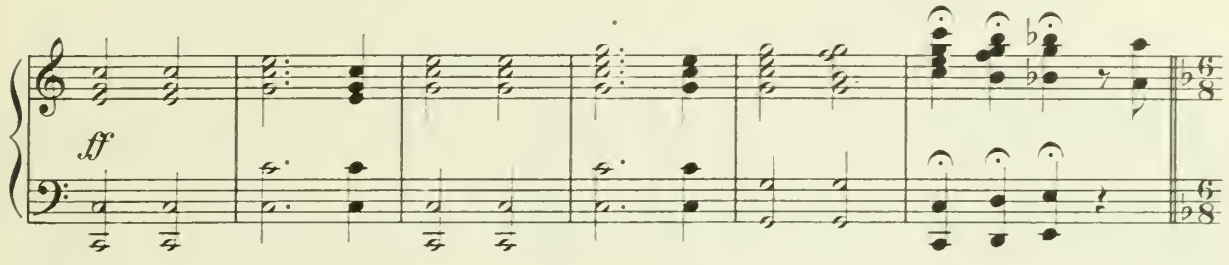
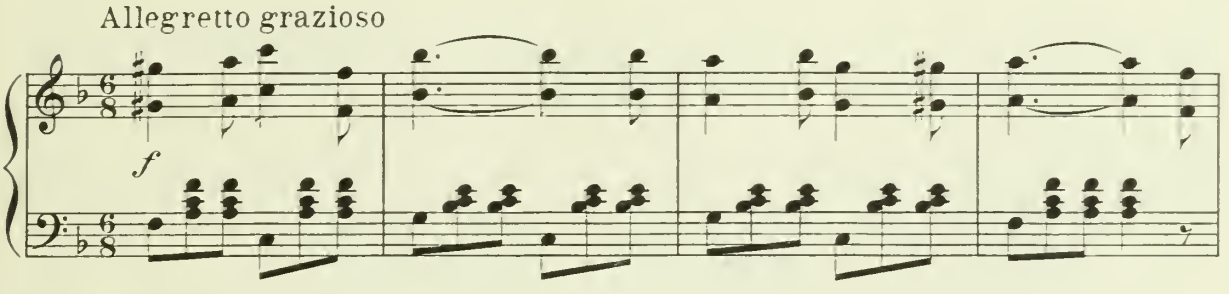
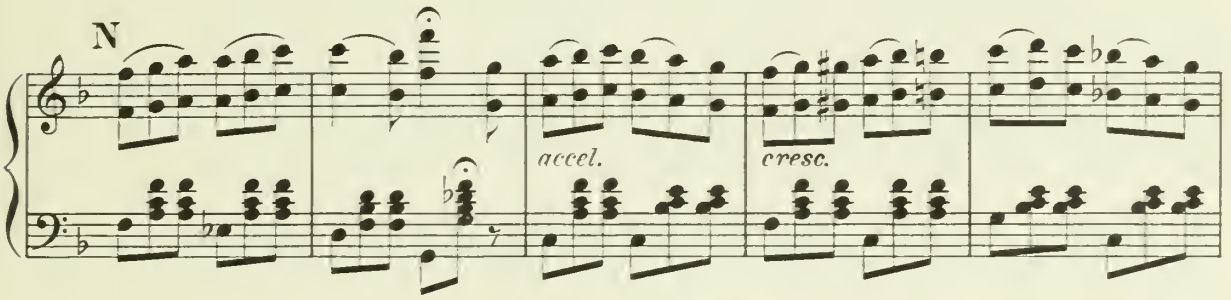
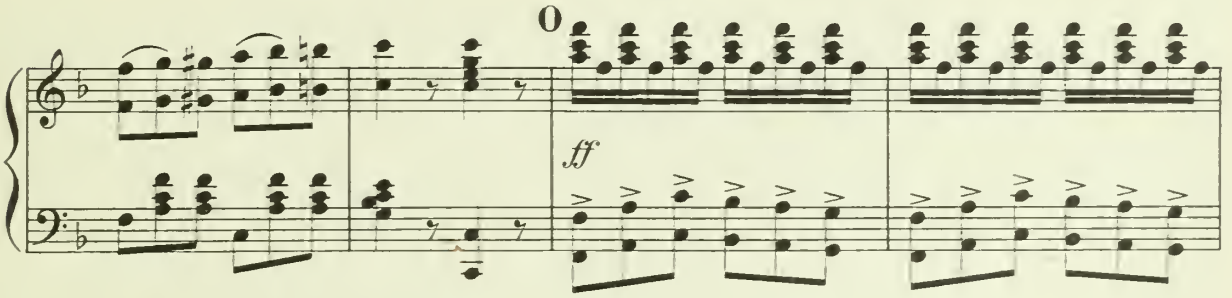
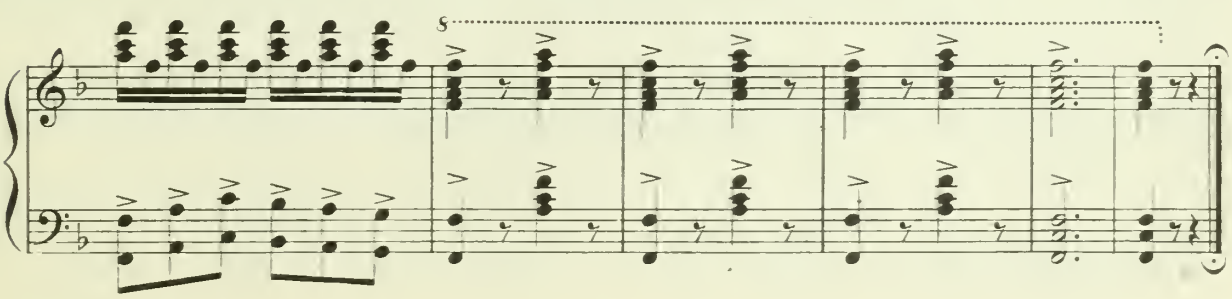
Eigentum für alle Länder

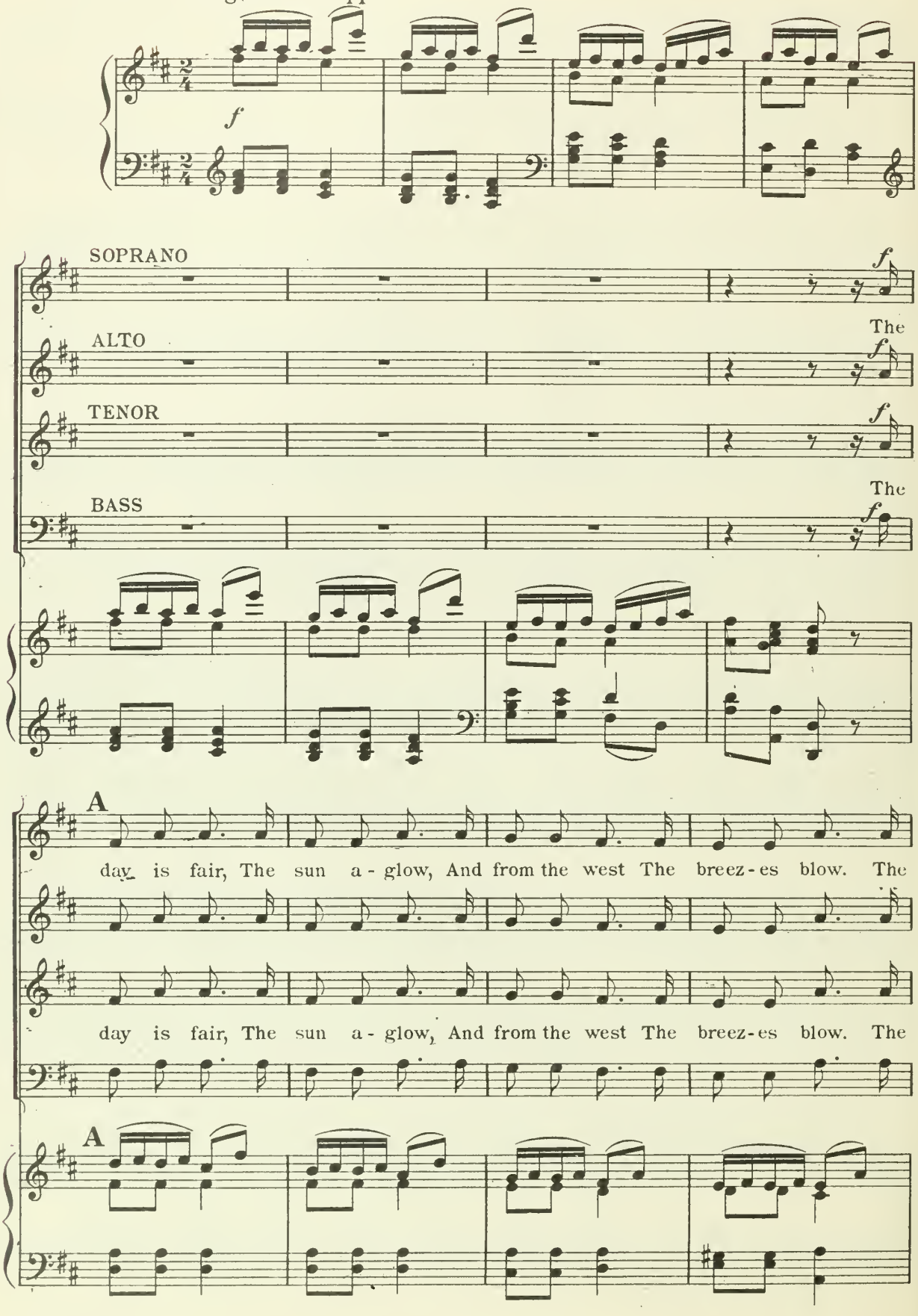
Allegretto grazioso

Andante espressivo

Allegro con spirito
f
E
frit.
a tempo
Moderato (♩= 108)
mf
F

a tempo
rit.
mf
G
H
cresc.
f rit.

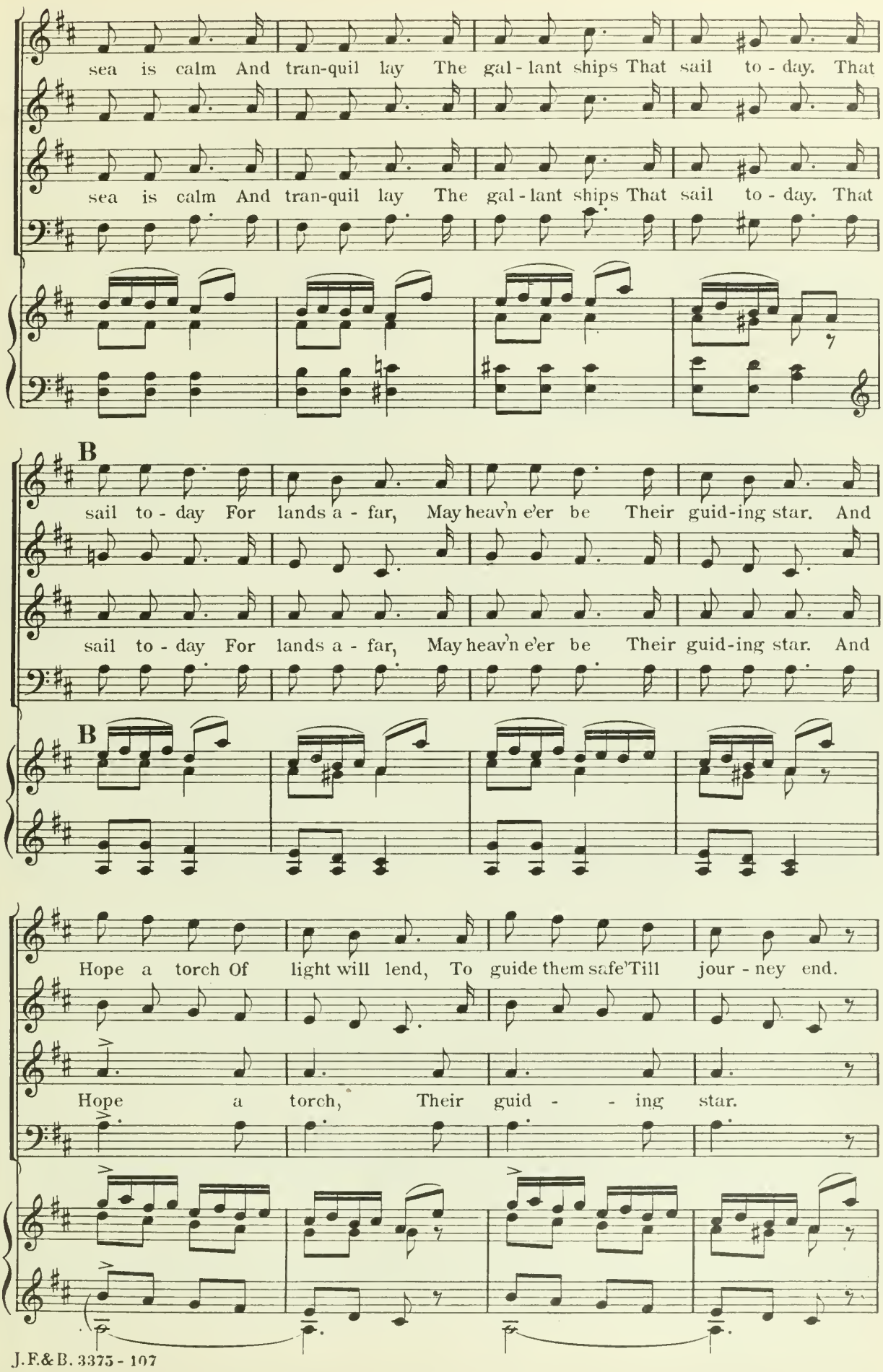
Allegretto con grazia

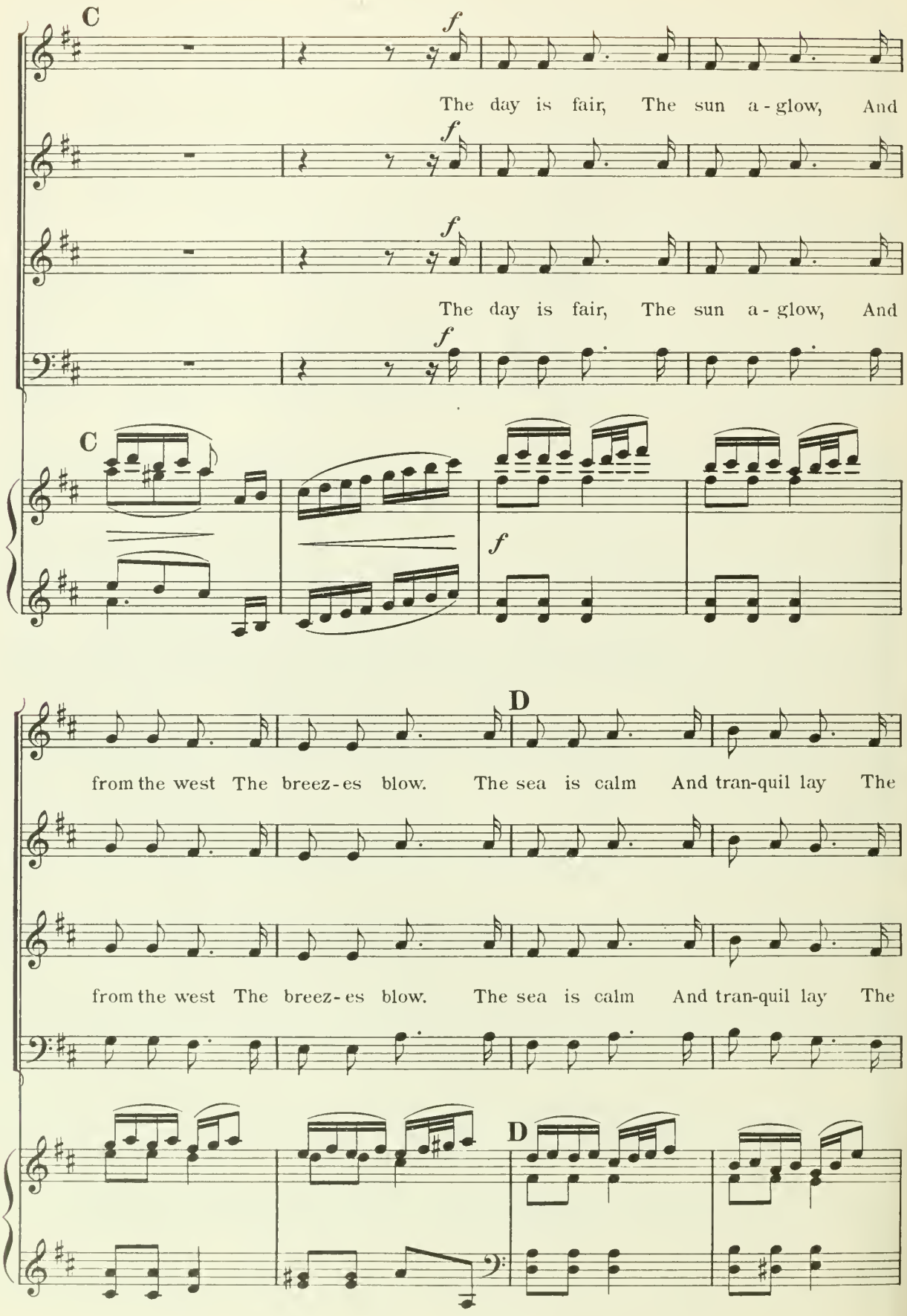
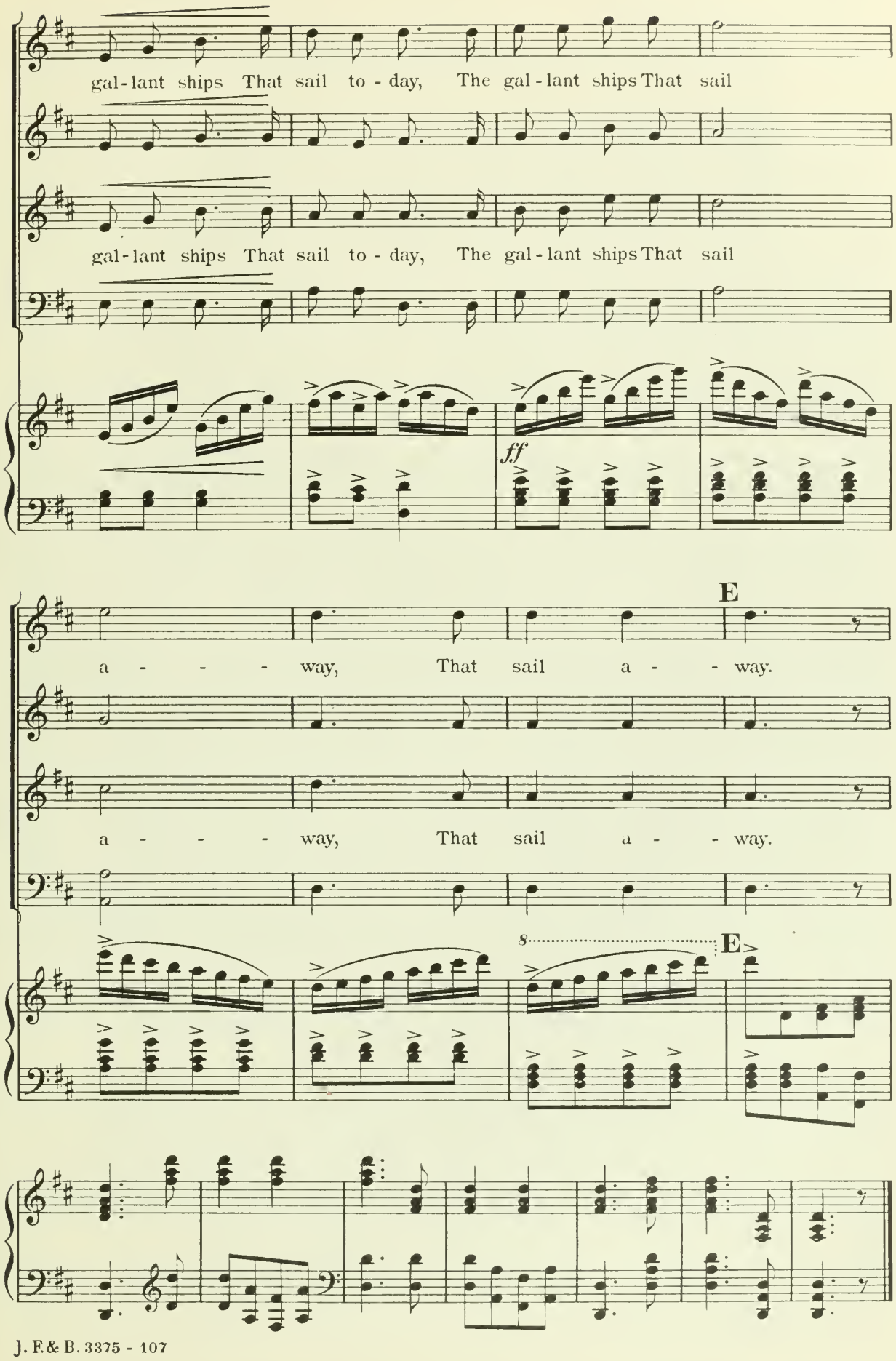


Allegro marziale

Allegretto grazioso

No 2 Opening Chorus

Allegro non troppo

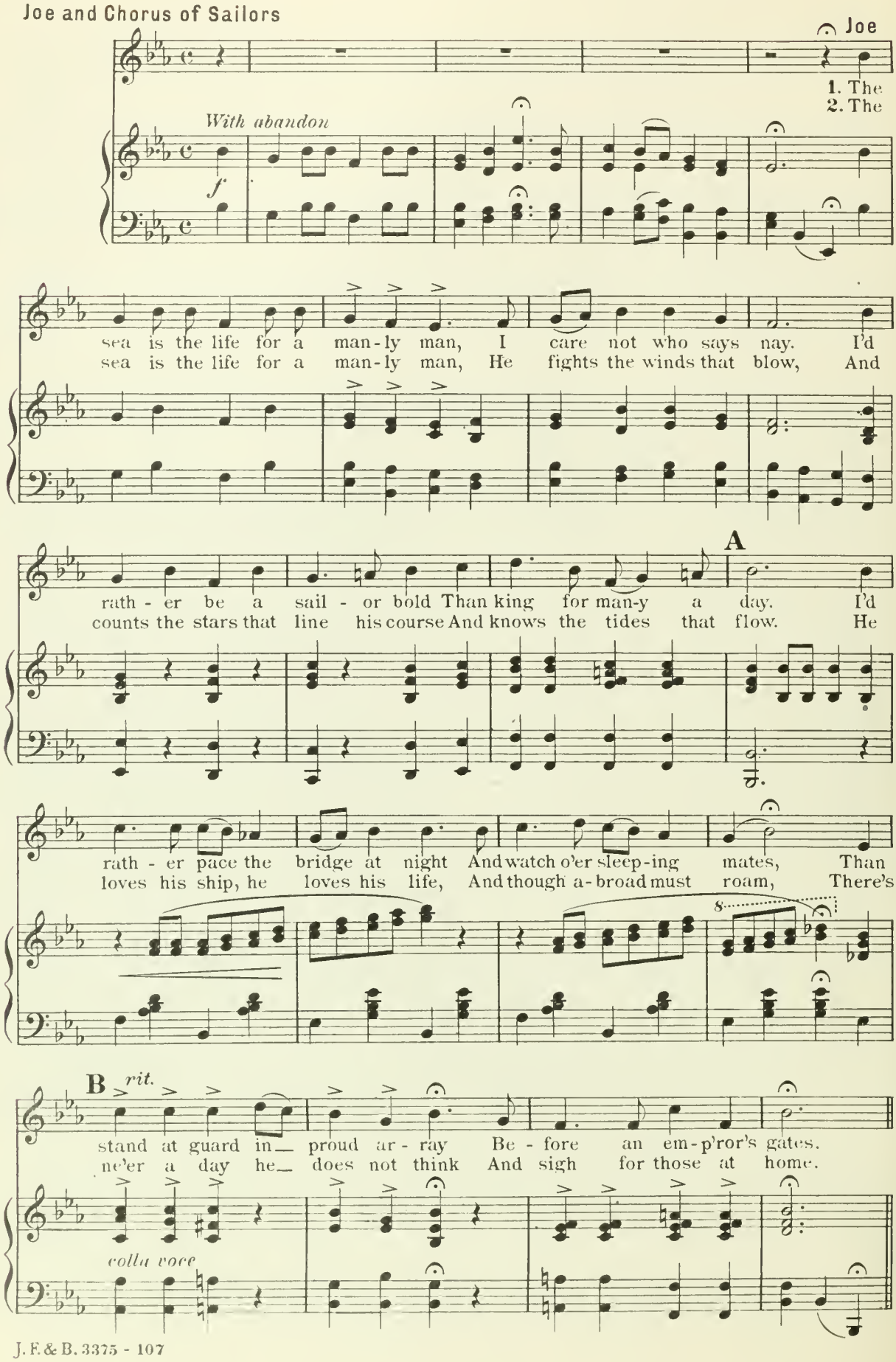

f
SOPRANO
ALTO
TENOR
BASS
The
A
day is fair, The sun a - glow, And from the west The breez - es blow. The
day is fair, The sun a - glow, And from the west The breez - es blow. The


sea is calm And tran-quil lay The gal-lant ships That sail to-day. That
sea is calm And tran-quil lay The gal-lant ships That sail to-day. That
B
sail to-day For lands a-far, May heav'n e'er be Their guid-ing star. And
sail to-day For lands a-far, May heav'n e'er be Their guid-ing star. And
B
Hope a torch Of light will lend, To guide them safe'Till jour-ney end.
Hope a torch, Their guid - - ing star.

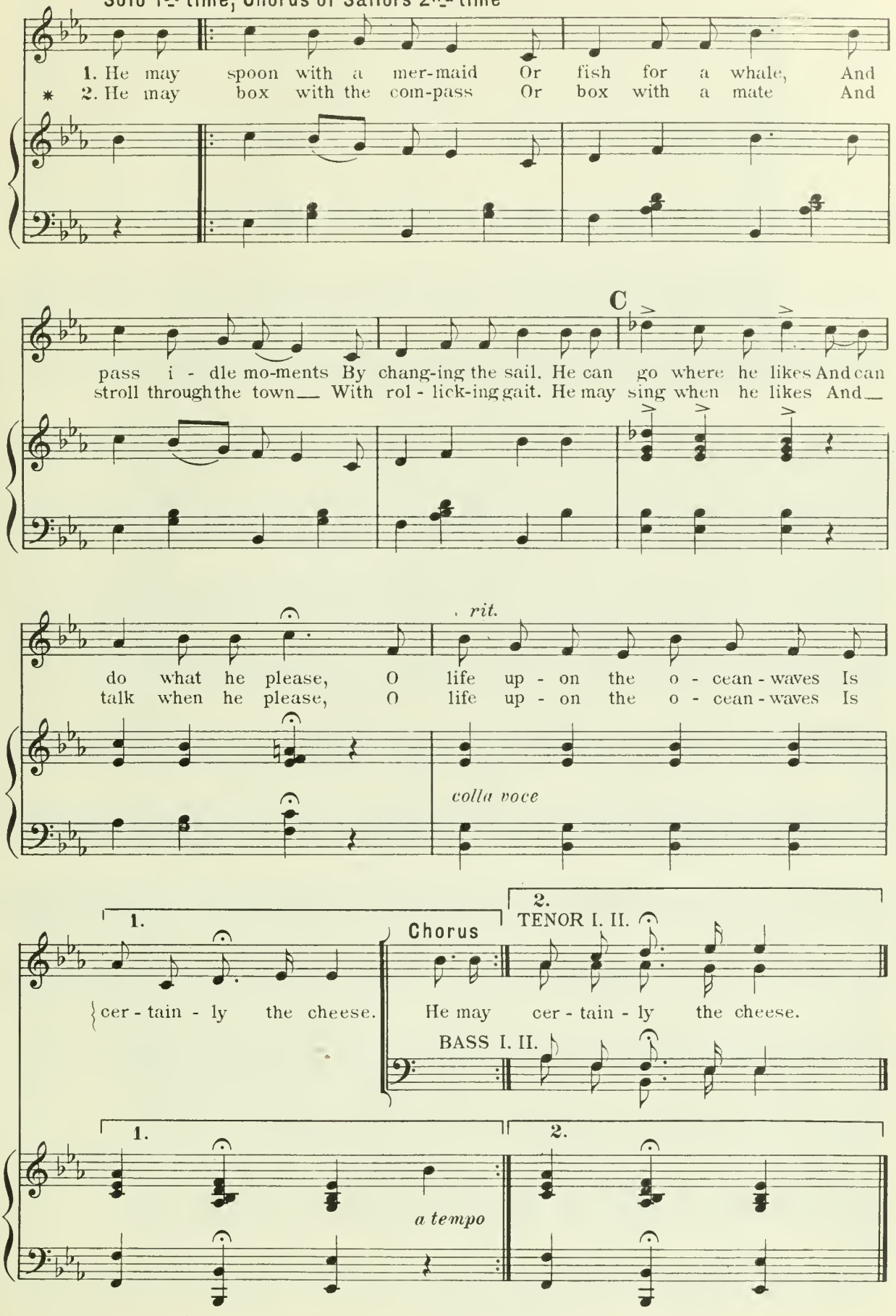

C
f
The day is fair, The sun a - glow, And
f
The day is fair, The sun a - glow, And
f
C
f
D
from the west The breez - es blow. The sea is calm And tran-quil lay The
from the west The breez - es blow. The sea is calm And tran-quil lay The
D

gal-lant ships That sail to-day, The gal-lant ships That sail
gal-lant ships That sail to-day, The gal-lant ships That sail
ff
E
a - - - - way, That sail a - - way.
a - - - - way, That sail a - - way.
8
E

No. 3 "The Sea is the Life for a Manly Man"

Joe and Chorus of Sailors


Joe
1. The
2. The
With abandon
f
sea is the life for a man-ly man, I care not who says nay. I'd
sea is the life for a man-ly man, He fights the winds that blow, And
A
rath-er be a sail-or bold Than king for man-y a day. I'd
counts the stars that line his course And knows the tides that flow. He
rath-er pace the bridge at night And watch o'er sleep-ing mates, Than
loves his ship, he loves his life, And though a-broad must roam, There's
8
B
rit.
stand at guard in— proud ar-ray Be-fore an em-p'ror's gates.
ne'er a day he— does not think And sigh for those at home.
colla voce

REFRAIN

Solo 1st time; Chorus of Sailors 2nd time

1. He may spoon with a mer-maid Or fish for a whale, And
* 2. He may box with the com-pass Or box with a mate And
C
pass i - dle mo-ments By chang-ing the sail. He can go where he likes And can
stroll through the town__ With rol - lick-ing gait. He may sing when he likes And__
rit.
do what he please, O life up - on the o - cean - waves Is
talk when he please, O life up - on the o - cean - waves Is
colla voce
1.
Chorus
2.
TENOR I. II.
cer - tain - ly the cheese.
He may cer - tain - ly the cheese.
BASS I. II.
1.
2.
a tempo

J.F.&B. 3375 - 107 * For Encore, commence here (Solo followed by chorus)

No 4

"Behold the Belle of Barnstapoole"

Allegro con spirito

Chorus

SOPRANO

ALTO

TENOR

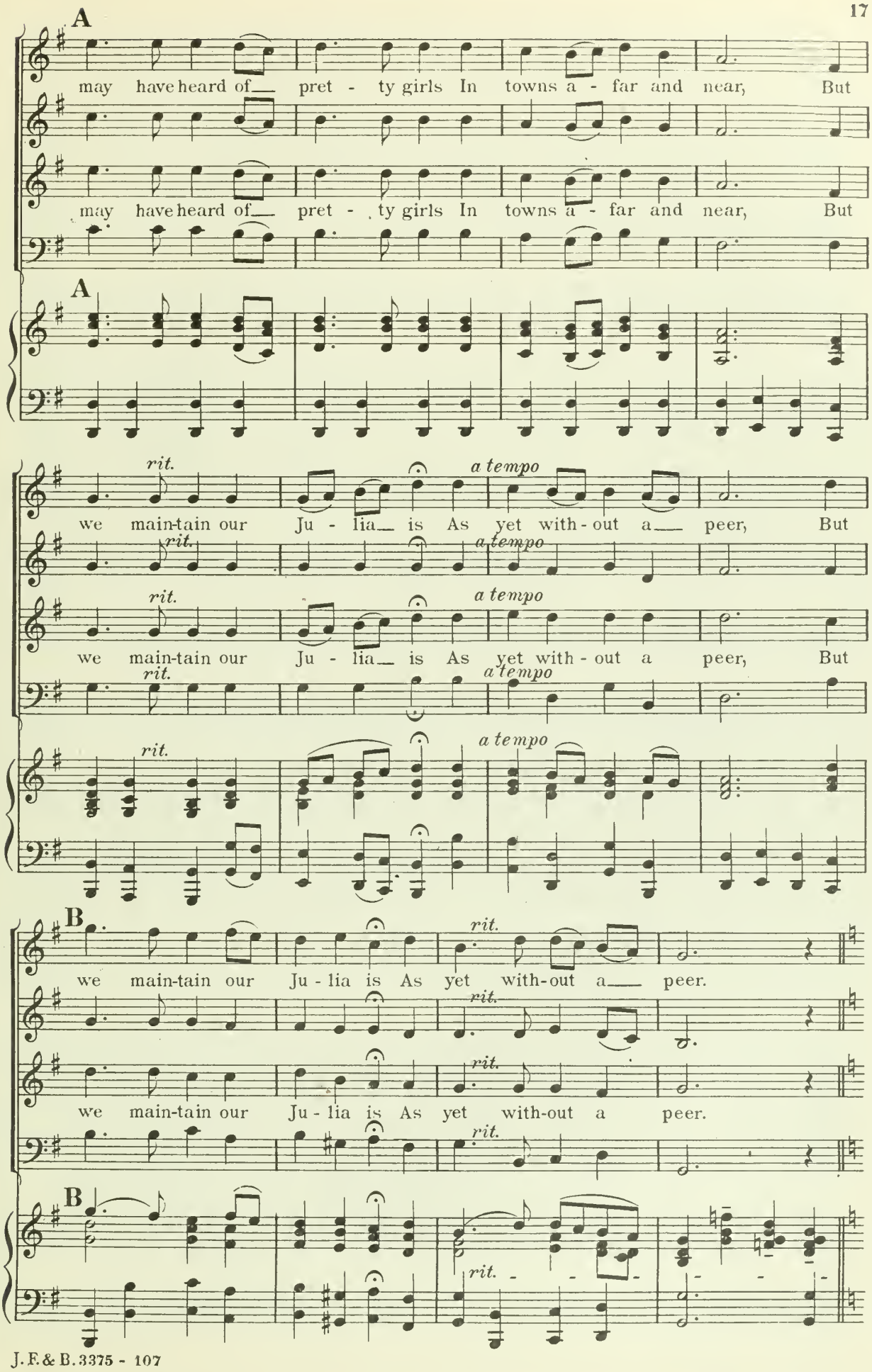
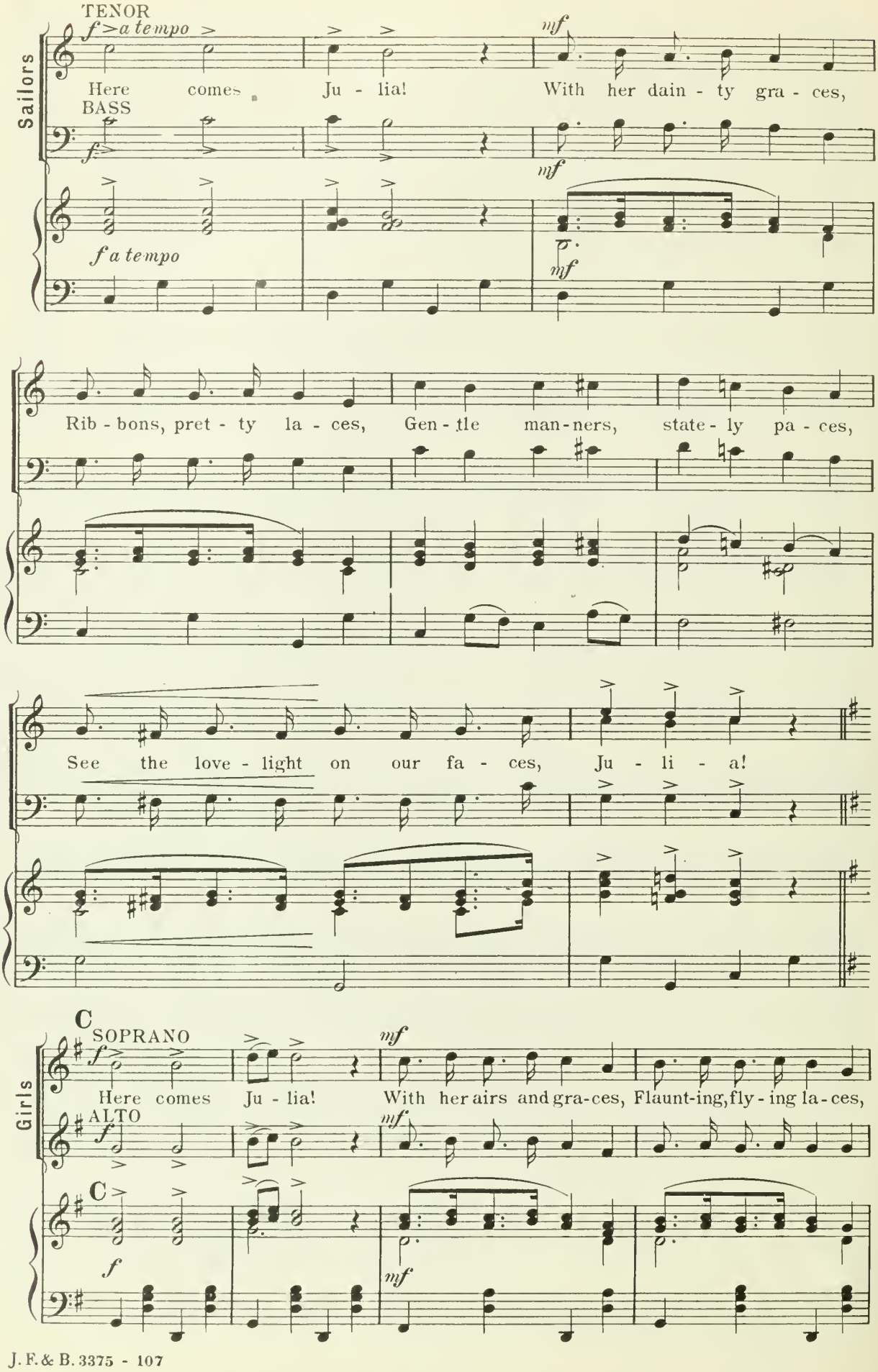
BASS

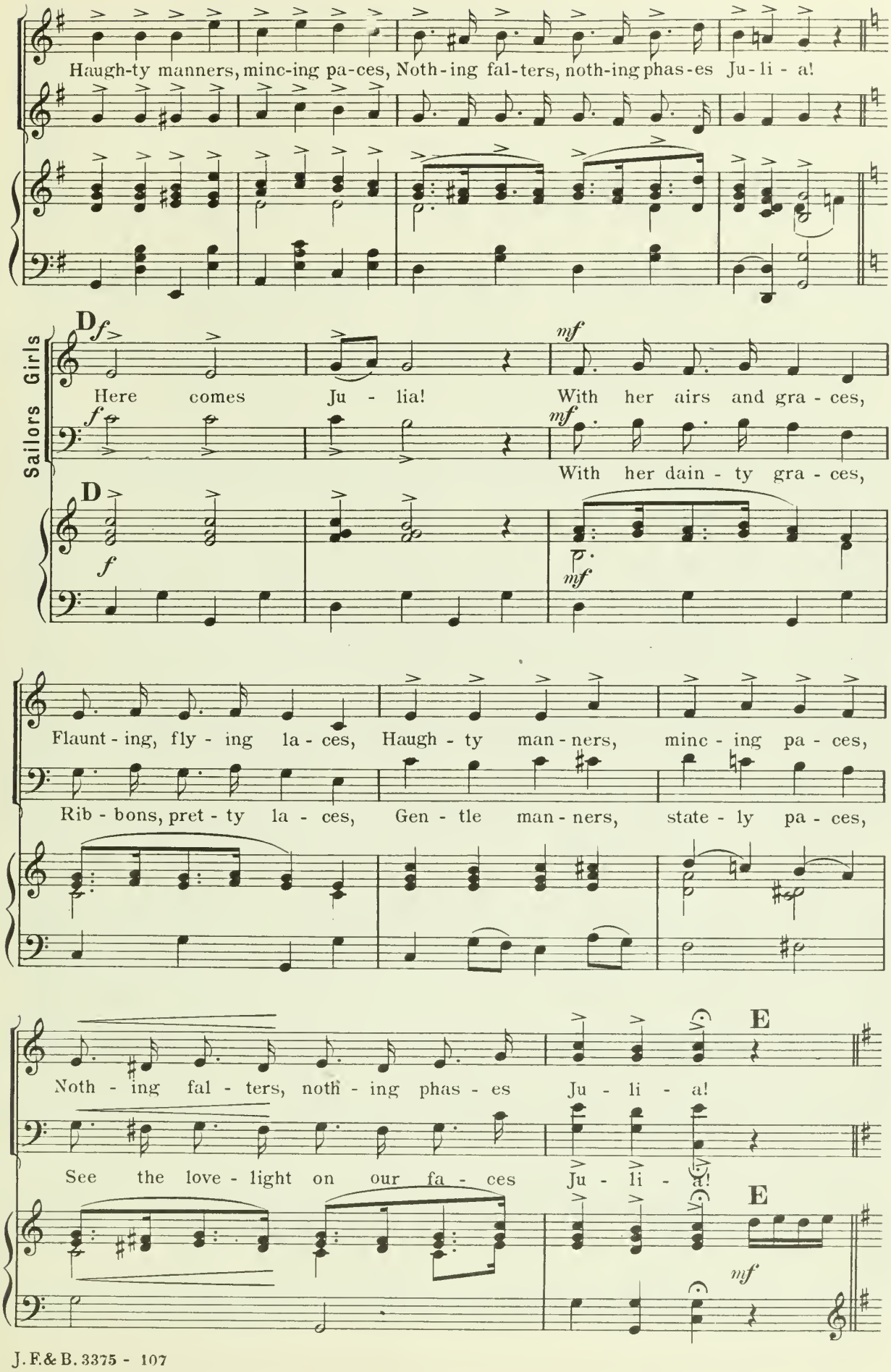
f

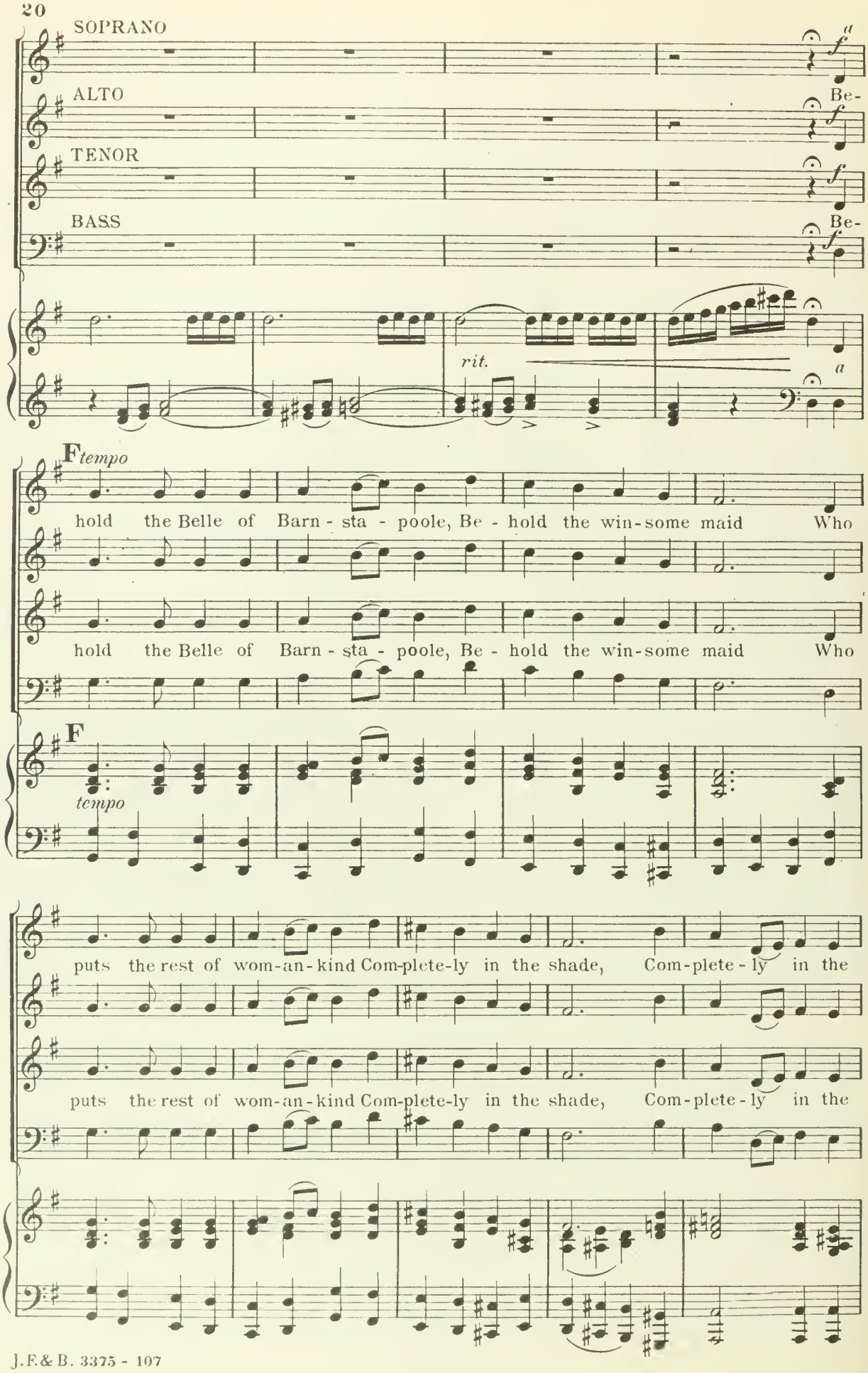
Be - hold the Belle of Barn - sta - poole, Be -

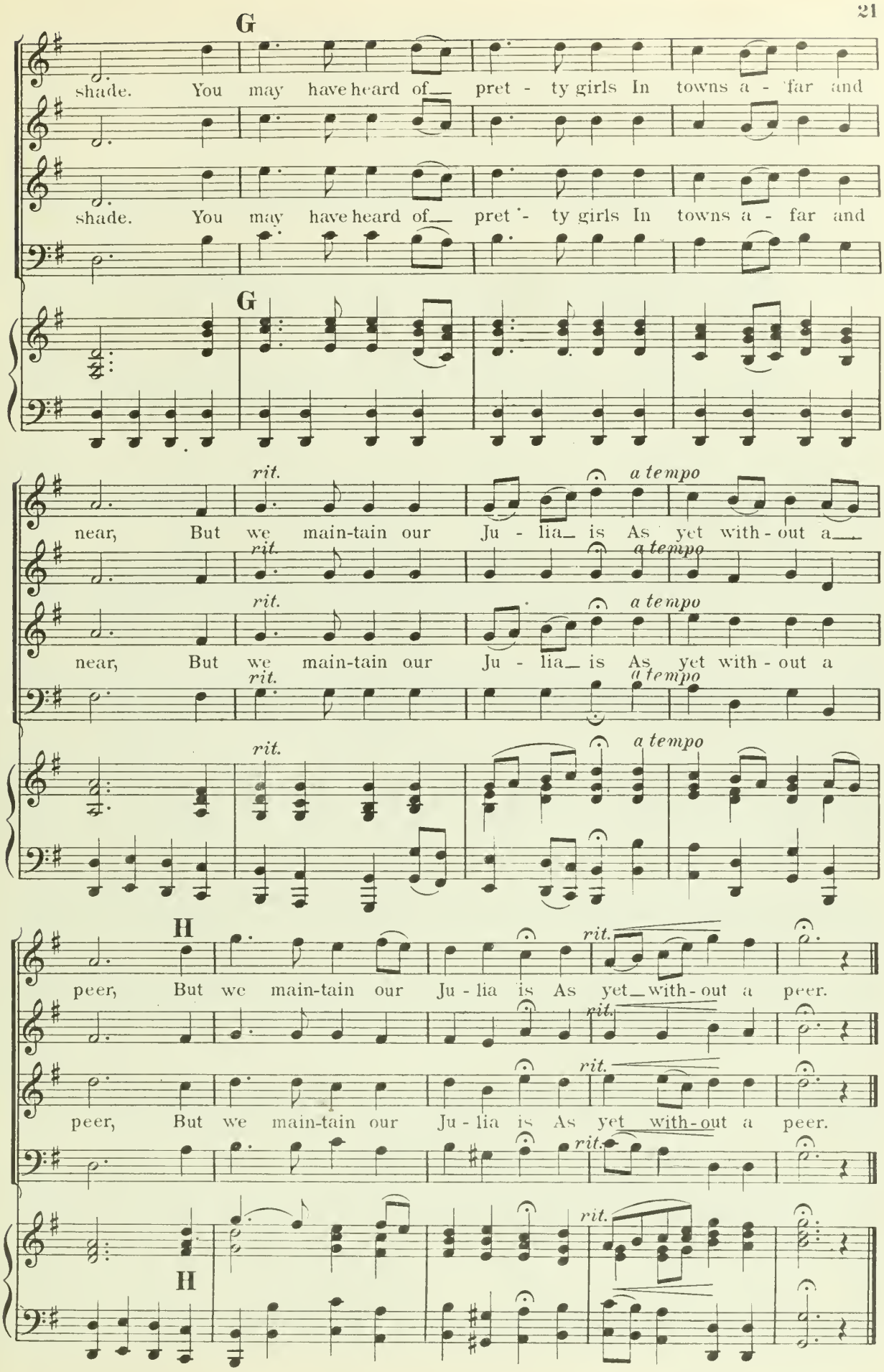
Allegro con spirito (♩= 116)

hold the win - some maid Who puts the rest of wom - an - kind Com -

plete - ly in the shade, Com - plete - ly in the shade. You

A
may have heard of pret - ty girls In towns a - far and near, But
may have heard of pret - ty girls In towns a - far and near, But
A
rit.
a tempo
we main-tain our Ju - lia is As yet with - out a peer, But
we main-tain our Ju - lia is As yet with - out a peer, But
B
rit.
we main-tain our Ju - lia is As yet with-out a peer.
we main-tain our Ju - lia is As yet with-out a peer.
B
rit.

TENOR
f >a tempo >
mf
Sailors
Here comes Ju - lia! With her dain - ty gra - ces,
BASS
f >
mf
f a tempo
mf
Rib - bons, pret - ty la - ces, Gen - tle man - ners, state - ly pa - ces,
See the love - light on our fa - ces, Ju - li - a!
C
SOPRANO
f >
mf
Girls
Here comes Ju - lia! With her airs and gra-ces, Flaunt-ing, fly - ing la - ces,
ALTO
f
mf
C
f
mf

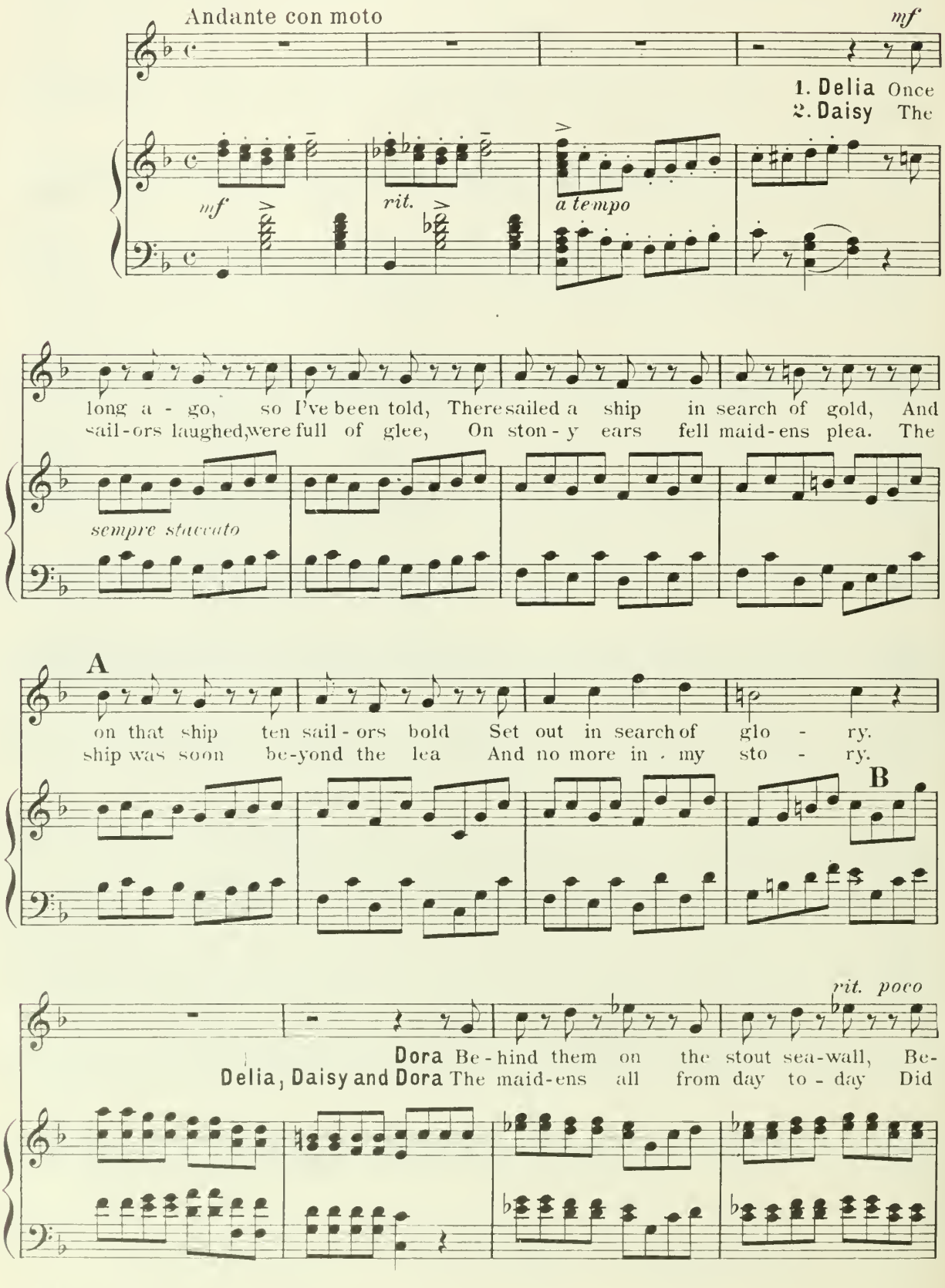

Haugh-ty manners, minc-ing pa-ces, Noth-ing fal-ters, noth-ing phas-es Ju-li - a!
D
Sailors Girls
Here comes Ju - lia!
With her airs and gra - ces,
With her dain - ty gra - ces,
Flaunt - ing, fly - ing la - ces, Haugh - ty man - ners, minc - ing pa - ces,
Rib - bons, pret - ty la - ces, Gen - tle man - ners, state - ly pa - ces,
E
Noth - ing fal - ters, noth - ing phas - es Ju - li - a!
See the love - light on our fa - ces Ju - li - a!
E

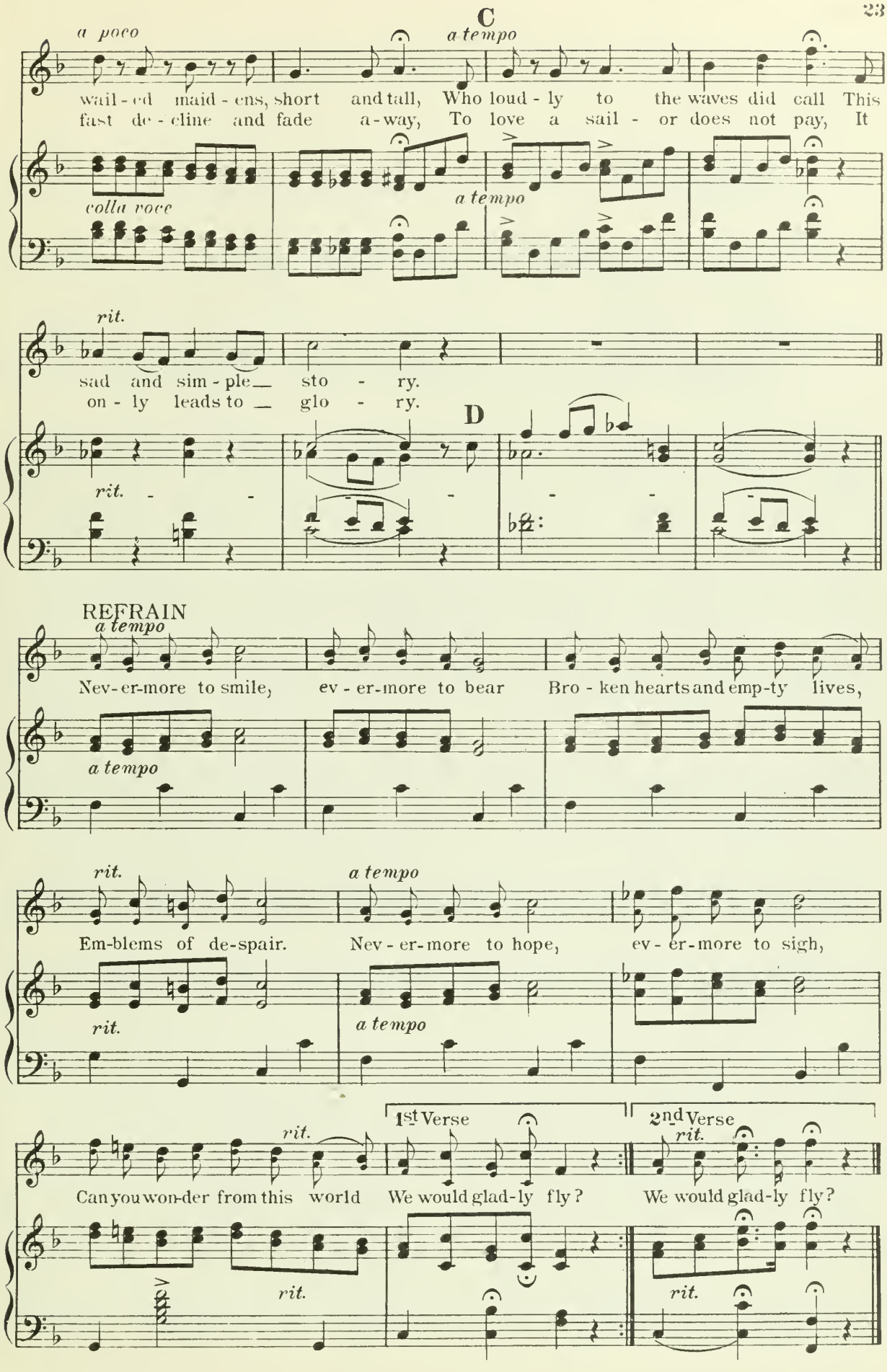

SOPRANO
ALTO
TENOR
BASS
f
Be-
rit.
a
F tempo
hold the Belle of Barn - sta - poole, Be - hold the win-some maid Who
hold the Belle of Barn - sta - poole, Be - hold the win-some maid Who
F
tempo
puts the rest of wom-an-kind Com-plete-ly in the shade, Com-plete - ly in the
puts the rest of wom-an-kind Com-plete-ly in the shade, Com-plete - ly in the


G
shade. You may have heard of pret - ty girls In towns a - far and
shade. You may have heard of pret - ty girls In towns a - far and
G
rit.
a tempo
near, But we main-tain our Ju - lia is As yet with - out a
rit.
a tempo
near, But we main-tain our Ju - lia is As yet with - out a
rit.
a tempo
rit.
a tempo
H
rit.
peer, But we main-tain our Ju - lia is As yet with - out a peer.
rit.
peer, But we main-tain our Ju - lia is As yet with - out a peer.
rit.
rit.
H

No 5 "Once Long Ago"

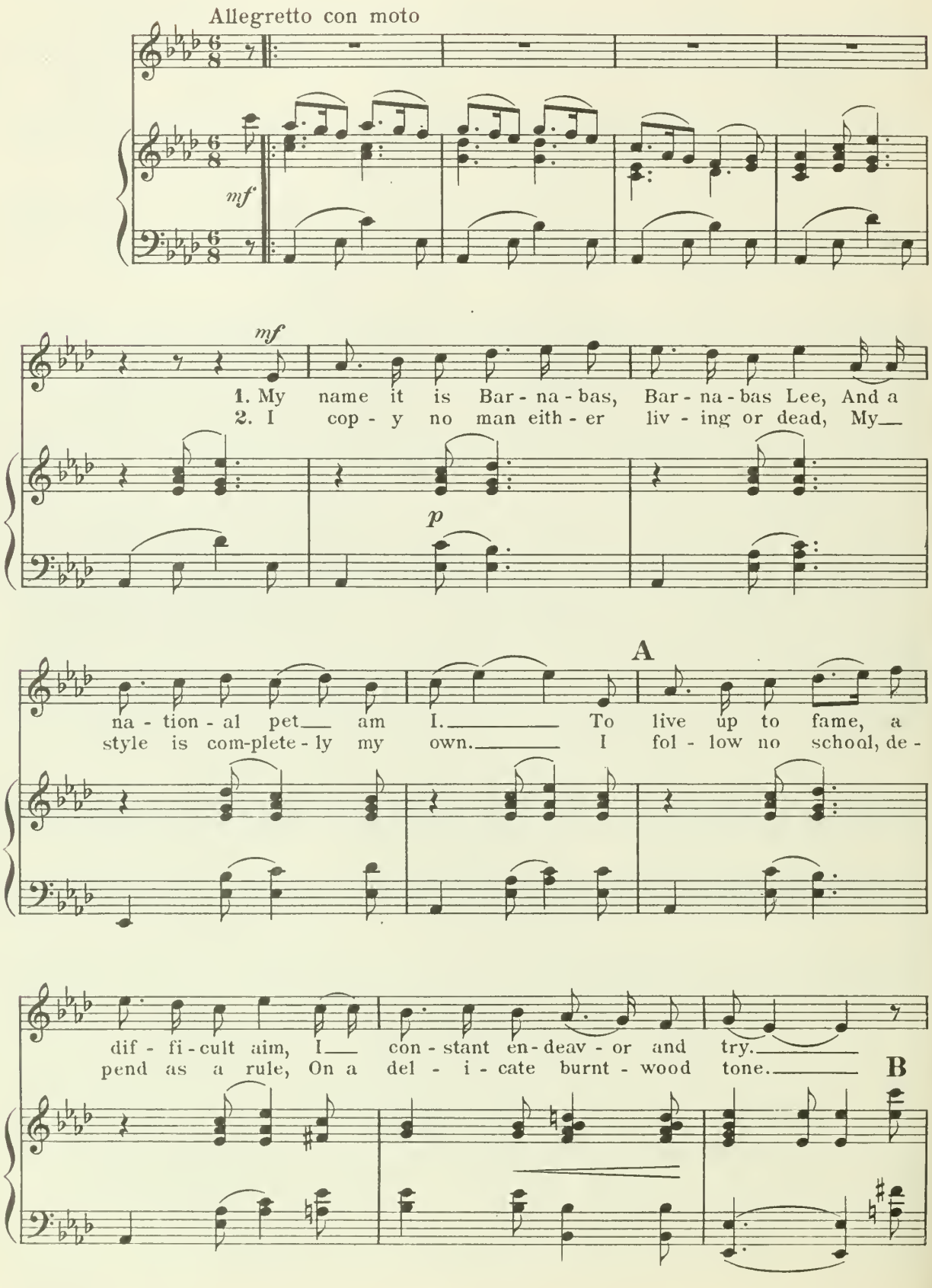
Delia, Daisy, Dora and Chorus of Girls

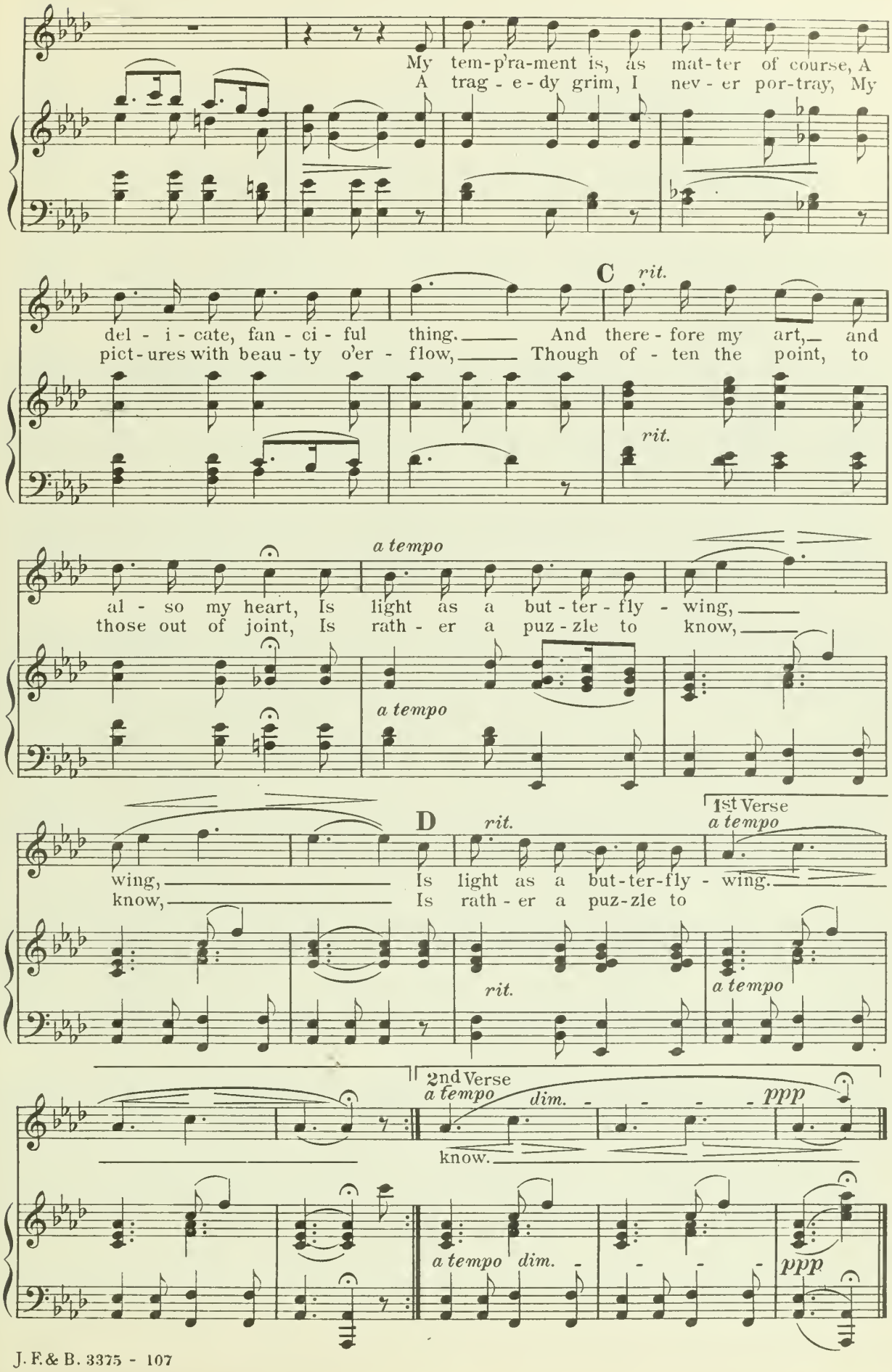

Andante con moto
mf
1. Delia Once
2. Daisy The
mf
rit.
a tempo
long a - go, so I've been told, There sailed a ship in search of gold, And
sail-ors laughed, were full of glee, On ston - y ears fell maid-ens plea. The
sempre staccato
A
on that ship ten sail - ors bold Set out in search of glo - ry.
ship was soon be-yond the lea And no more in - my sto - ry.
B
rit. poco
Dora Be - hind them on the stout sea-wall, Be-
Delia, Daisy and Dora The maid-ens all from day to - day Did


C
a poco
a tempo
wail - ed maid - ens, short and tall, Who loud - ly to the waves did call This
fast de - cline and fade a - way, To love a sail - or does not pay, It
colla voce
a tempo
rit.
sad and sim - ple sto - ry.
on - ly leads to glo - ry.
D
rit.
REFRAIN
a tempo
Nev - er-more to smile, ev - er-more to bear Bro - ken hearts and emp-ty lives,
a tempo
rit.
a tempo
Em-blems of de-spair. Nev - er-more to hope, ev - er-more to sigh,
rit.
a tempo
1st Verse
2nd Verse
rit.
Can you won-der from this world We would glad-ly fly? We would glad-ly fly?
rit.
rit.

No 6 "My Name it is Barnabas Lee"

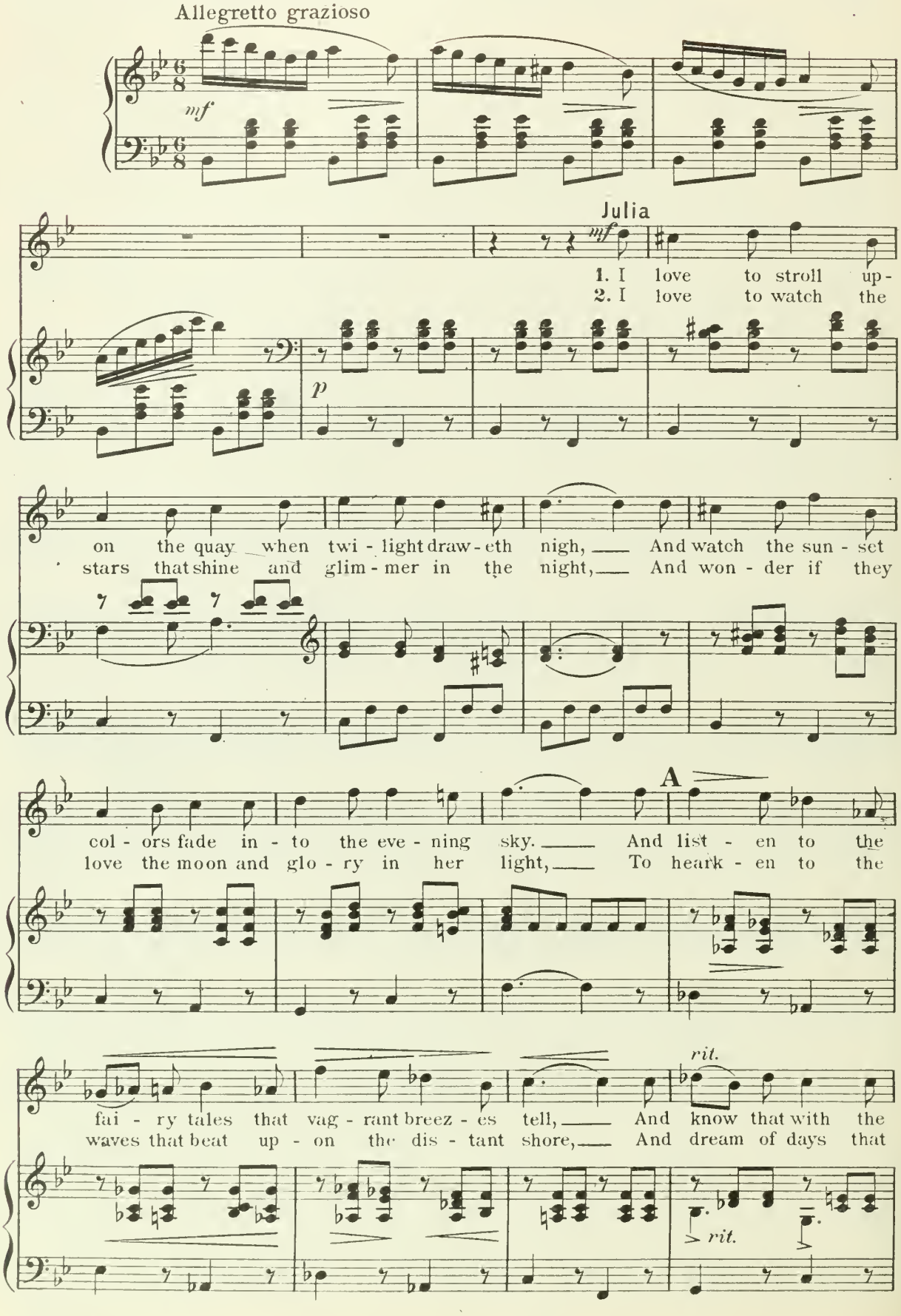
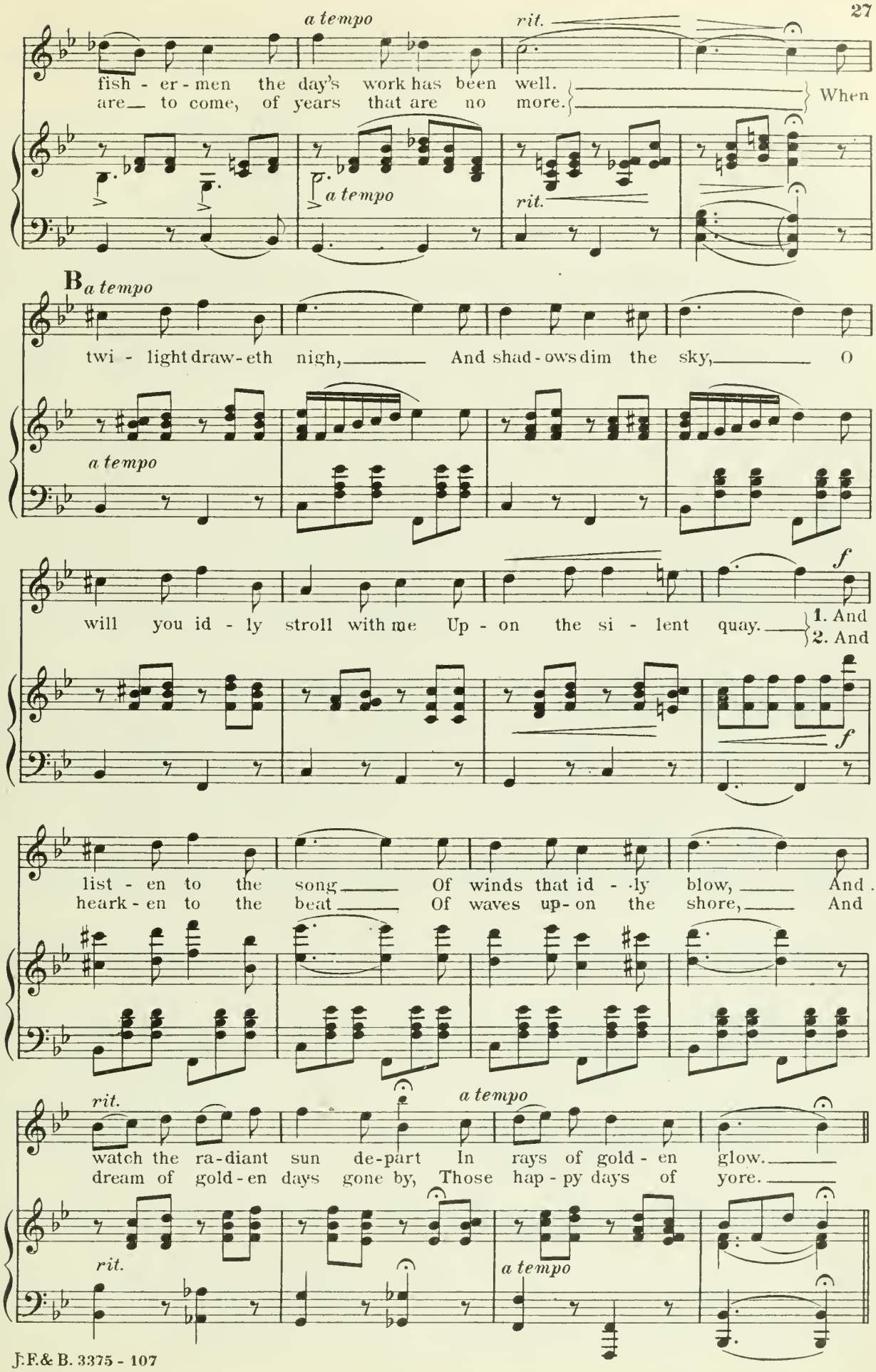
Barnabas

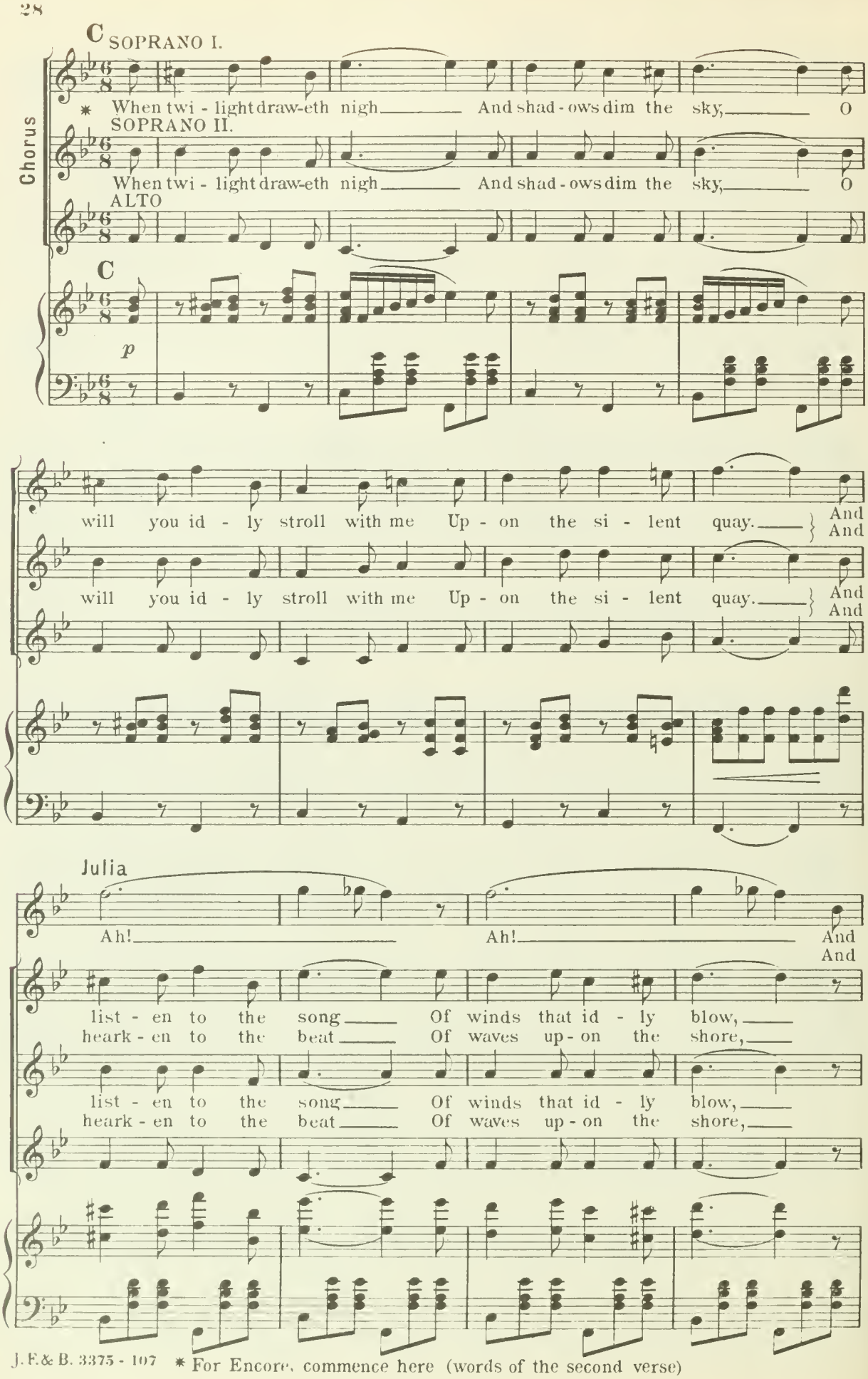

Allegretto con moto
mf
mf
1. My name it is Bar - na - bas, Bar - na - bas Lee, And a
2. I cop - y no man eith - er liv - ing or dead, My
p
A
na - tion - al pet am I. To live up to fame, a
style is com-plete - ly my own. I fol - low no school, de -
dif - fi - cult aim, I con - stant en - deav - or and try.
pend as a rule, On a del - i - cate burnt - wood tone.
B

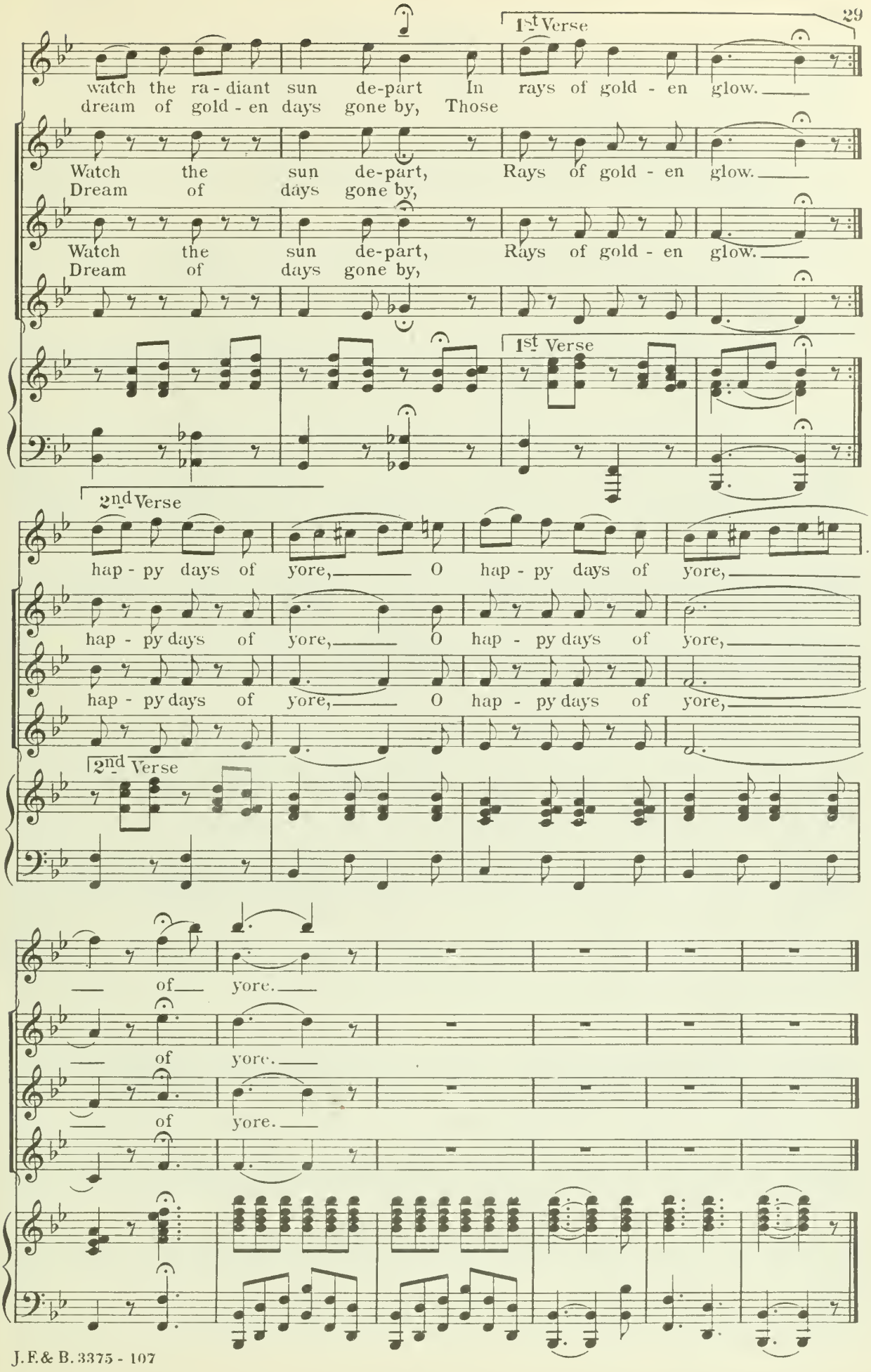

My tem-p'ra-ment is, as mat-ter of course, A
A trag - e - dy grim, I nev - er por-tray, My
C
rit.
del - i - cate, fan - ci - ful thing. And there - fore my art, and
pict-ures with beau - ty o'er - flow, Though of - ten the point, to
rit.
a tempo
al - so my heart, Is light as a but - ter - fly - wing,
those out of joint, Is rath - er a puz - zle to know,
a tempo
D
rit.
1st Verse
a tempo
wing, Is light as a but-ter-fly - wing.
know, Is rath - er a puz-zle to
rit.
a tempo
2nd Verse
a tempo
dim.
ppp
know.
a tempo
dim.
ppp

No. 7 "I Love to Stroll"

Julia and Chorus of Girls

Allegretto grazioso

mf
Julia
mf
1. I love to stroll up-
2. I love to watch the
p
on the quay when twi - light draw - eth nigh, And watch the sun - set
stars that shine and glim - mer in the night, And won - der if they
A
col - ors fade in - to the eve - ning sky. And list - en to the
love the moon and glo - ry in her light, To heark - en to the
rit.
fai - ry tales that vag - rant breez - es tell, And know that with the
waves that beat up - on the dis - tant shore, And dream of days that
rit.

a tempo
rit.
fish - er - men the day's work has been well.
are to come, of years that are no more.
When
a tempo
rit.
B a tempo
twi - light draw - eth nigh, And shad - ows dim the sky, O
a tempo
f
will you id - ly stroll with me Up - on the si - lent quay.
1. And
2. And
f
list - en to the song Of winds that id - ly blow, And
heark - en to the beat Of waves up - on the shore, And
rit.
a tempo
watch the ra - diant sun de - part In rays of gold - en glow.
dream of gold - en days gone by, Those hap - py days of yore.
rit.
a tempo

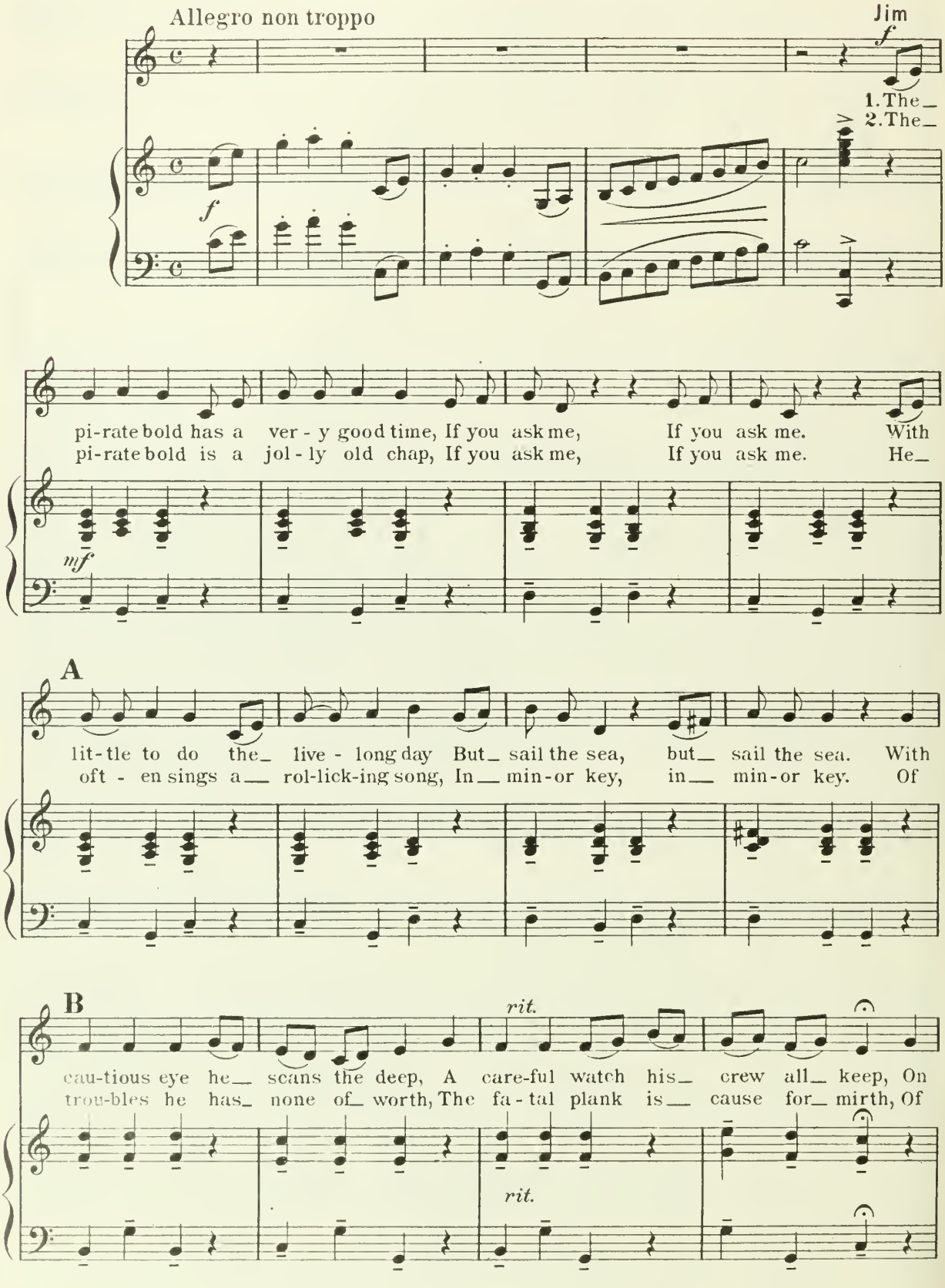

C
SOPRANO I.
Chorus
* When twi - light draw-eth nigh And shad - ows dim the sky, O
SOPRANO II.
When twi - light draw-eth nigh And shad - ows dim the sky, O
ALTO
C
p
will you id - ly stroll with me Up - on the si - lent quay.
And
And
will you id - ly stroll with me Up - on the si - lent quay.
And
And
Julia
Ah! Ah!
And
And
list - en to the song Of winds that id - ly blow,
heark - en to the beat Of waves up - on the shore,
list - en to the song Of winds that id - ly blow,
heark - en to the beat Of waves up - on the shore,

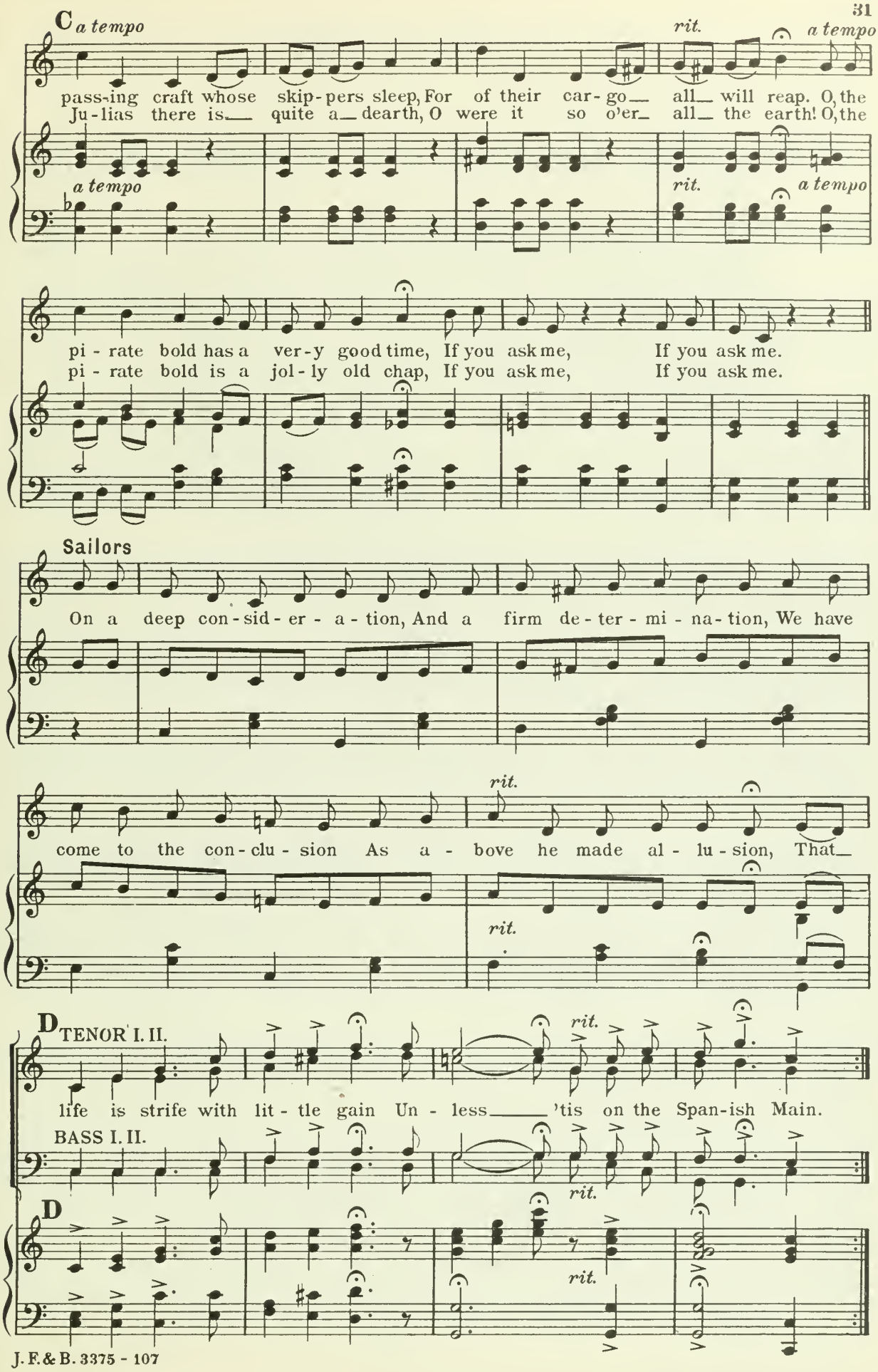
 * For Encore, commence here (words of the second verse)

1st Verse
watch the ra - diant sun de-part In rays of gold - en glow.
dream of gold - en days gone by, Those
Watch the sun de-part, Rays of gold - en glow.
Dream of days gone by,
Watch the sun de-part, Rays of gold - en glow.
Dream of days gone by,
1st Verse
2nd Verse
hap - py days of yore, O hap - py days of yore,
hap - py days of yore, O hap - py days of yore,
hap - py days of yore, O hap - py days of yore,
2nd Verse
of yore.
of yore.
of yore.

The Pirate Bold

No. 8

Jim and Sailors

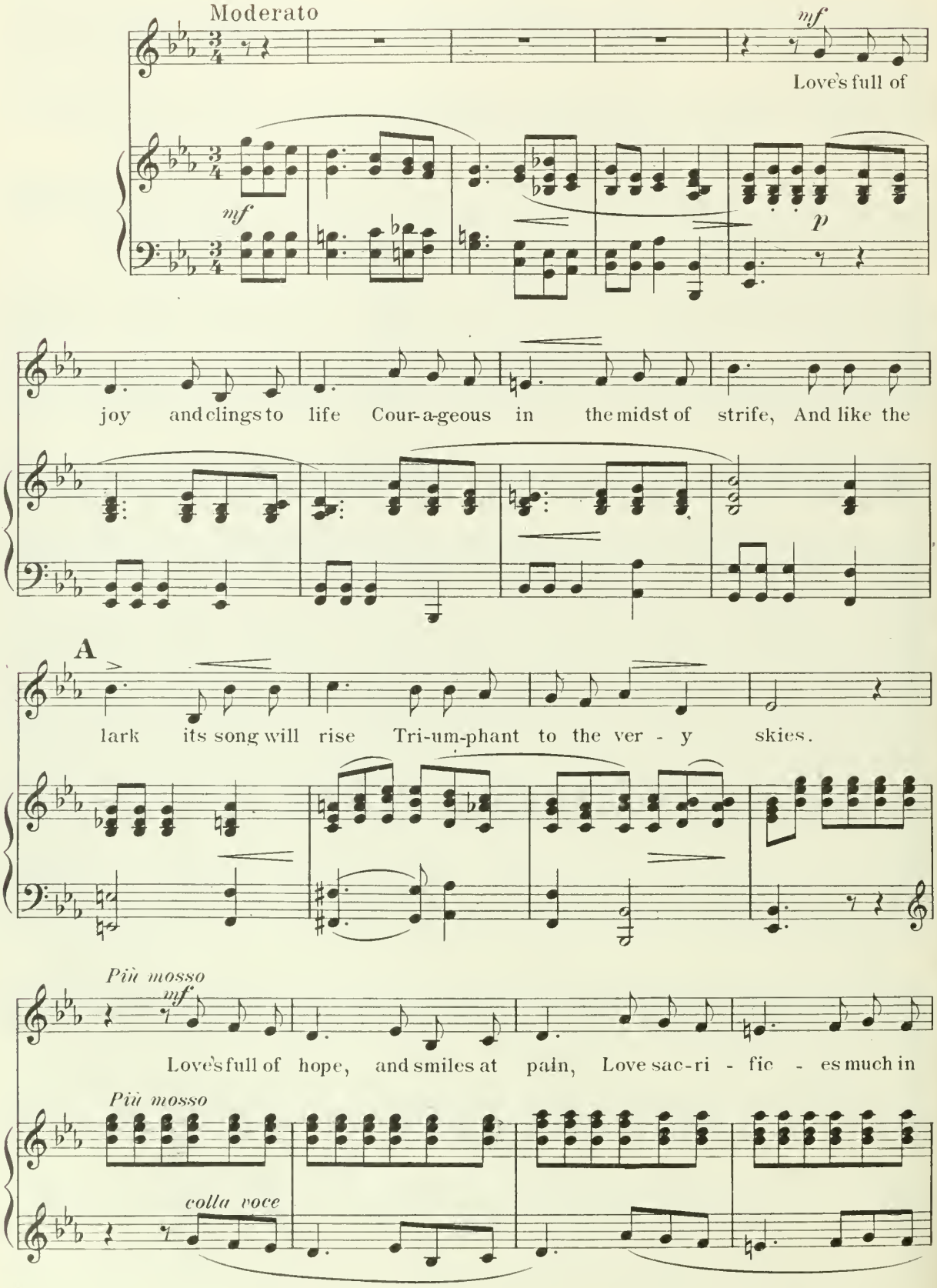
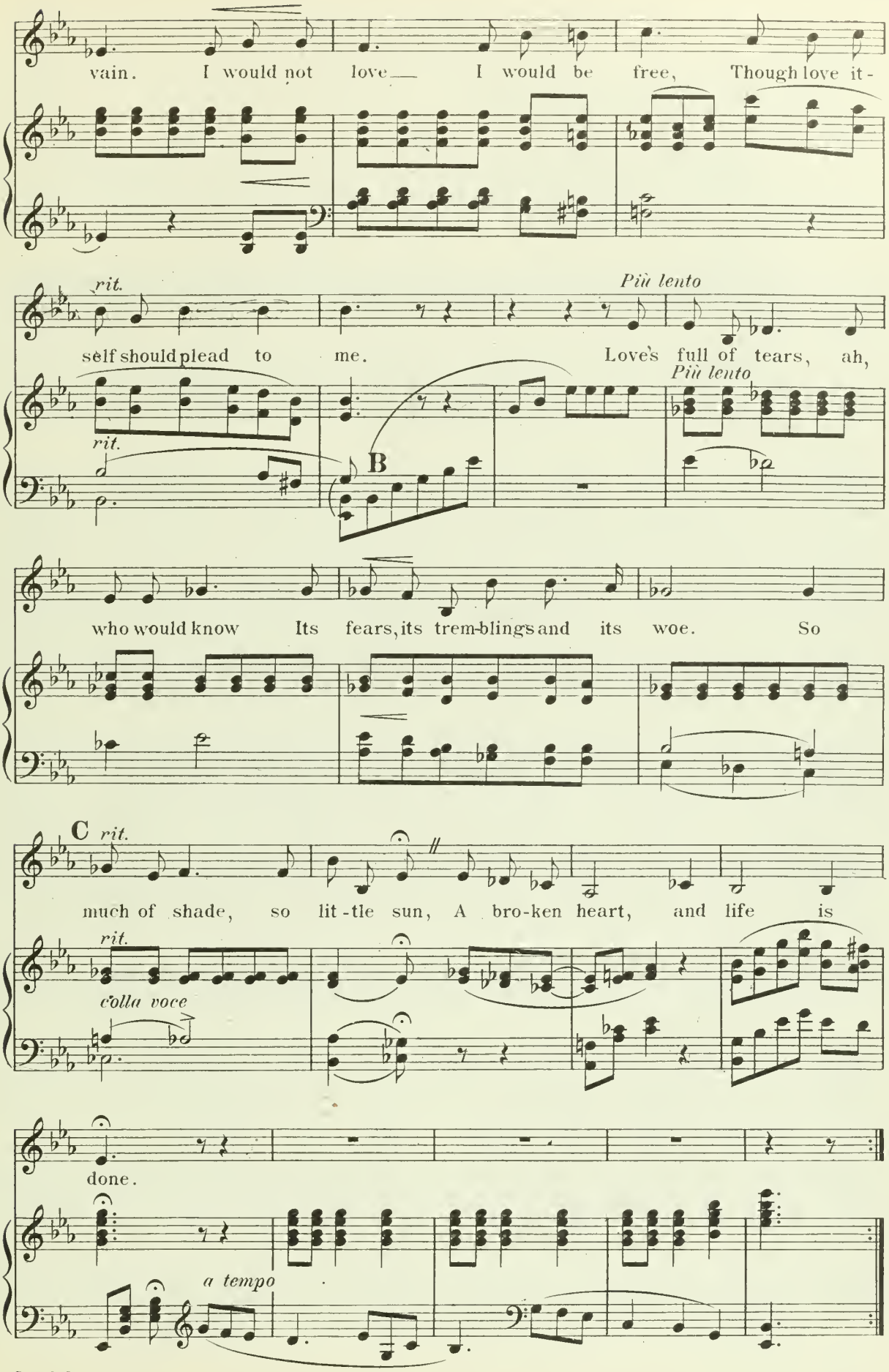

Allegro non troppo
Jim
f
1. The_
2. The_
f
pi-rate bold has a ver-y good time, If you ask me, If you ask me. With
pi-rate bold is a jol-ly old chap, If you ask me, If you ask me. He_
mf
A
lit-tle to do the_ live-long day But_ sail the sea, but_ sail the sea. With
oft-en sings a_ rol-lick-ing song, In_ min-or key, in_ min-or key. Of
B
rit.
cau-tious eye he_ scans the deep, A care-ful watch his_ crew all_ keep, On
trou-bles he has_ none of_ worth, The fa-tal plank is_ cause for_ mirth, Of
rit.


C
a tempo
rit.
a tempo
pass-ing craft whose skip-pers sleep, For of their car-go all will reap. O, the
Ju-lias there is quite a dearth, O were it so o'er all the earth! O, the
a tempo
rit.
a tempo
pi-rate bold has a ver-y good time, If you ask me, If you ask me.
pi-rate bold is a jol-ly old chap, If you ask me, If you ask me.
Sailors
On a deep con-sid-er-a-tion, And a firm de-ter-mi-na-tion, We have
rit.
come to the con-clu-sion As a-bove he made al-lu-sion, That
rit.
D
TENOR I. II.
rit.
life is strife with lit-tle gain Un-less 'tis on the Span-ish Main.
BASS I. II.
rit.
D
rit.

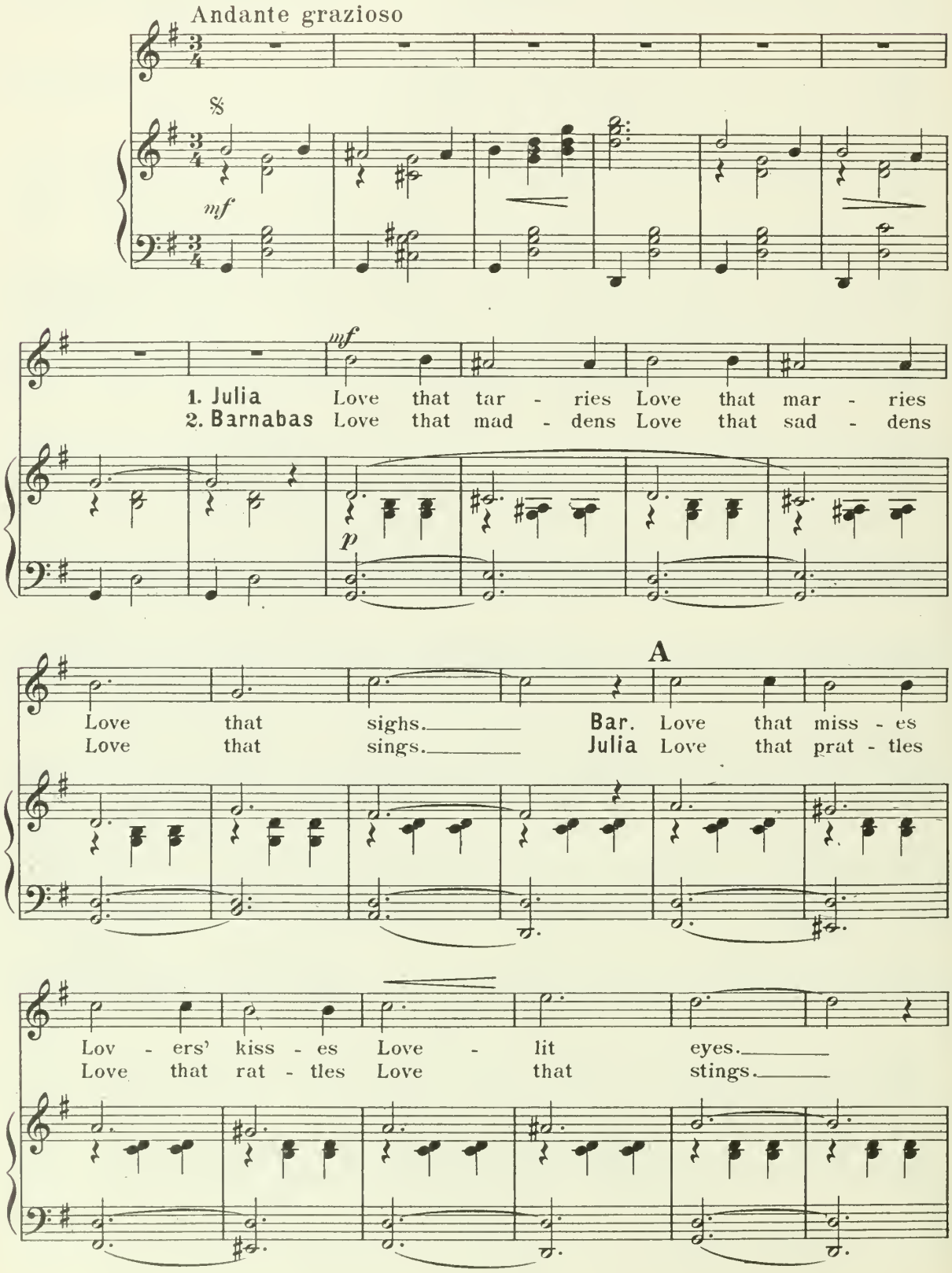
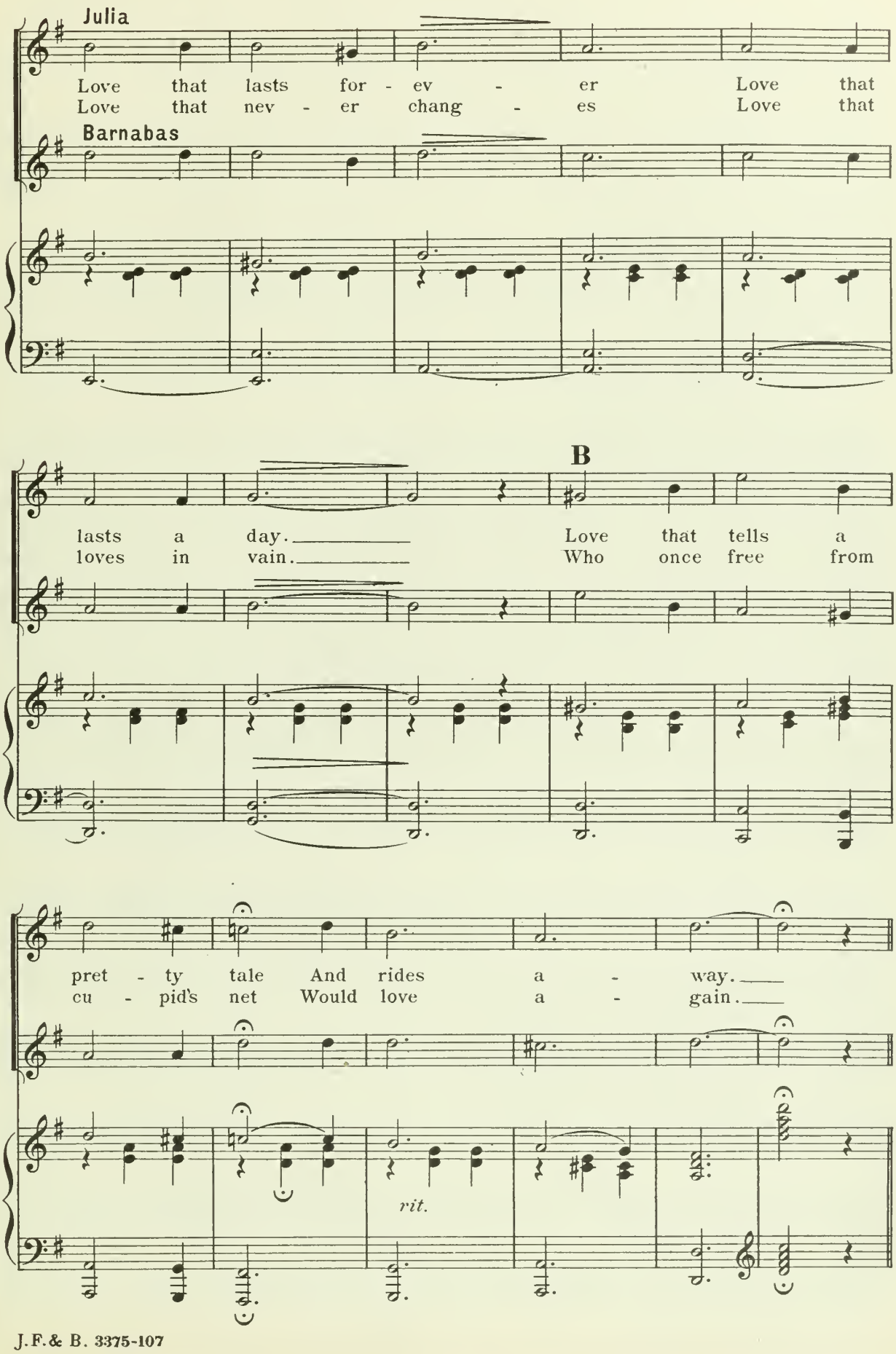
"Love's Full of Joy"

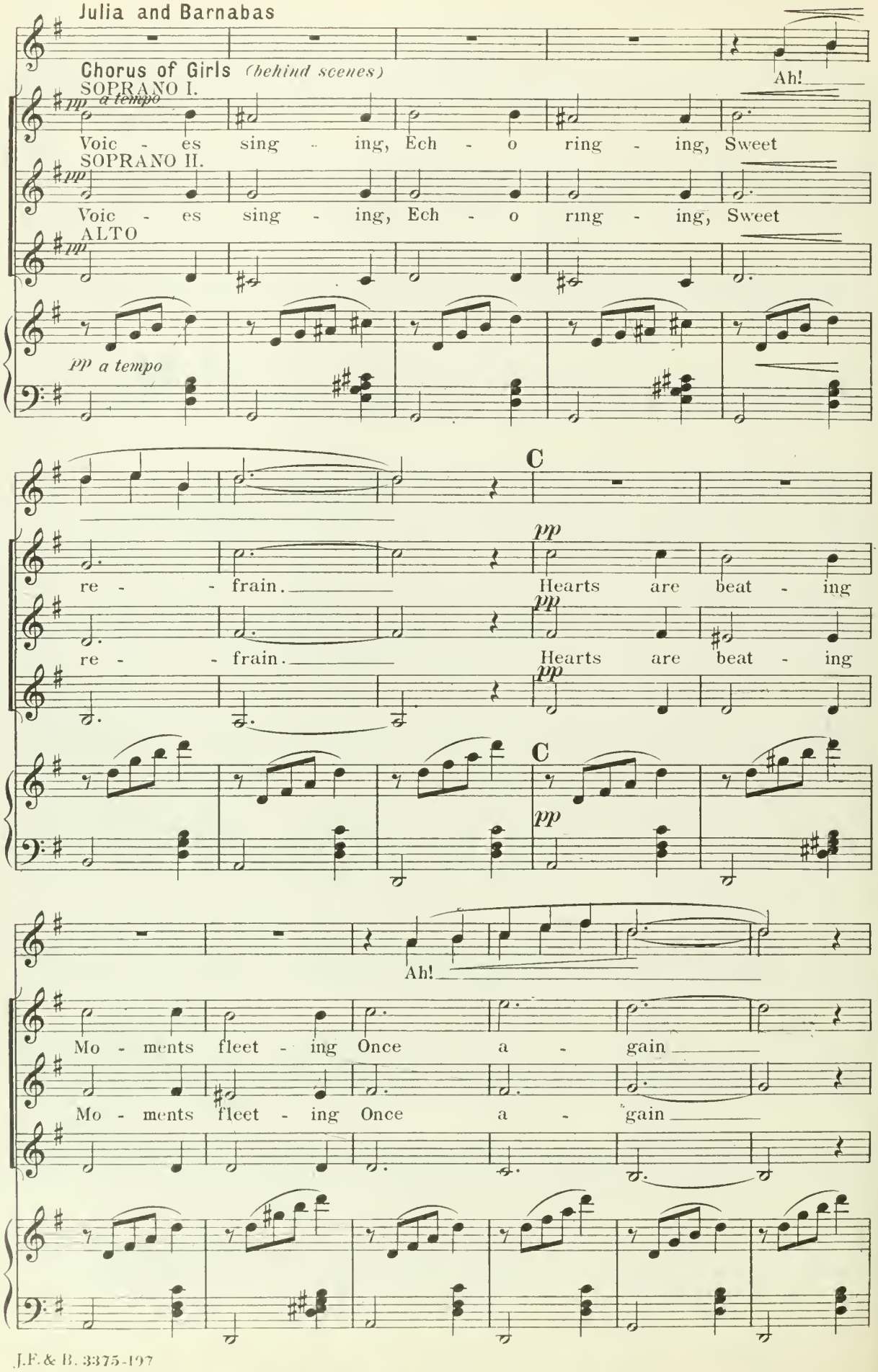
No. 9

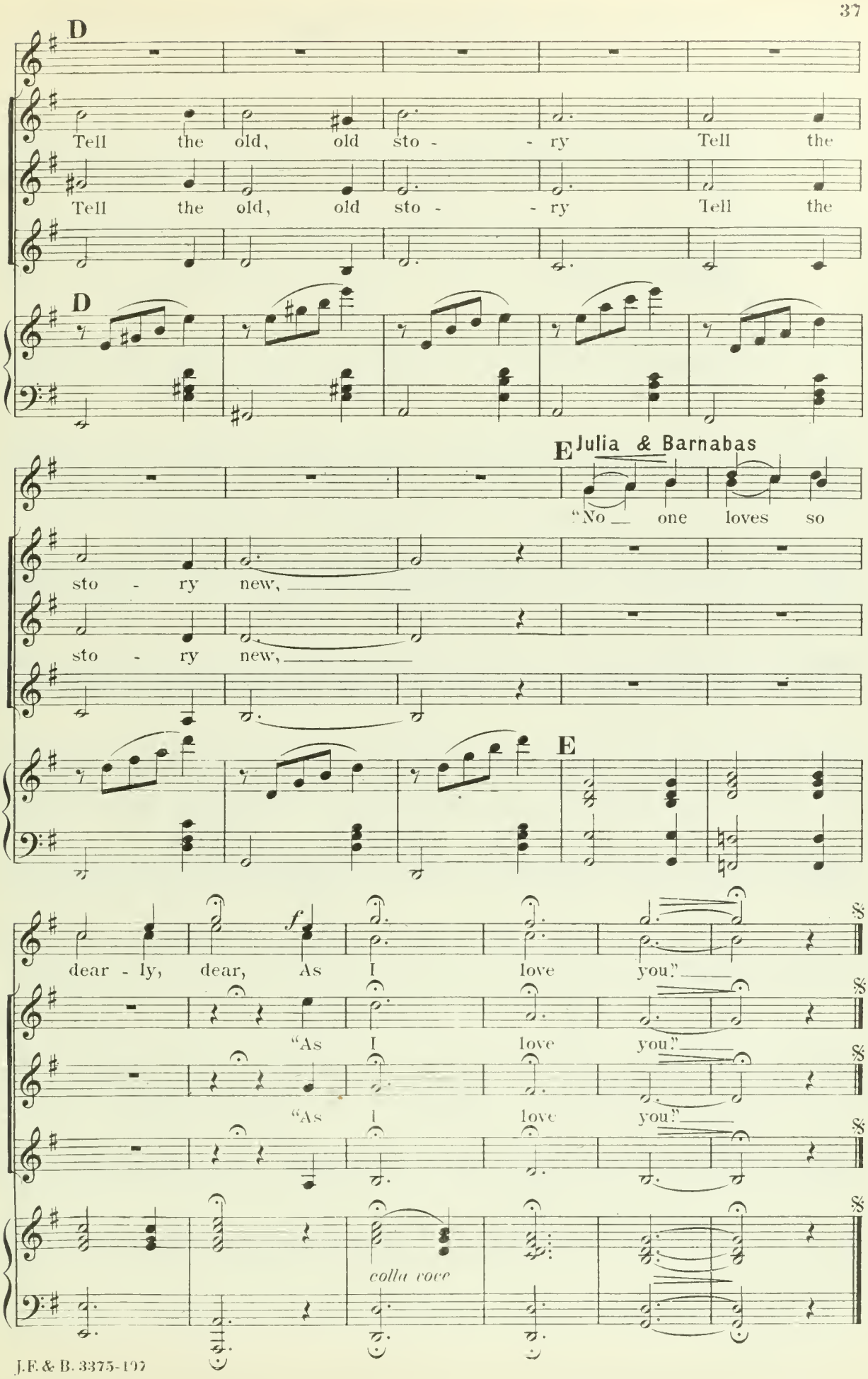
Nance


Moderato
mf
Love's full of
mf
p
joy and clings to life Cour-a-geous in the midst of strife, And like the
A
lark its song will rise Tri-um-phant to the ver - y skies.
Più mosso
mf
Love's full of hope, and smiles at pain, Love sac-ri - fic - es much in
Più mosso
colla voce

vain. I would not love I would be free, Though love it-
rit.
Più lento
self should plead to me. Love's full of tears, ah,
Più lento
rit.
B
who would know Its fears, its trem-blings and its woe. So
C rit.
much of shade, so lit-tle sun, A bro-ken heart, and life is
rit.
colla voce
done.
a tempo

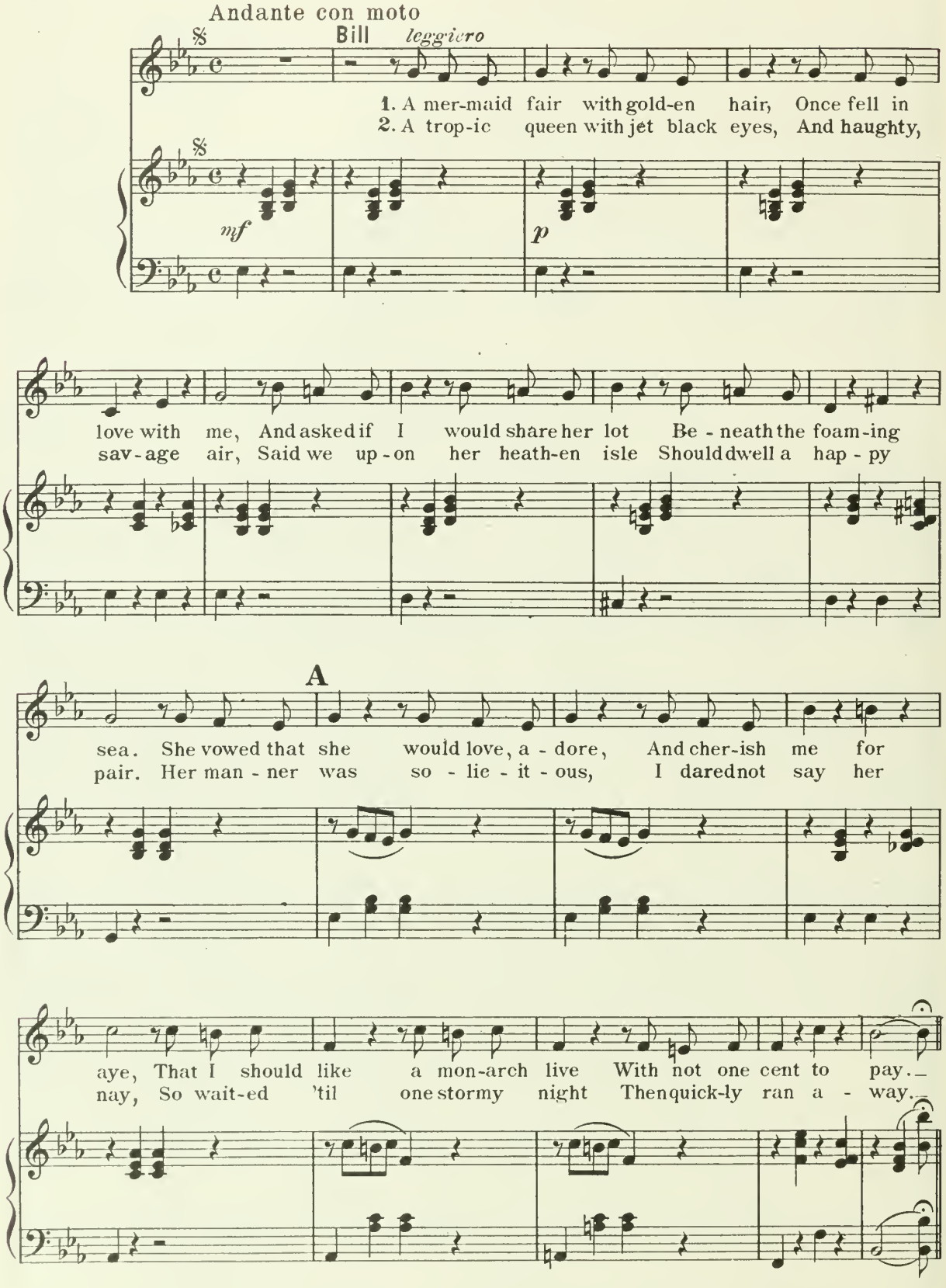
Nº 10 "Love that Tarries"

Julia, Barnabas and Chorus of Girls

Andante grazioso
mf
1. Julia Love that tar - ries Love that mar - ries
2. Barnabas Love that mad - dens Love that sad - dens
p
A
Love that sighs. Bar. Love that miss - es
Love that sings. Julia Love that prat - tles
Lov - ers' kiss - es Love - lit eyes.
Love that rat - tles Love that stings.

Julia
Love that lasts for - ev - er Love that
Love that nev - er chang - es Love that
Barnabas
B
lasts a day. Love that tells a
loves in vain. Who once free from
pret - ty tale And rides a - way.
cu - pid's net Would love a - gain.
rit.

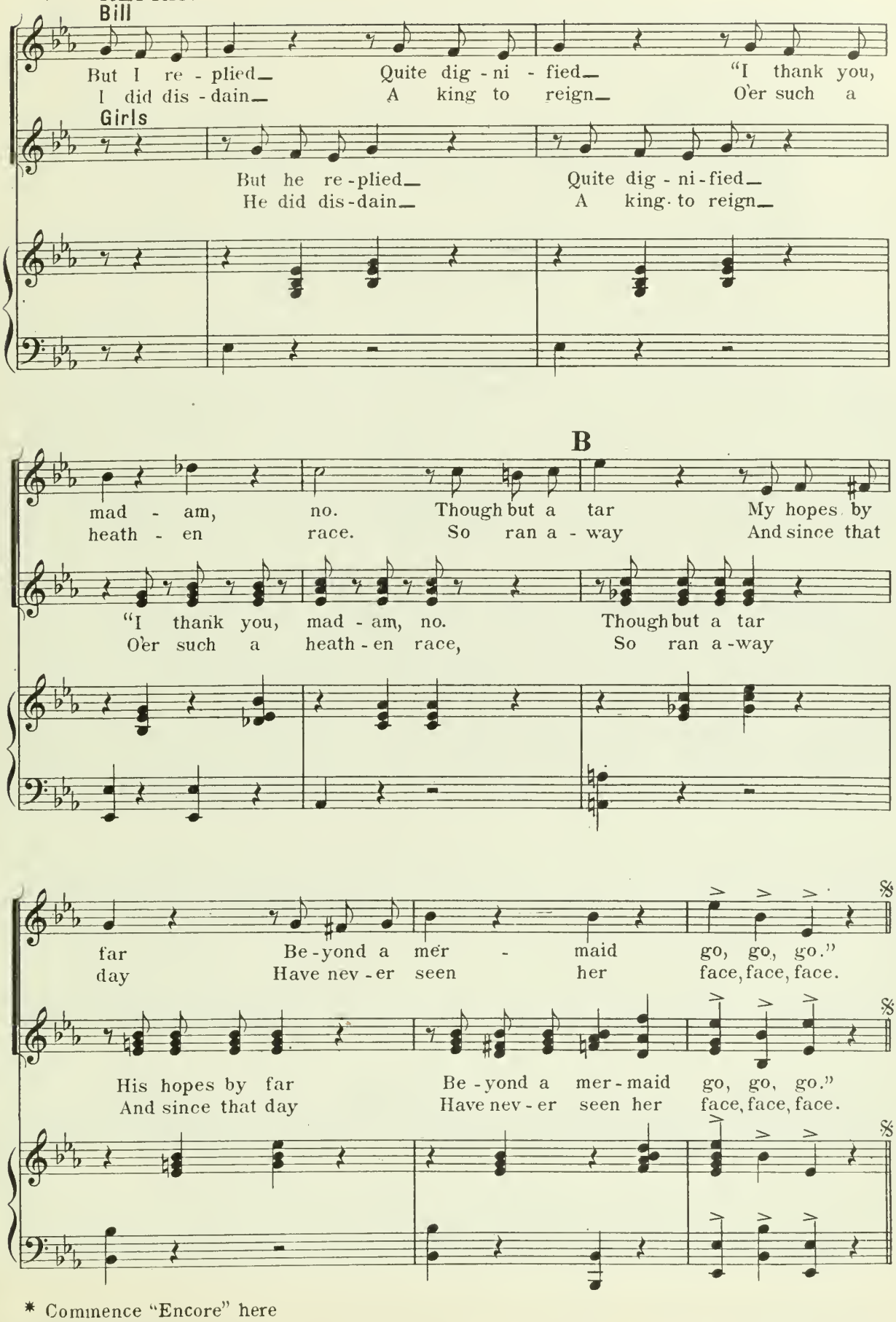

Julia and Barnabas
Ah!
Chorus of Girls (behind scenes)
SOPRANO I.
pp a tempo
Voic - es sing - ing, Ech - o ring - ing, Sweet
SOPRANO II.
pp
Voic - es sing - ing, Ech - o ring - ing, Sweet
ALTO
pp
pp a tempo
C
re - - frain.
pp
Hearts are beat - ing
re - - frain.
pp
Hearts are beat - ing
C
pp
Ah!
Mo - ments fleet - ing Once a - gain
Mo - ments fleet - ing Once a - gain


D
Tell the old, old sto - - ry Tell the
Tell the old, old sto - - ry Tell the
D
E
Julia & Barnabas
"No one loves so
sto - ry new,
sto - ry new,
E
dear - ly, dear, As I love you."
"As I love you."
"As I love you."
colla voce

Nº 11 "A Mermaid Fair"

Bill and Chorus of Girls

Andante con moto
Bill
leggiero
1. A mer-maid fair with gold-en hair, Once fell in
2. A trop-ic queen with jet black eyes, And haughty,
mf
p
love with me, And asked if I would share her lot Be - neath the foam-ing
sav-age air, Said we up-on her heath-en isle Should dwell a hap - py
A
sea. She vowed that she would love, a - dore, And cher-ish me for
pair. Her man - ner was so - lic - it - ous, I dared not say her
aye, That I should like a mon-arch live With not one cent to pay.
nay, So wait-ed 'til one stormy night Then quick-ly ran a - way.

* REFRAIN

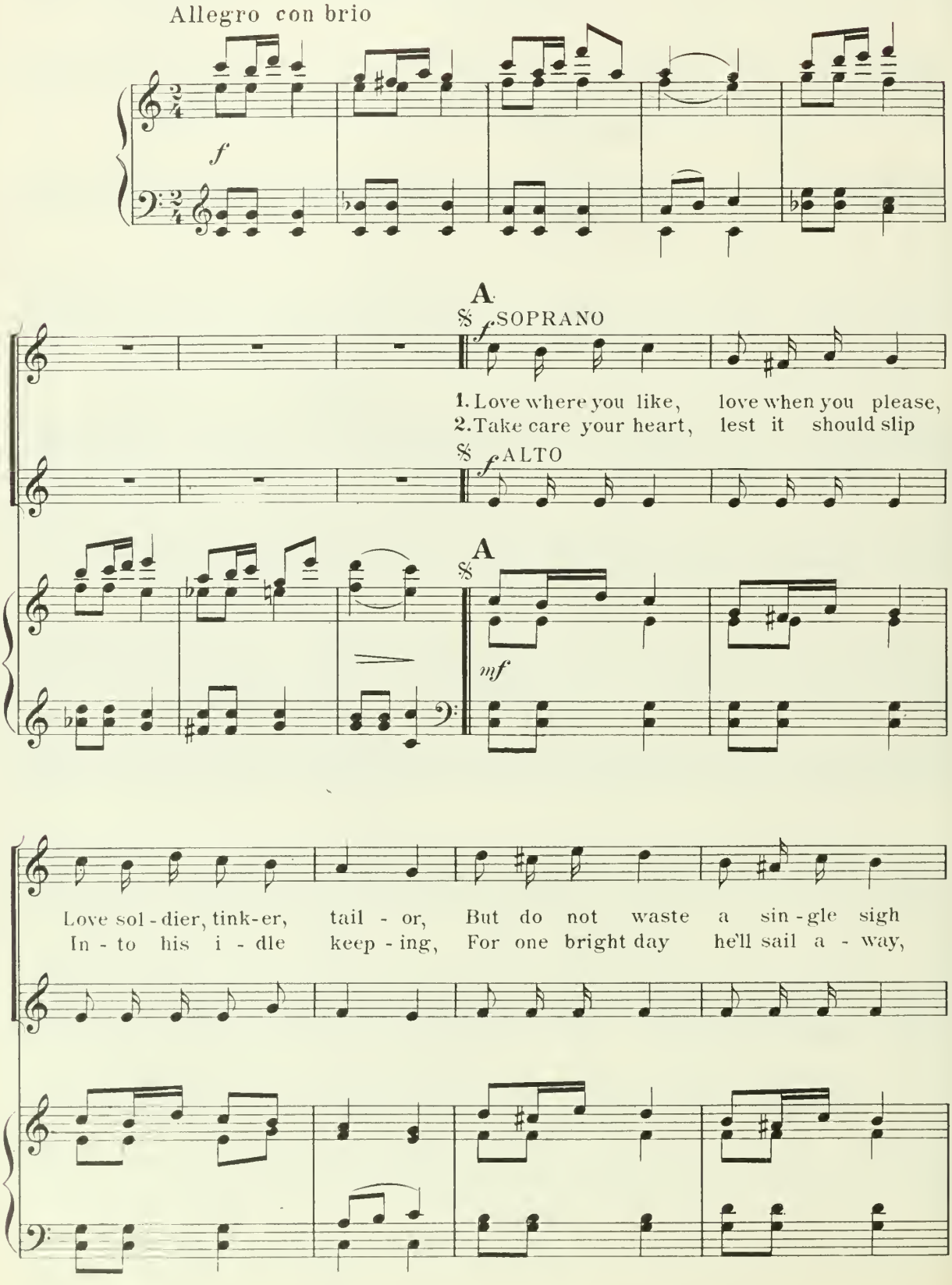
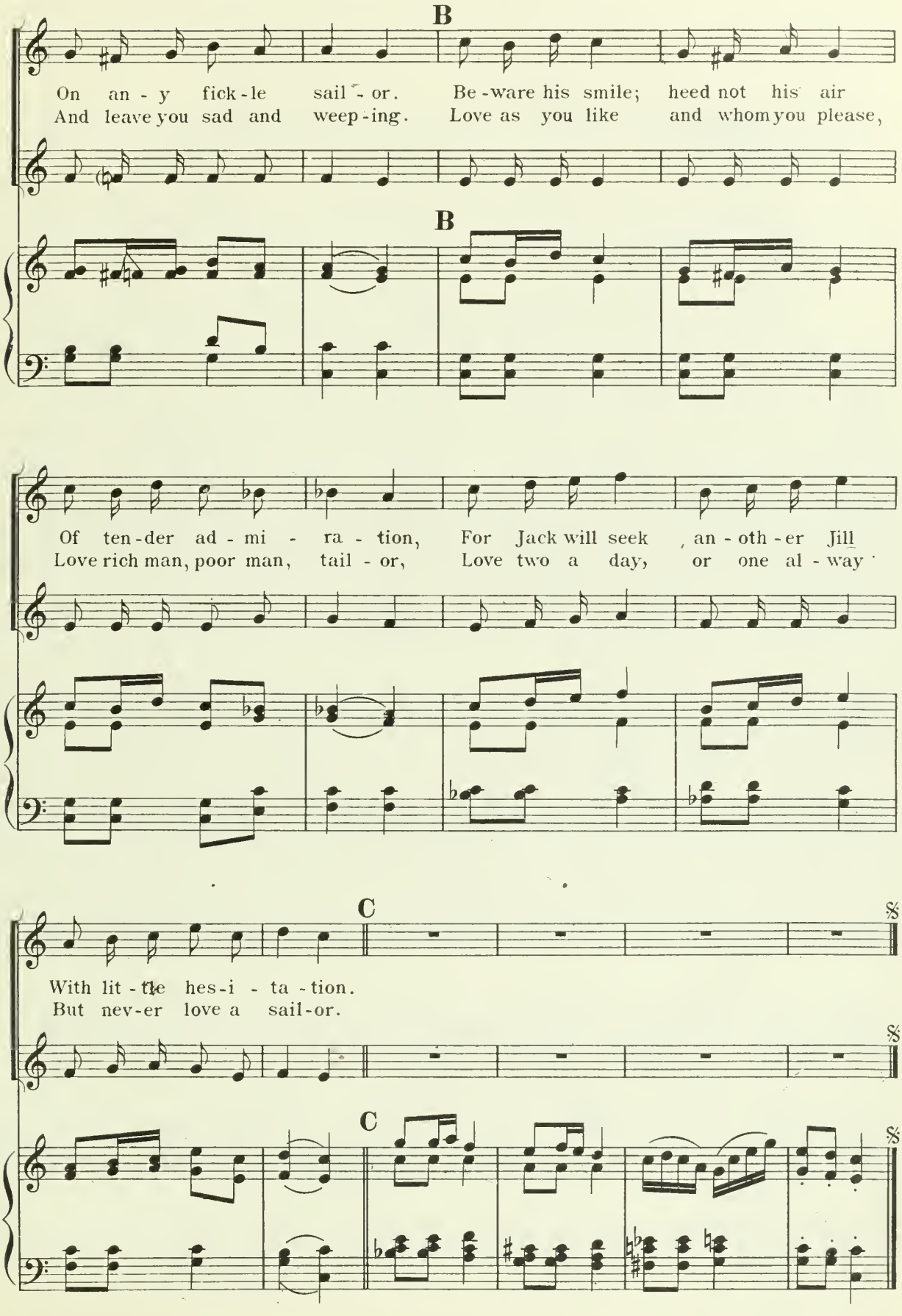

Bill
But I re - plied— Quite dig - ni - fied— "I thank you,
I did dis - dain— A king to reign— O'er such a
Girls
But he re - plied— Quite dig - ni - fied—
He did dis - dain— A king to reign—
B
mad - am, no. Though but a tar My hopes by
heath - en race. So ran a - way And since that
"I thank you, mad - am, no. Though but a tar
O'er such a heath - en race, So ran a - way
far Be - yond a mer - maid go, go, go."
day Have nev - er seen her face, face, face.
His hopes by far Be - yond a mer - maid go, go, go."
And since that day Have nev - er seen her face, face, face.

* Commence "Encore" here

"Love where you like"

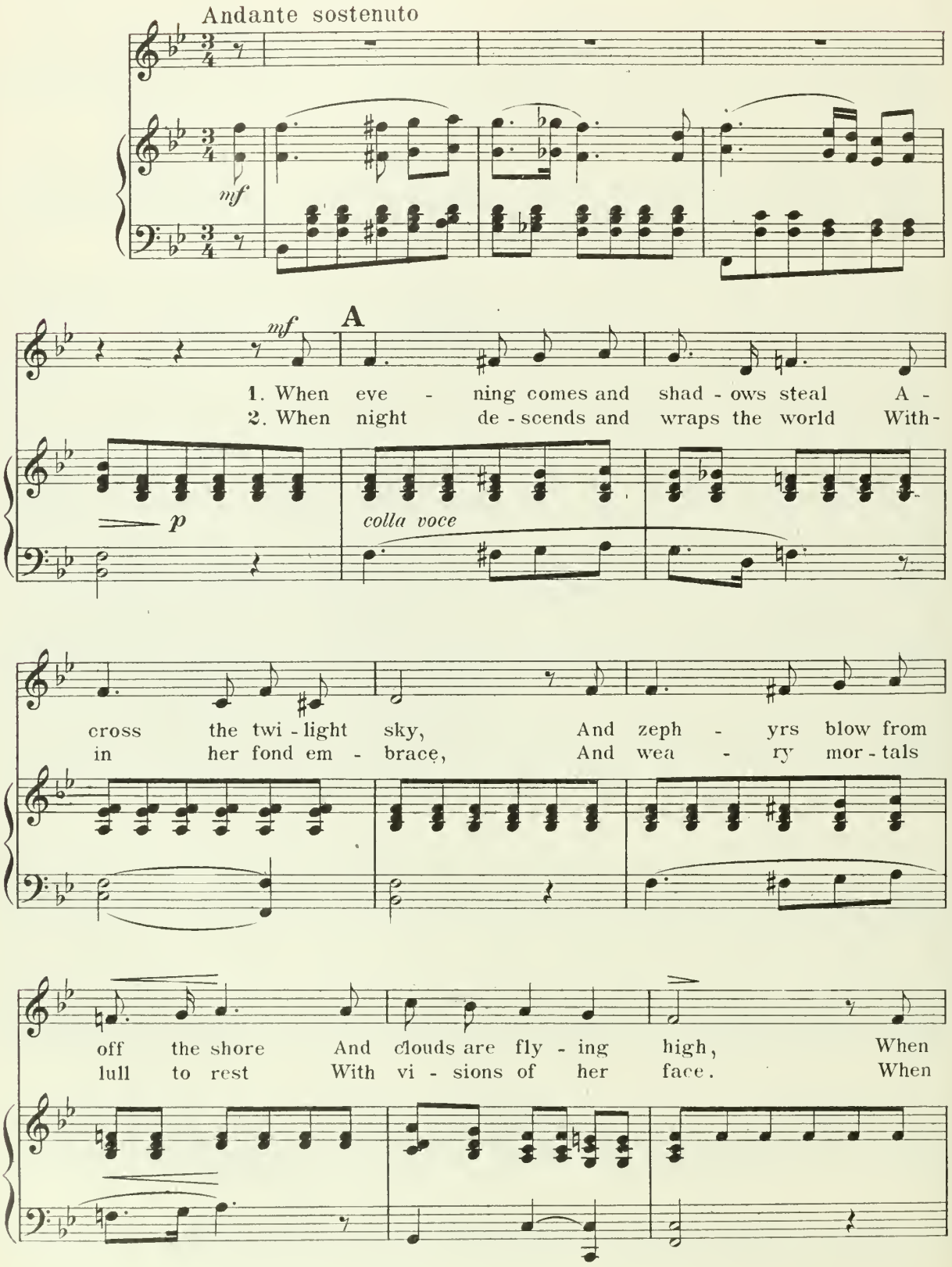
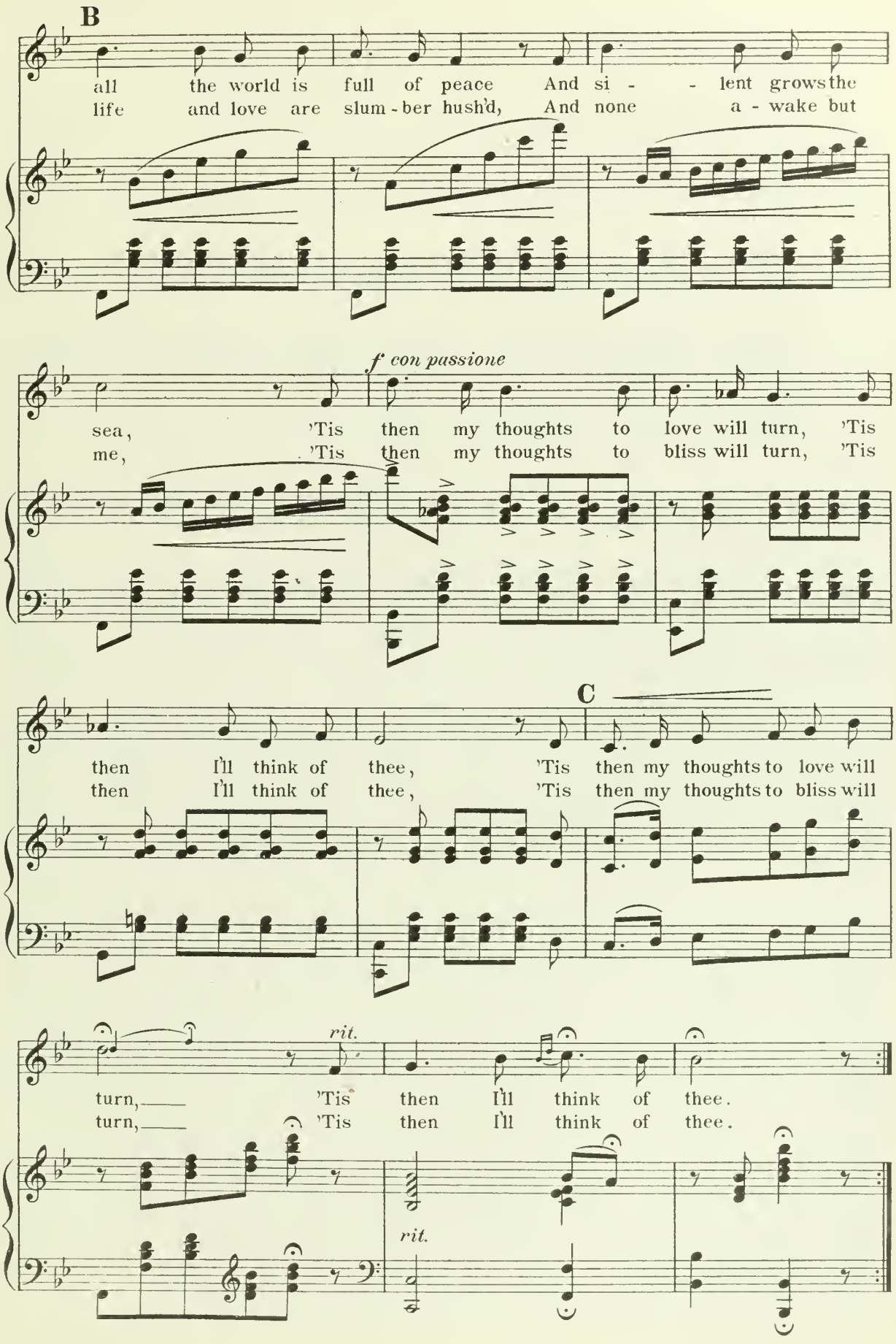
Nº 12

Chorus of Girls


Allegro con brio
f
A
SOPRANO
1. Love where you like, love when you please,
2. Take care your heart, lest it should slip
ALTO
A
mf
Love sol - dier, tink-er, tail - or, But do not waste a sin - gle sigh
In - to his i - dle keep - ing, For one bright day he'll sail a - way,

B
On an - y fick - le sail - or. Be - ware his smile; heed not his air
And leave you sad and weep - ing. Love as you like and whom you please,
B
Of ten - der ad - mi - ra - tion, For Jack will seek an - oth - er Jill
Love rich man, poor man, tail - or, Love two a day, or one al - way
C
With lit - tle hes - i - ta - tion.
But nev - er love a sail - or.
C

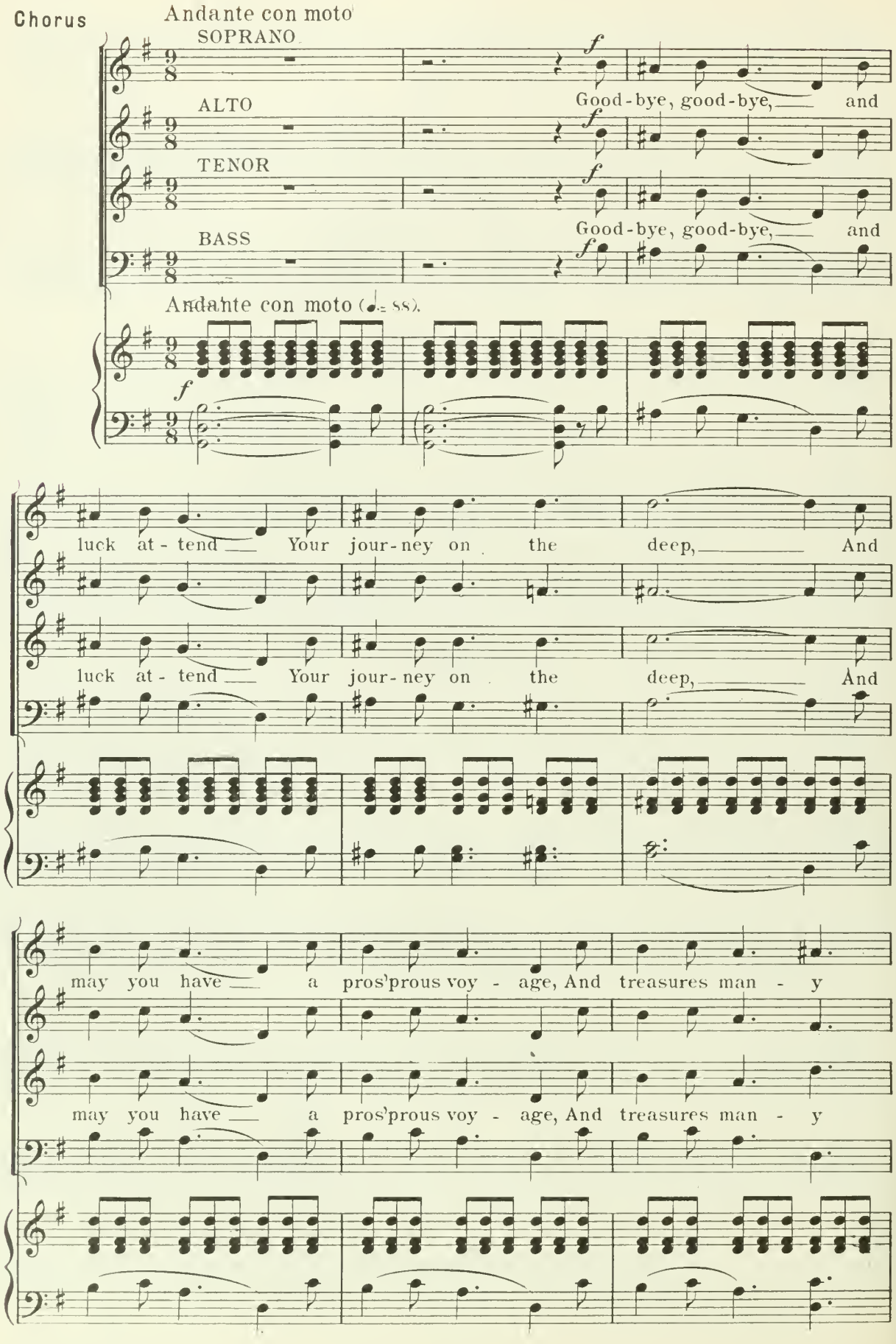
"'Tis then I'll Think of Thee"

No. 13

Joe

Andante sostenuto
mf
mf
A
1. When eve - ning comes and shad - ows steal A -
2. When night de - scends and wraps the world With-
p
colla voce
cross the twi - light sky, And zeph - yrs blow from
in her fond em - brace, And wea - ry mor - tals
off the shore And clouds are fly - ing high, When
lull to rest With vi - sions of her face. When

B
all the world is full of peace And si - - lent grows the
life and love are slum - ber hush'd, And none a - wake but
f con passione
sea, 'Tis then my thoughts to love will turn, 'Tis
me, 'Tis then my thoughts to bliss will turn, 'Tis
C
then I'll think of thee, 'Tis then my thoughts to love will
then I'll think of thee, 'Tis then my thoughts to bliss will
rit.
turn, 'Tis then I'll think of thee.
turn, 'Tis then I'll think of thee.
rit.

Nº 14 "Good-bye, Good-bye"

Chorus


Andante con moto
SOPRANO
ALTO
TENOR
BASS
Good-bye, good-bye, and
Good-bye, good-bye, and
Andante con moto (♩= 88).
luck at - tend Your jour-ney on the deep, And
luck at - tend Your jour-ney on the deep, And
may you have a pros'prous voy - age, And treasures man - y
may you have a pros'prous voy - age, And treasures man - y

A

reap. Be brave al - way your du - ty do, And

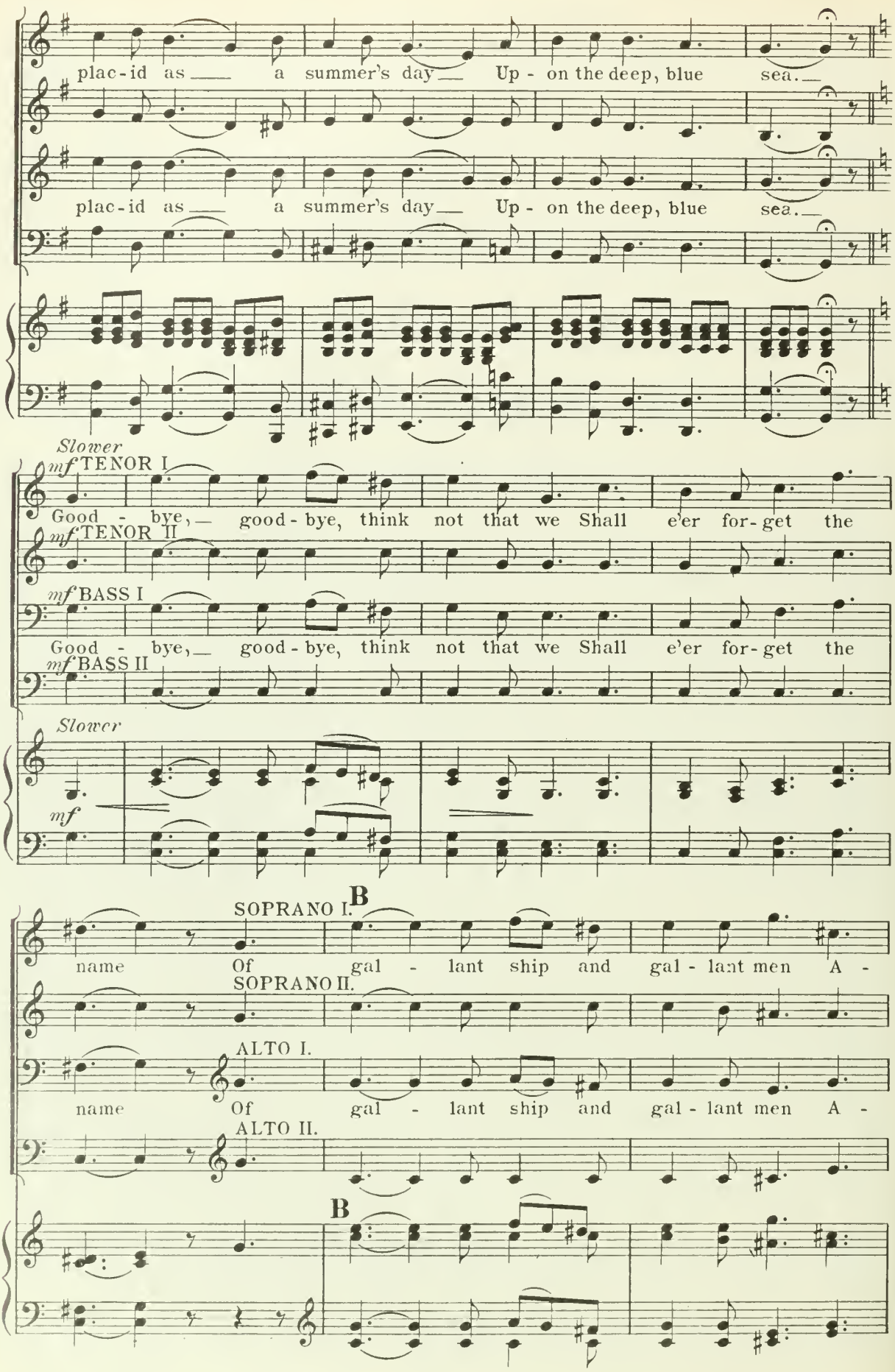
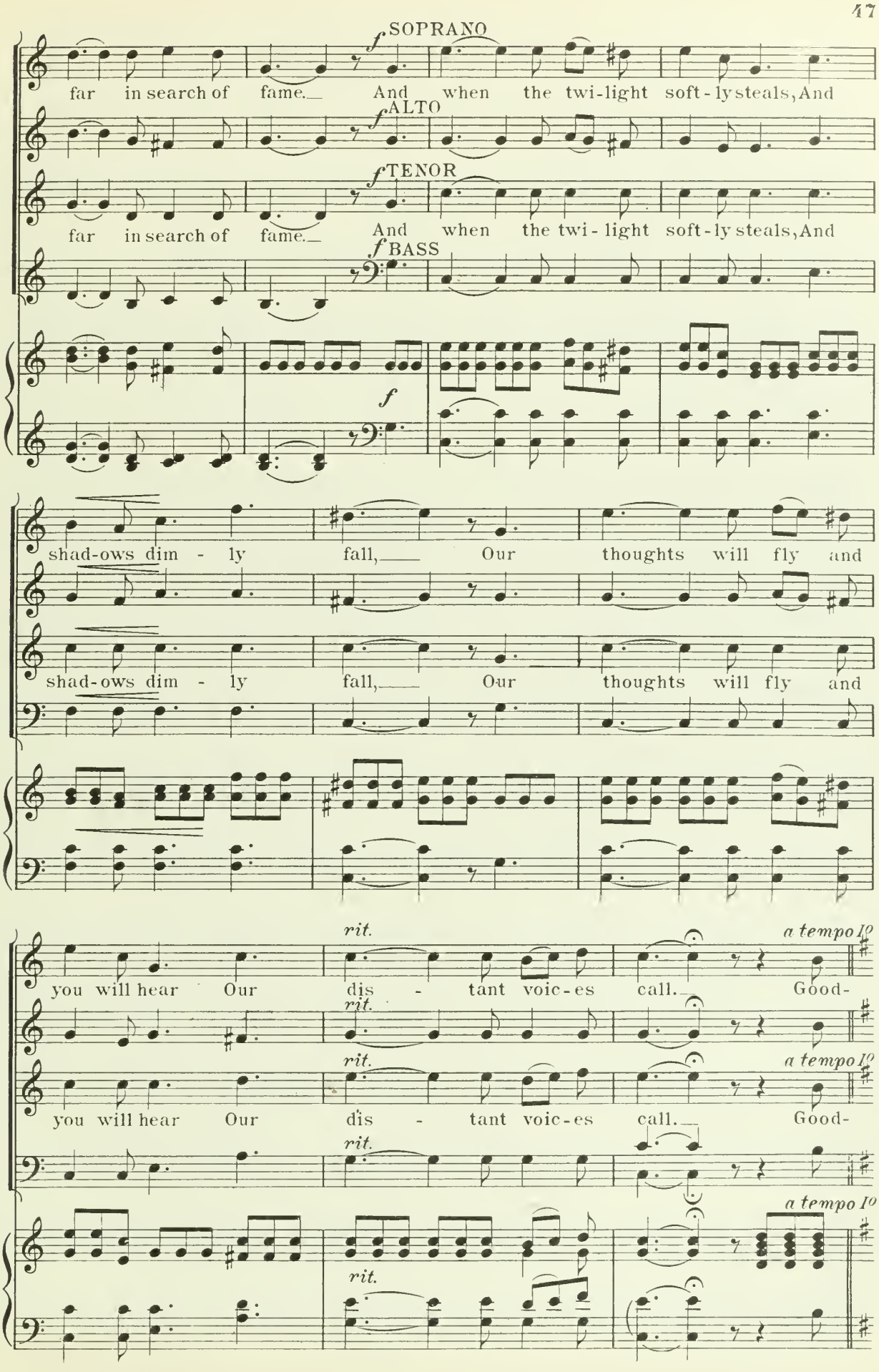
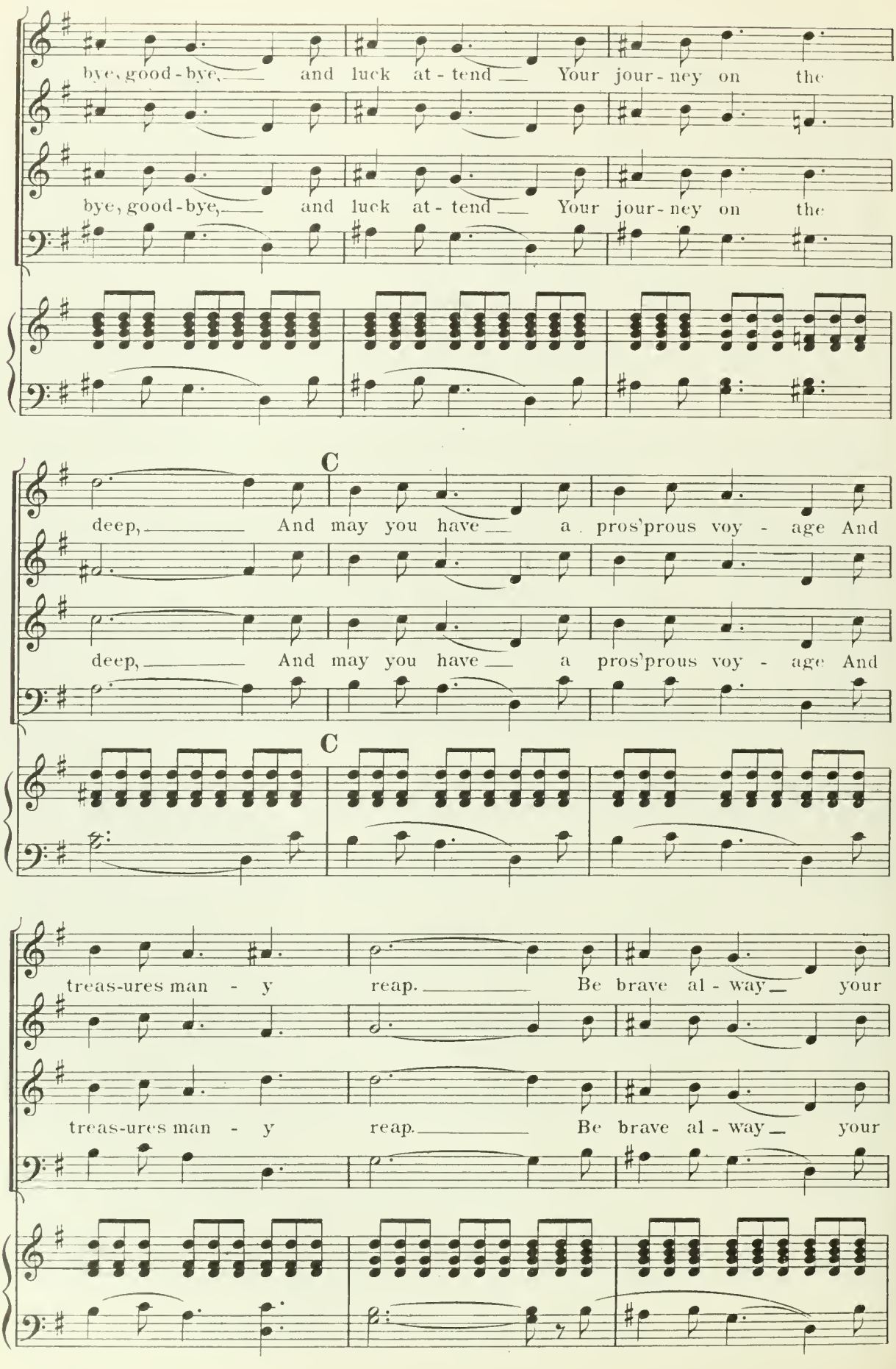
reap. Be brave al - way your du - ty do, And

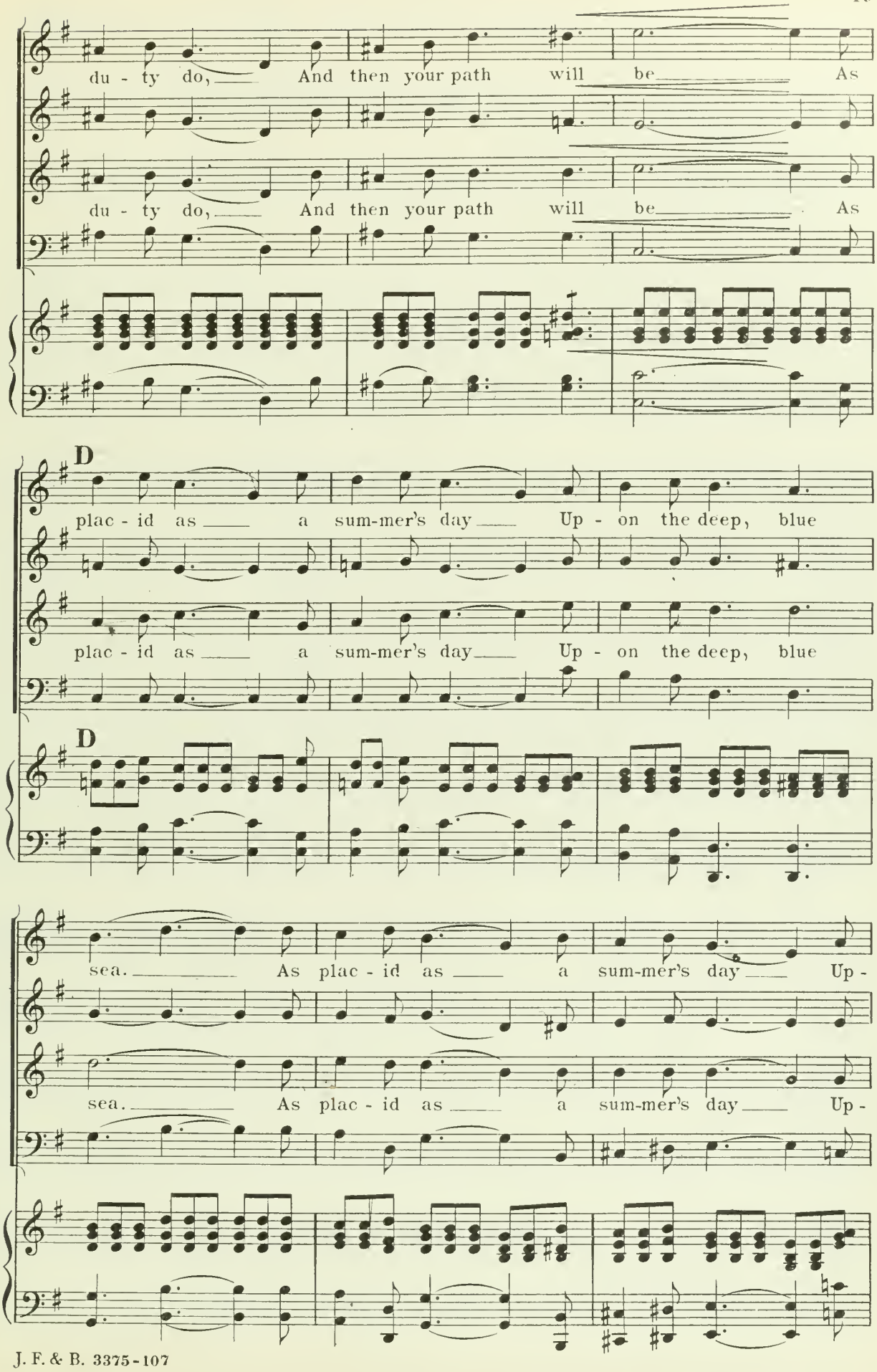
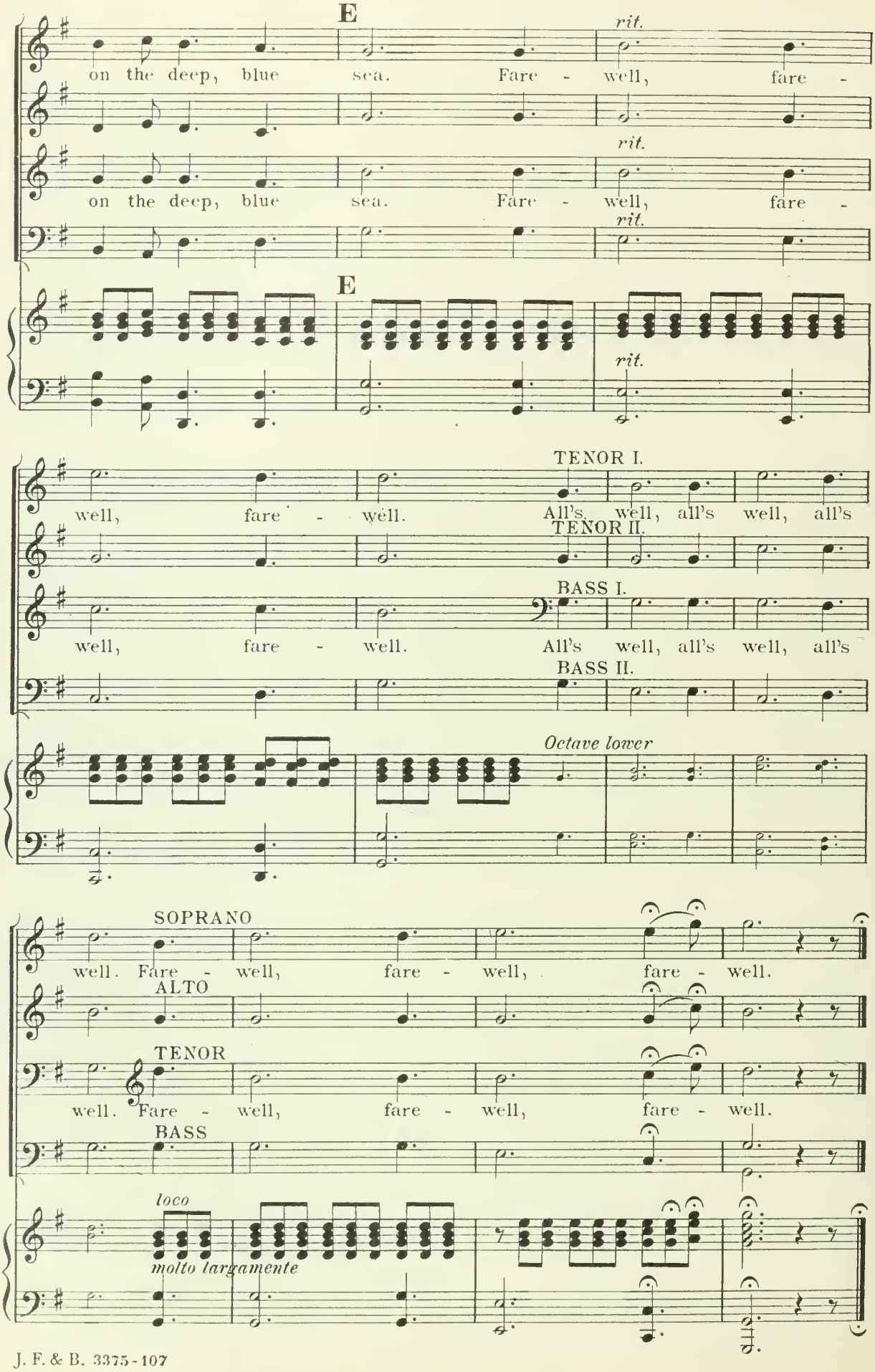
then your path will be As plac - id as a

then your path will be As plac - id as a

sum-mer's day Up - on the deep, blue sea, As

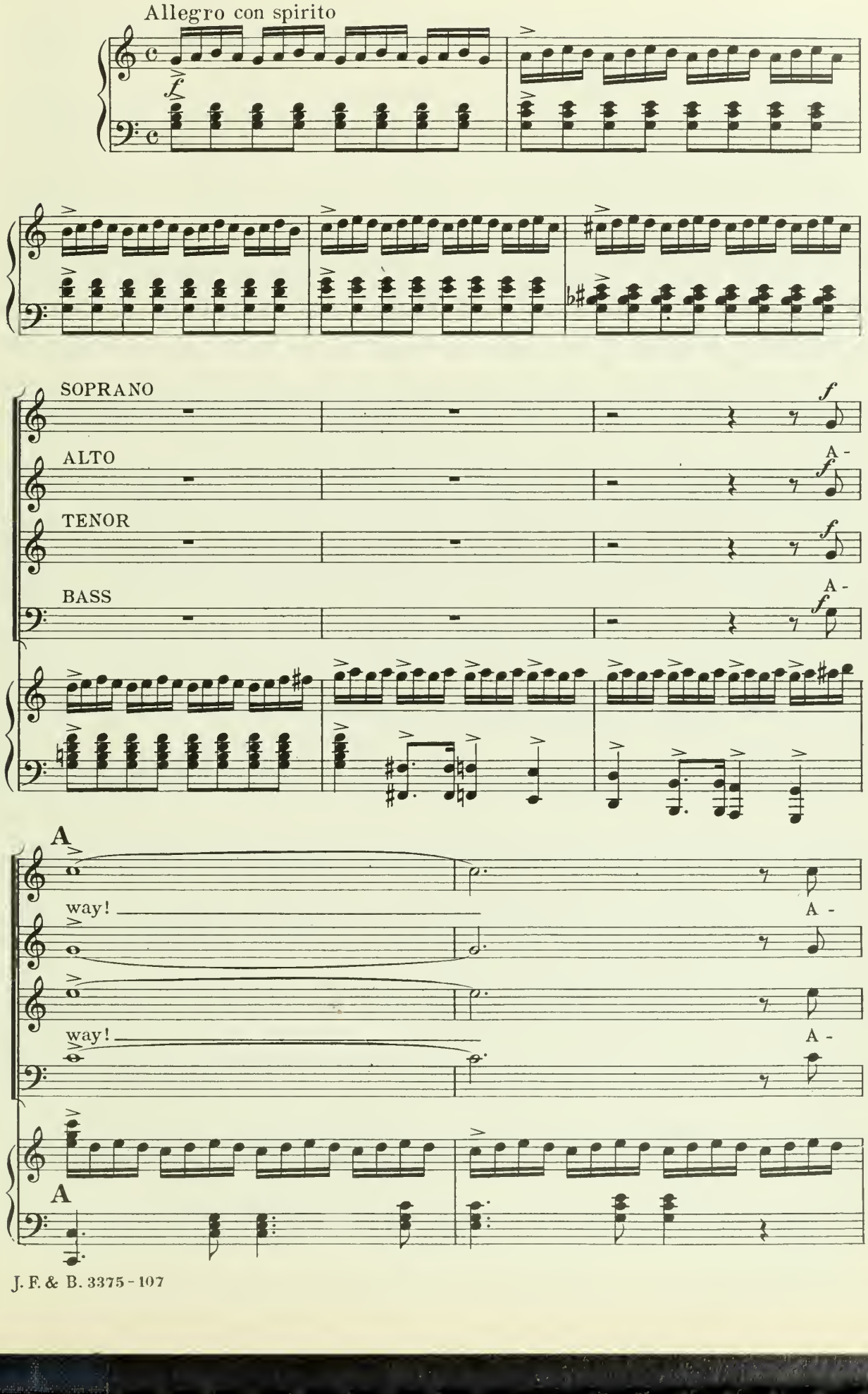
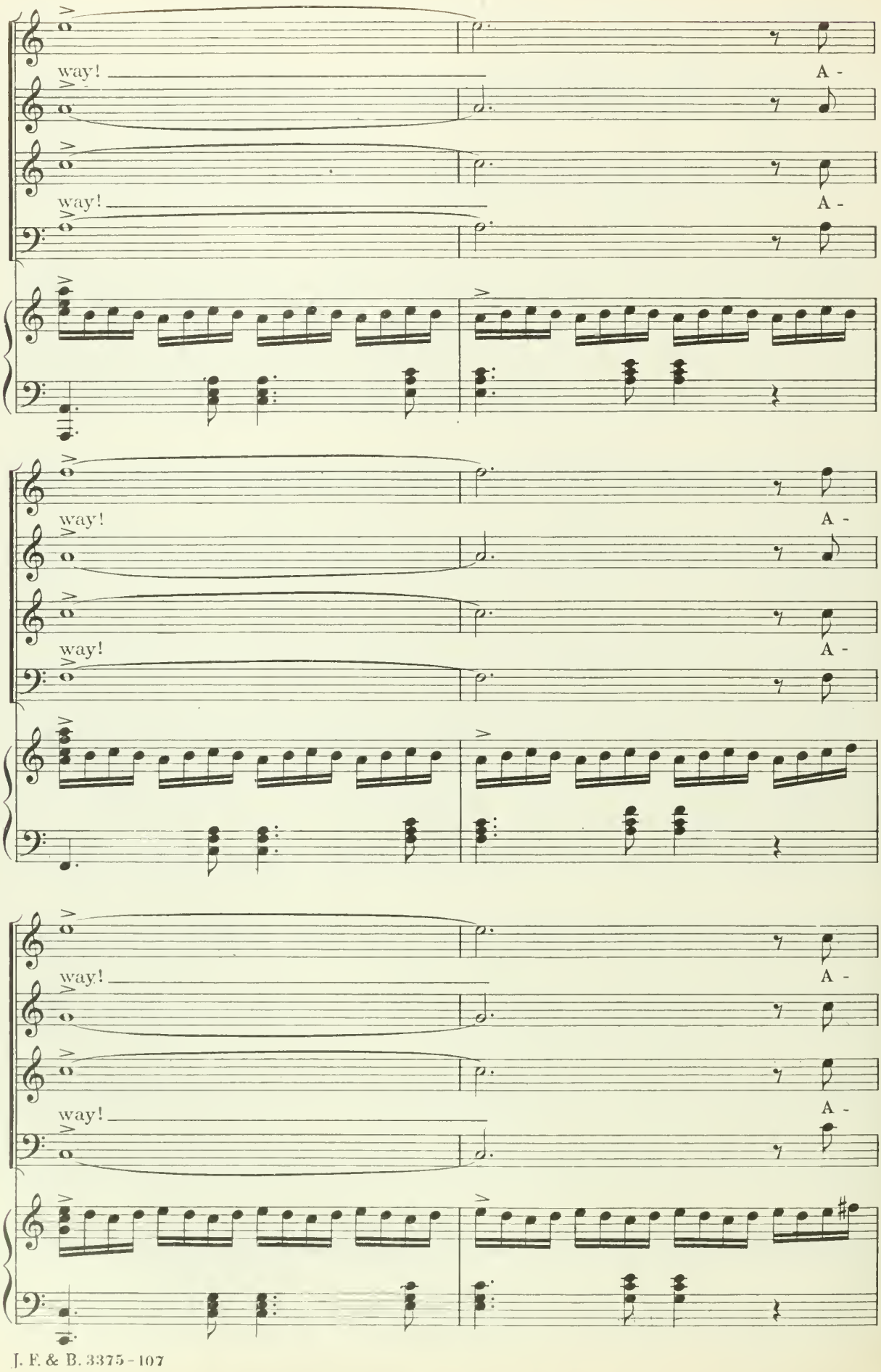
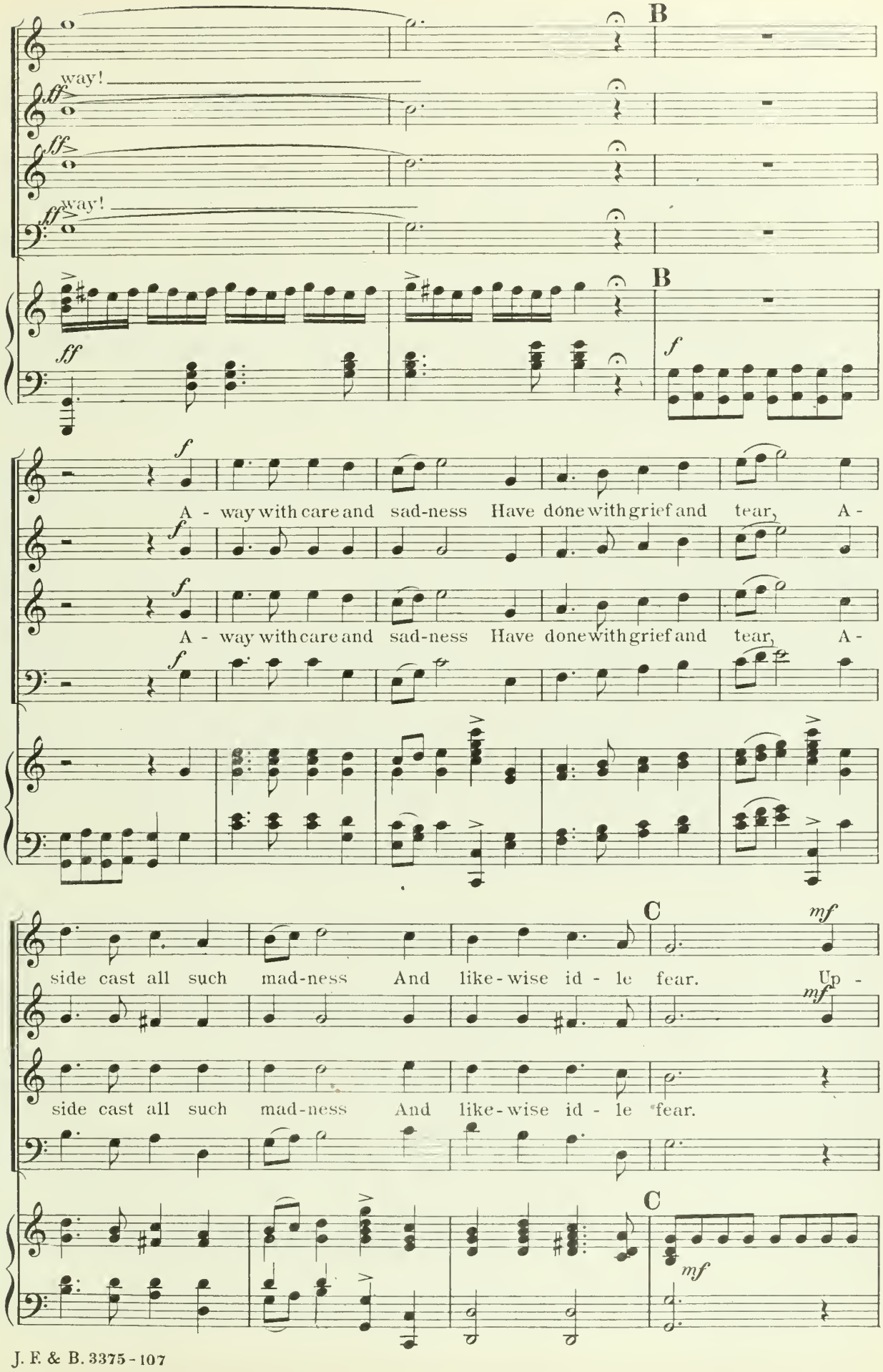
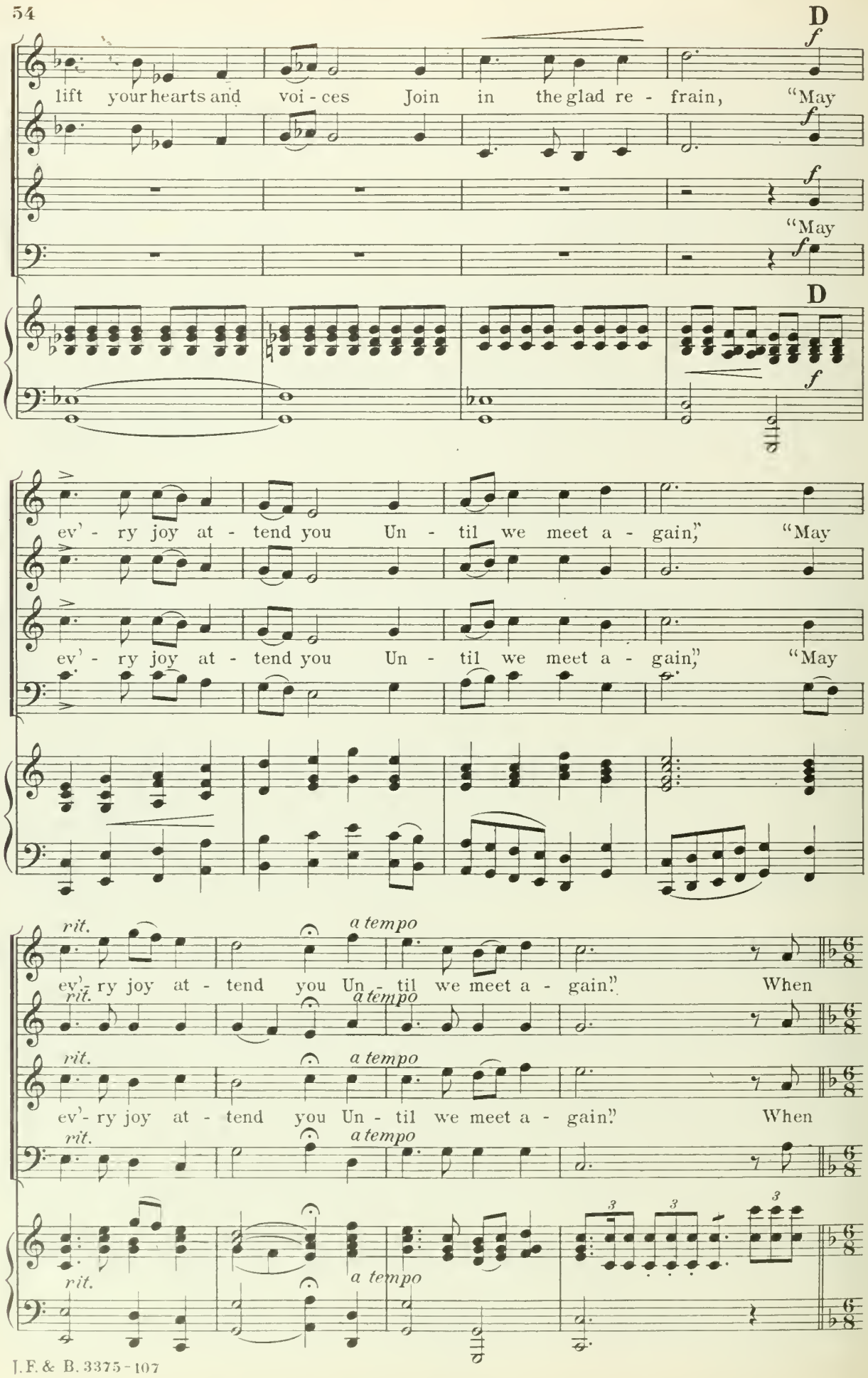
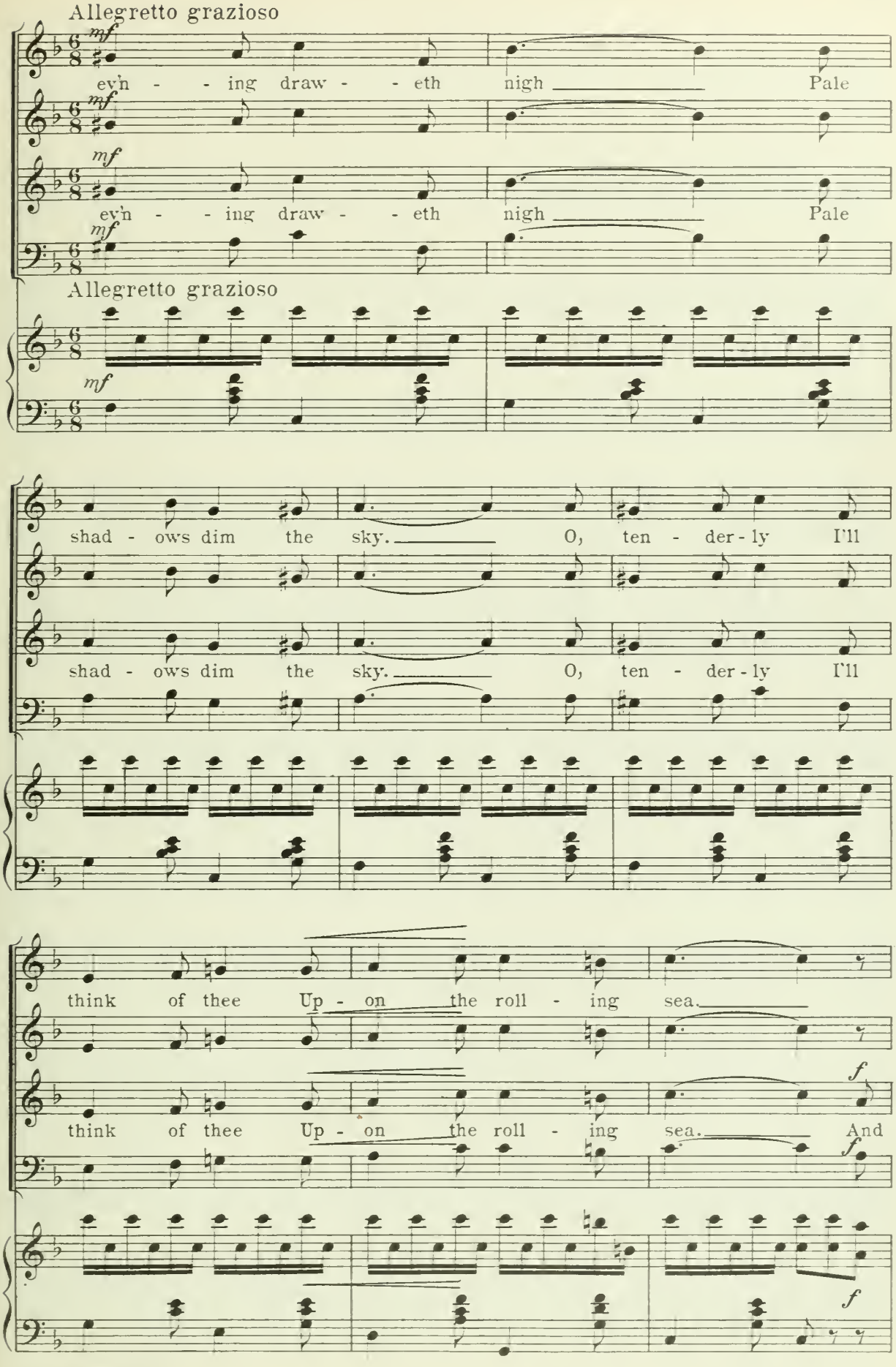
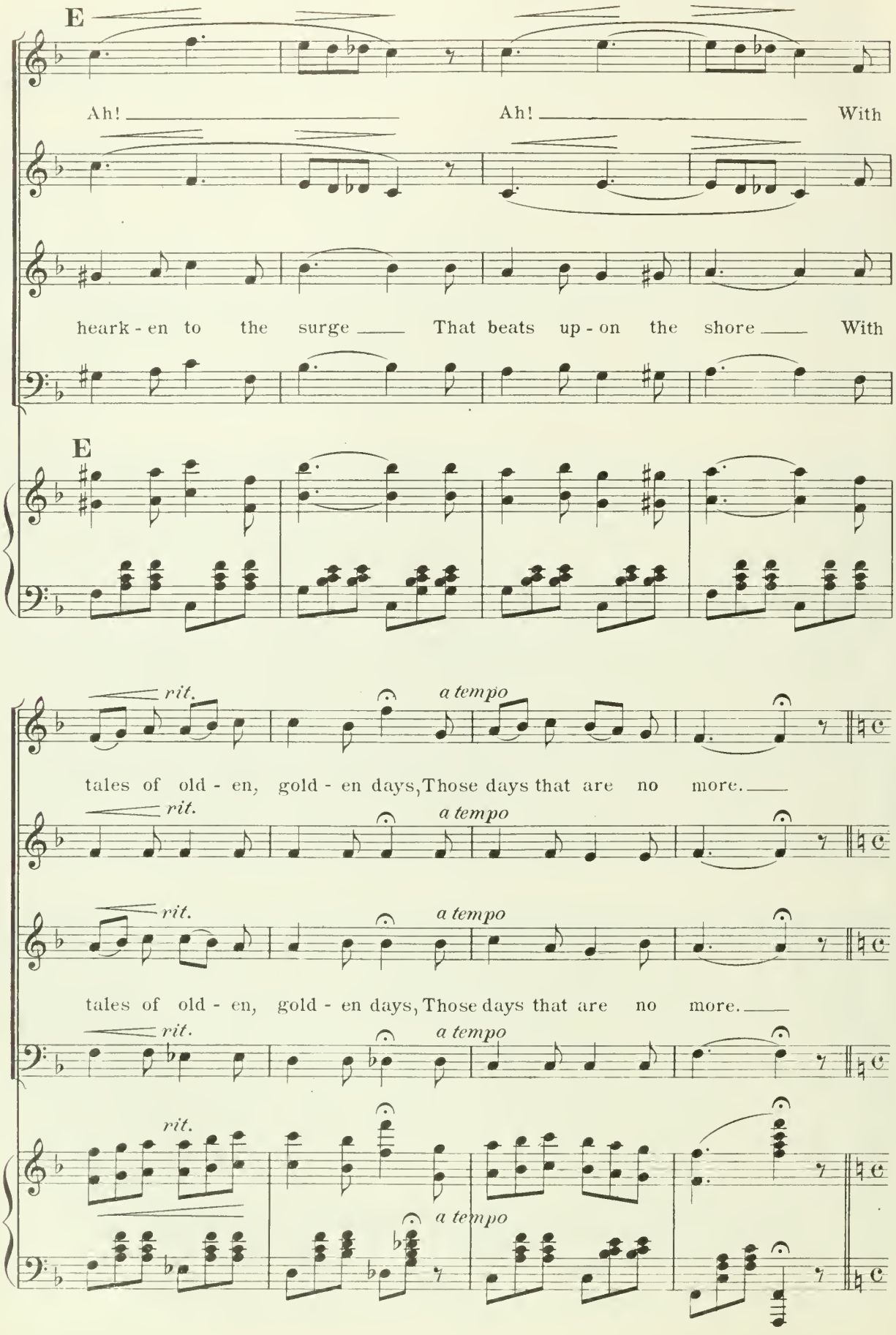
sum-mer's day Up - on the deep, blue sea, As

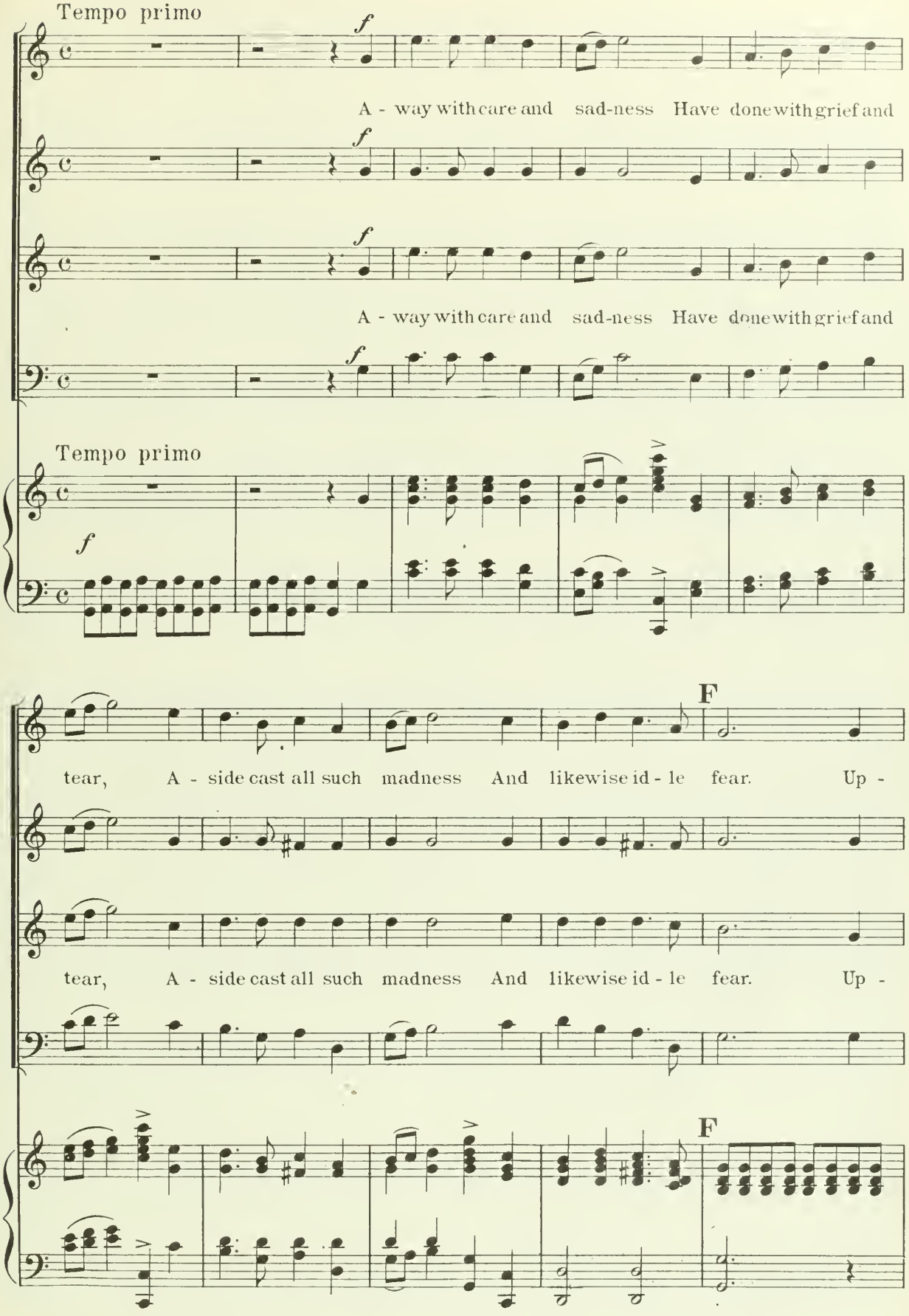

plac-id as a summer's day Up - on the deep, blue sea.
plac-id as a summer's day Up - on the deep, blue sea.
Slower
mf TENOR I
Good - bye, good - bye, think not that we Shall e'er for-get the
mf TENOR II
mf BASS I
Good - bye, good - bye, think not that we Shall e'er for-get the
mf BASS II
Slower
mf
B
SOPRANO I.
name Of gal - lant ship and gal - lant men A -
SOPRANO II.
ALTO I.
name Of gal - lant ship and gal - lant men A -
ALTO II.
B

f SOPRANO
far in search of fame. And when the twi-light soft-ly steals, And
f ALTO
f TENOR
far in search of fame. And when the twi-light soft-ly steals, And
f BASS
f
shad-ows dim - ly fall, Our thoughts will fly and
shad-ows dim - ly fall, Our thoughts will fly and
rit.
a tempo
you will hear Our dis - tant voic-es call. Good-
rit.
a tempo
you will hear Our dis - tant voic-es call. Good-
rit.
a tempo
rit.

bye, good-bye, and luck at-tend Your jour-ney on the
bye, good-bye, and luck at-tend Your jour-ney on the
C
deep, And may you have a pros'prous voy - age And
deep, And may you have a pros'prous voy - age And
C
treas-ures man - y reap. Be brave al - way your
treas-ures man - y reap. Be brave al - way your

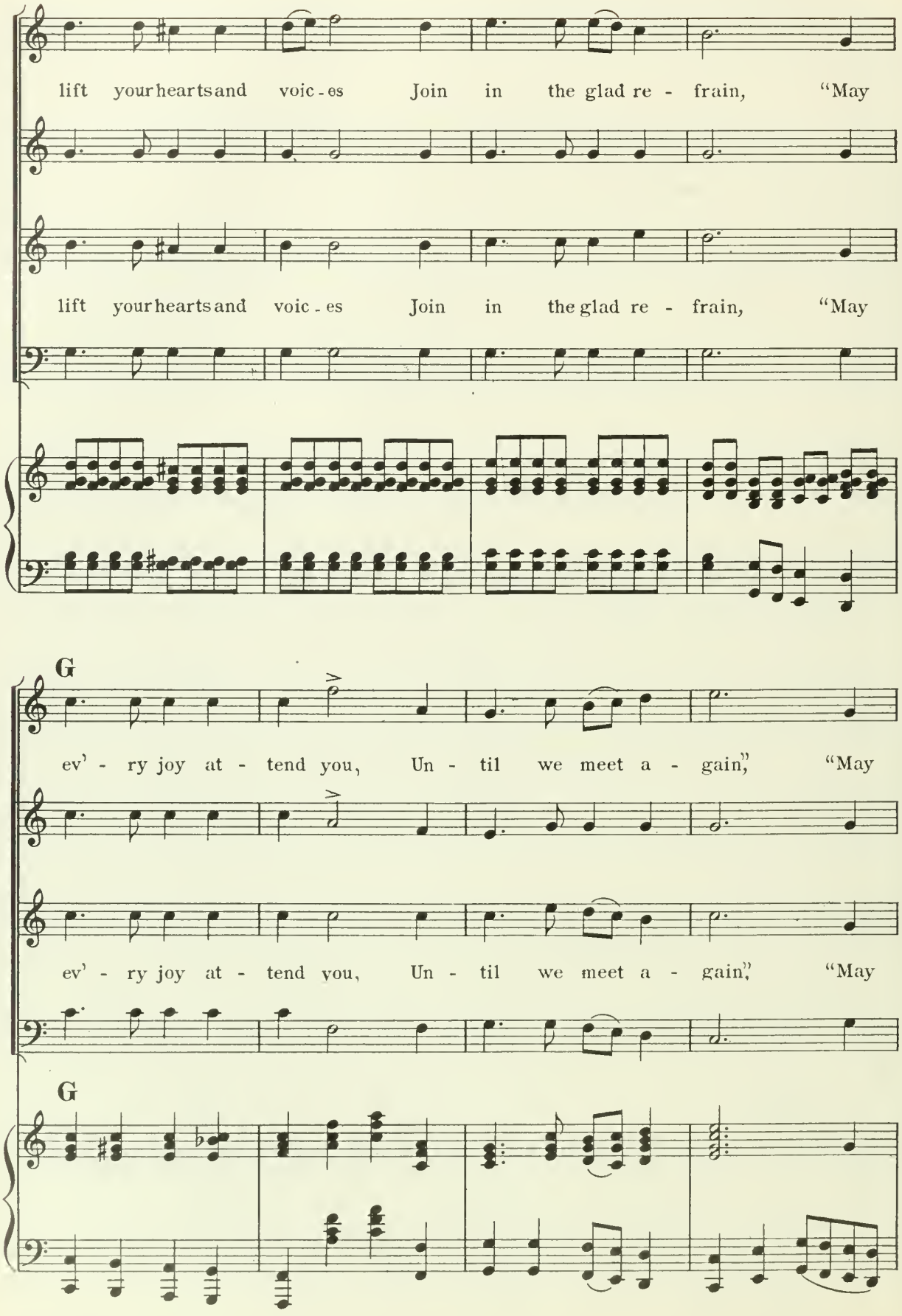

du - ty do, And then your path will be As
du - ty do, And then your path will be As
D
plac - id as a sum-mer's day Up - on the deep, blue
plac - id as a sum-mer's day Up - on the deep, blue
D
sea. As plac - id as a sum-mer's day Up -
sea. As plac - id as a sum-mer's day Up -

E
rit.
on the deep, blue sea. Fare - well, fare -
rit.
on the deep, blue sea. Fare - well, fare -
rit.
E
rit.
TENOR I.
well, fare - well. All's well, all's well, all's
TENOR II.
BASS I.
well, fare - well. All's well, all's well, all's
BASS II.
Octave lower
SOPRANO
well. Fare - well, fare - well, fare - well.
ALTO
TENOR
well. Fare - well, fare - well, fare - well.
BASS
loco
molto largamente

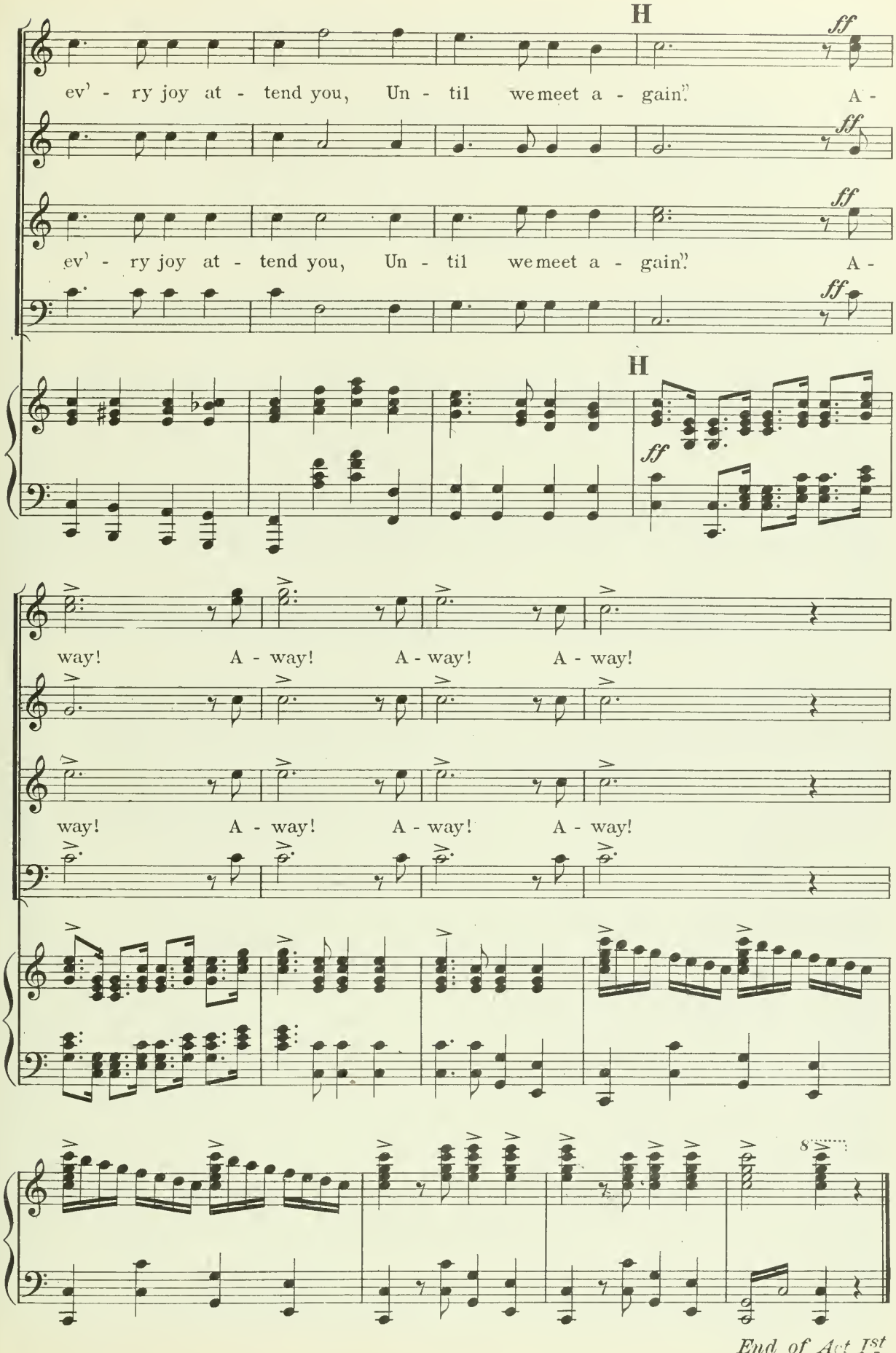
No. 15 "Away with Care and Sadness"

Final Chorus—Act I

Allegro con spirito


way!
A -
way!
A -
way!
A -
way!
A -
way!
A -
way!
A -

B
way!
ff
ff
way!
ff
B
f
f
A - way with care and sad-ness Have done with grief and tear, A -
f
A - way with care and sad-ness Have done with grief and tear, A -
f
C
mf
side cast all such mad-ness And like-wise id - le fear. Up -
mf
side cast all such mad-ness And like-wise id - le fear.
C
mf

D
f
lift your hearts and voi - ces Join in the glad re - frain, "May
"May
D
ev' - ry joy at - tend you Un - til we meet a - gain," "May
ev' - ry joy at - tend you Un - til we meet a - gain," "May
rit.
a tempo
ev' - ry joy at - tend you Un - til we meet a - gain." When
ev' - ry joy at - tend you Un - til we meet a - gain." When

Allegretto grazioso
mf
ev'n - - ing draw - - eth nigh Pale
Allegretto grazioso
shad - ows dim the sky. O, ten - der - ly I'll
think of thee Up - on the roll - ing sea.
f
And

E
Ah! Ah! With
heark - en to the surge That beats up - on the shore With
E
rit. a tempo
tales of old - en, gold - en days, Those days that are no more.
rit. a tempo
rit. a tempo
tales of old - en, gold - en days, Those days that are no more.
rit. a tempo
rit. a tempo

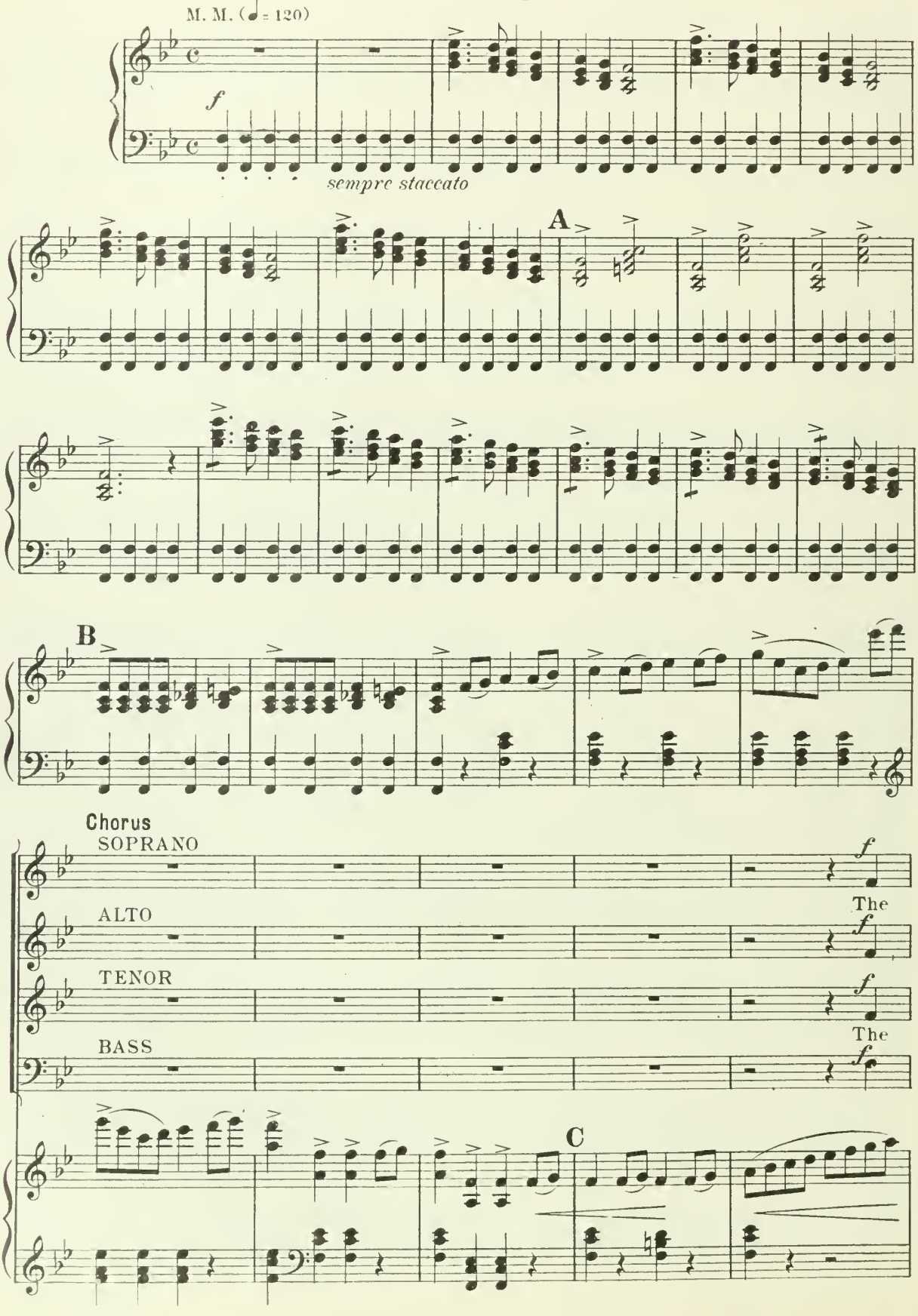
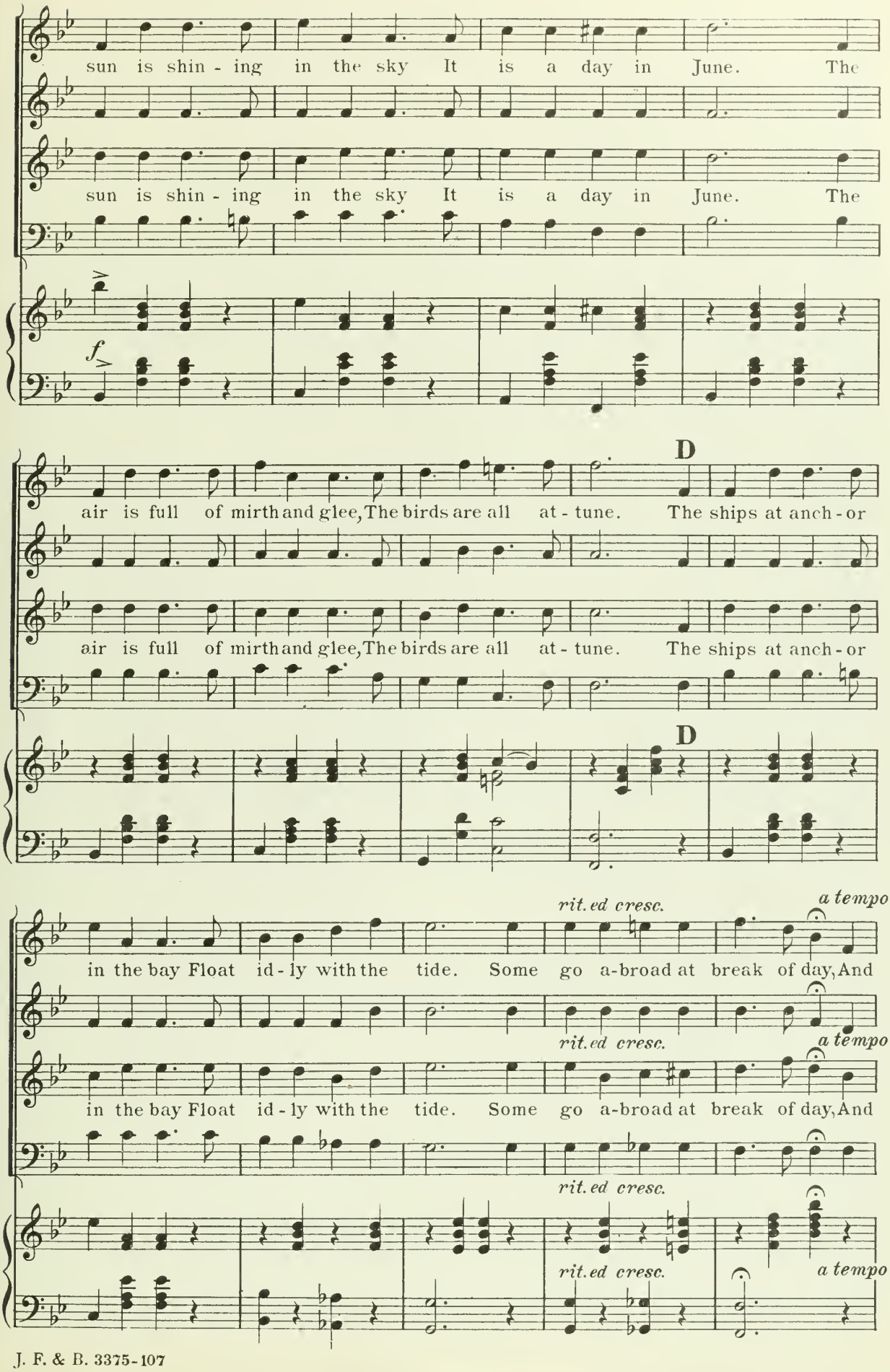
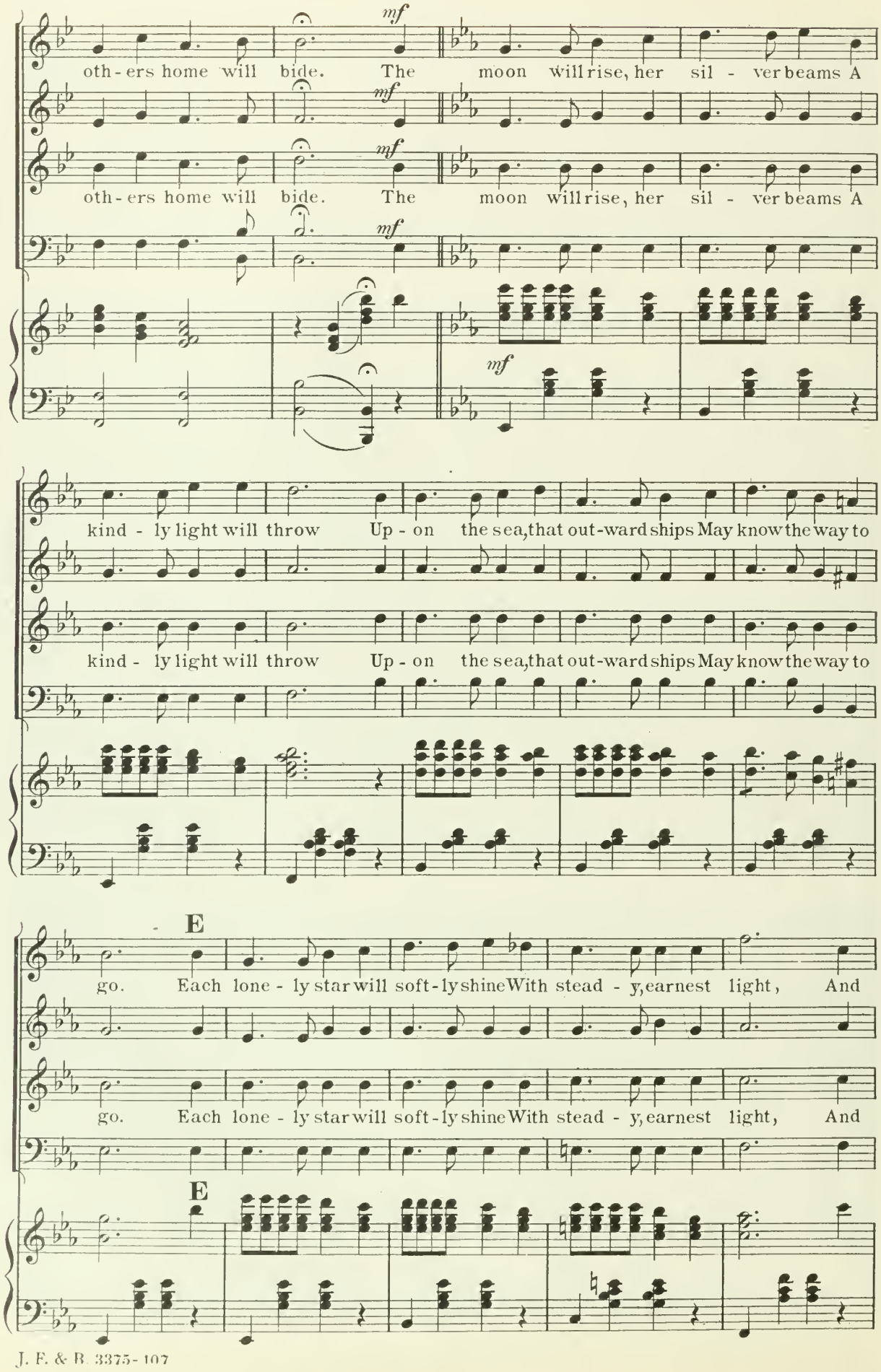
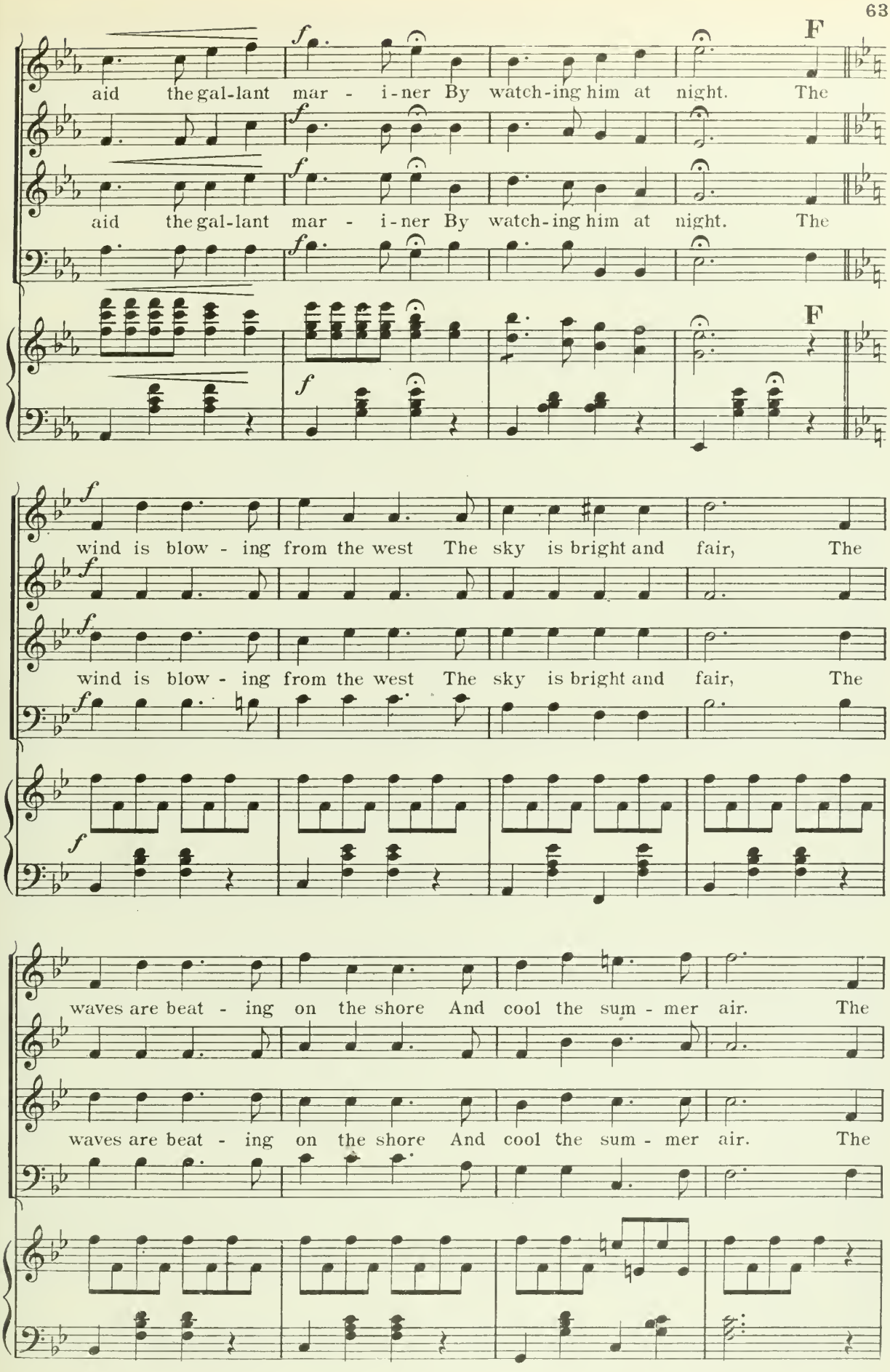
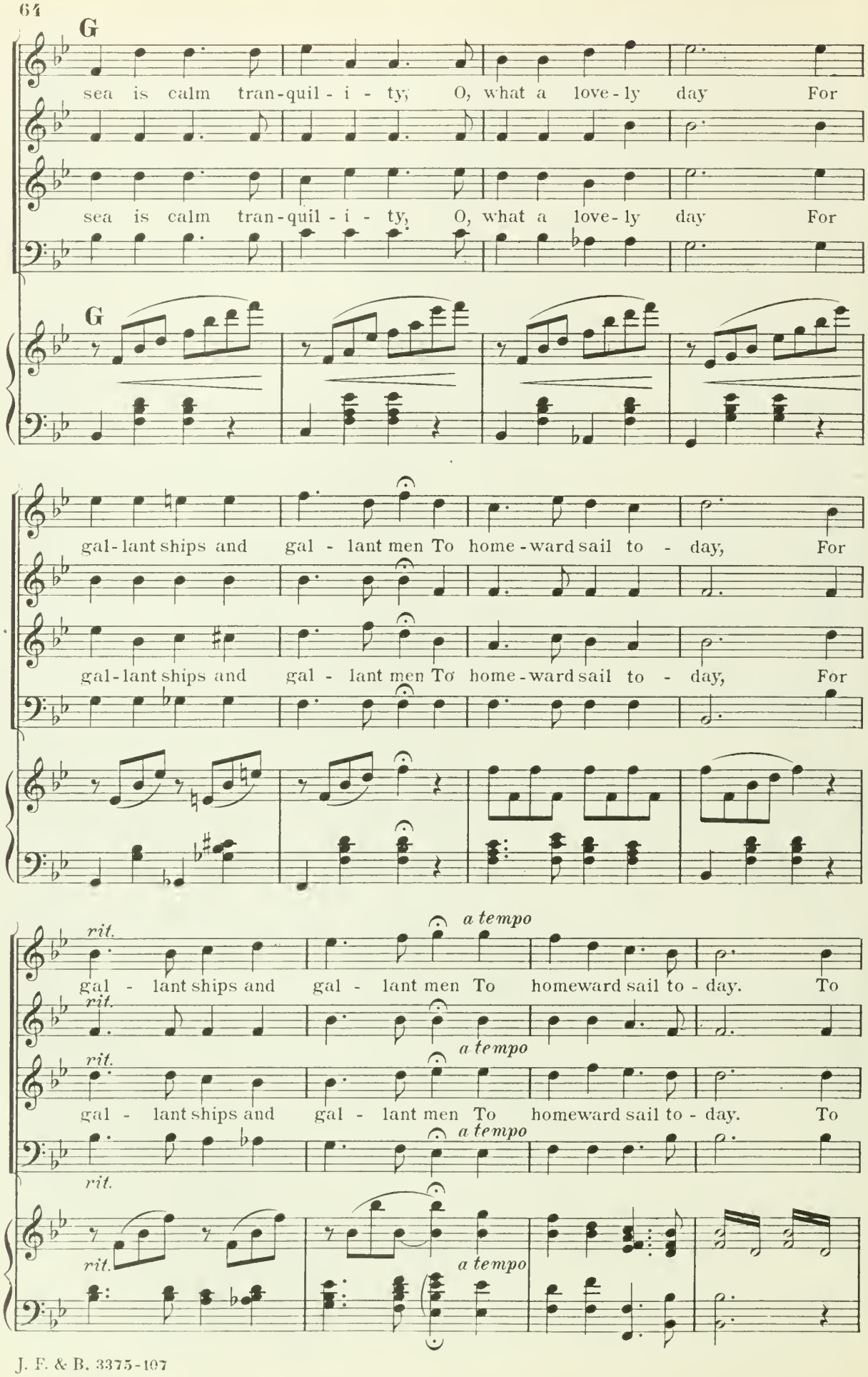

Tempo primo
f
A - way with care and sad-ness Have done with grief and
f
f
A - way with care and sad-ness Have done with grief and
f
Tempo primo
f
F
tear, A - side cast all such madness And likewise id - le fear. Up -
tear, A - side cast all such madness And likewise id - le fear. Up -
F

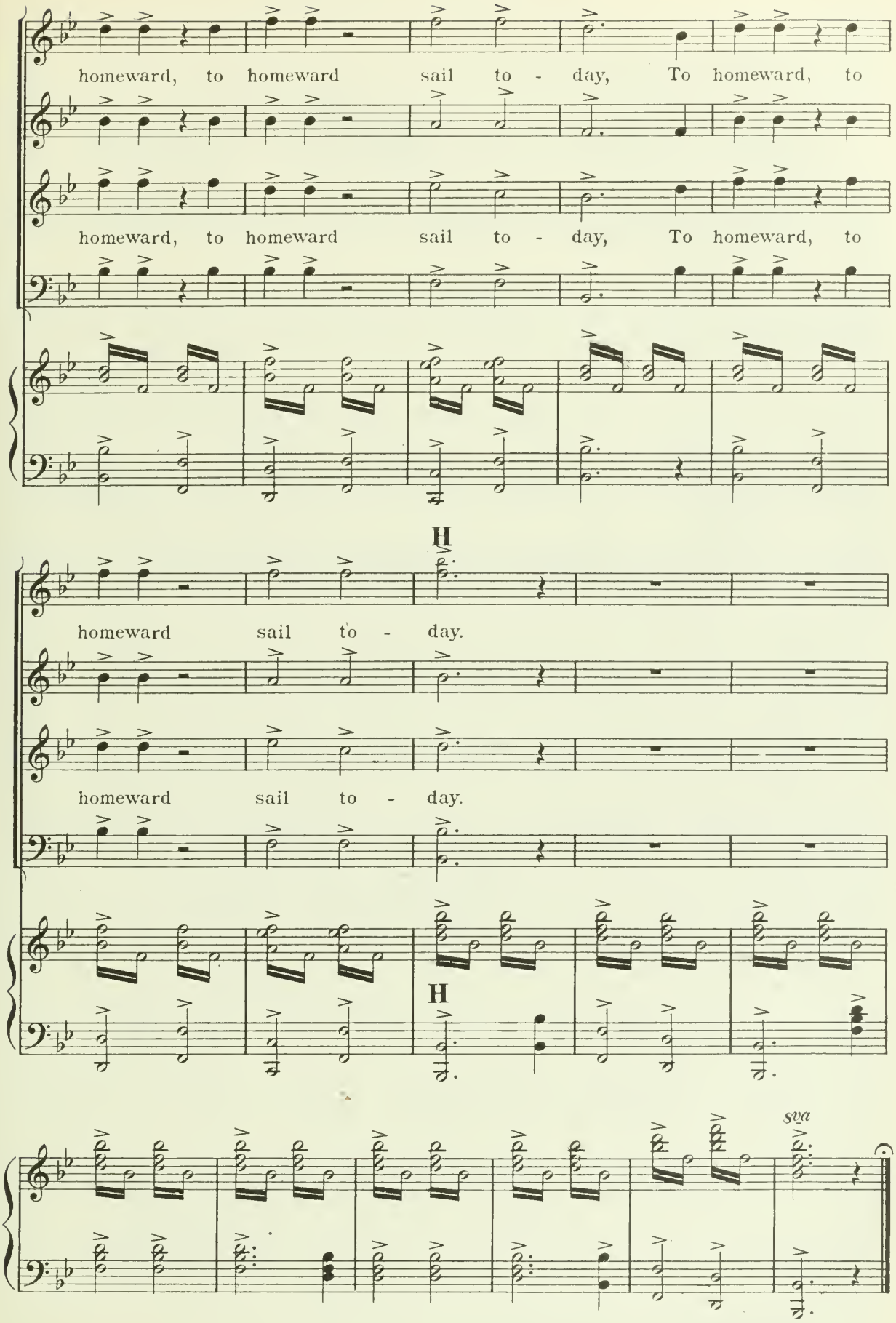

lift your hearts and voic - es Join in the glad re - frain, "May
lift your hearts and voic - es Join in the glad re - frain, "May
G
ev' - ry joy at - tend you, Un - til we meet a - gain," "May
ev' - ry joy at - tend you, Un - til we meet a - gain," "May
G


H
ff
ev' - ry joy at - tend you, Un - til we meet a - gain." A -
ff
ev' - ry joy at - tend you, Un - til we meet a - gain." A -
ff
H
ff
way! A - way! A - way! A - way!
way! A - way! A - way! A - way!
8

End of Act I^st

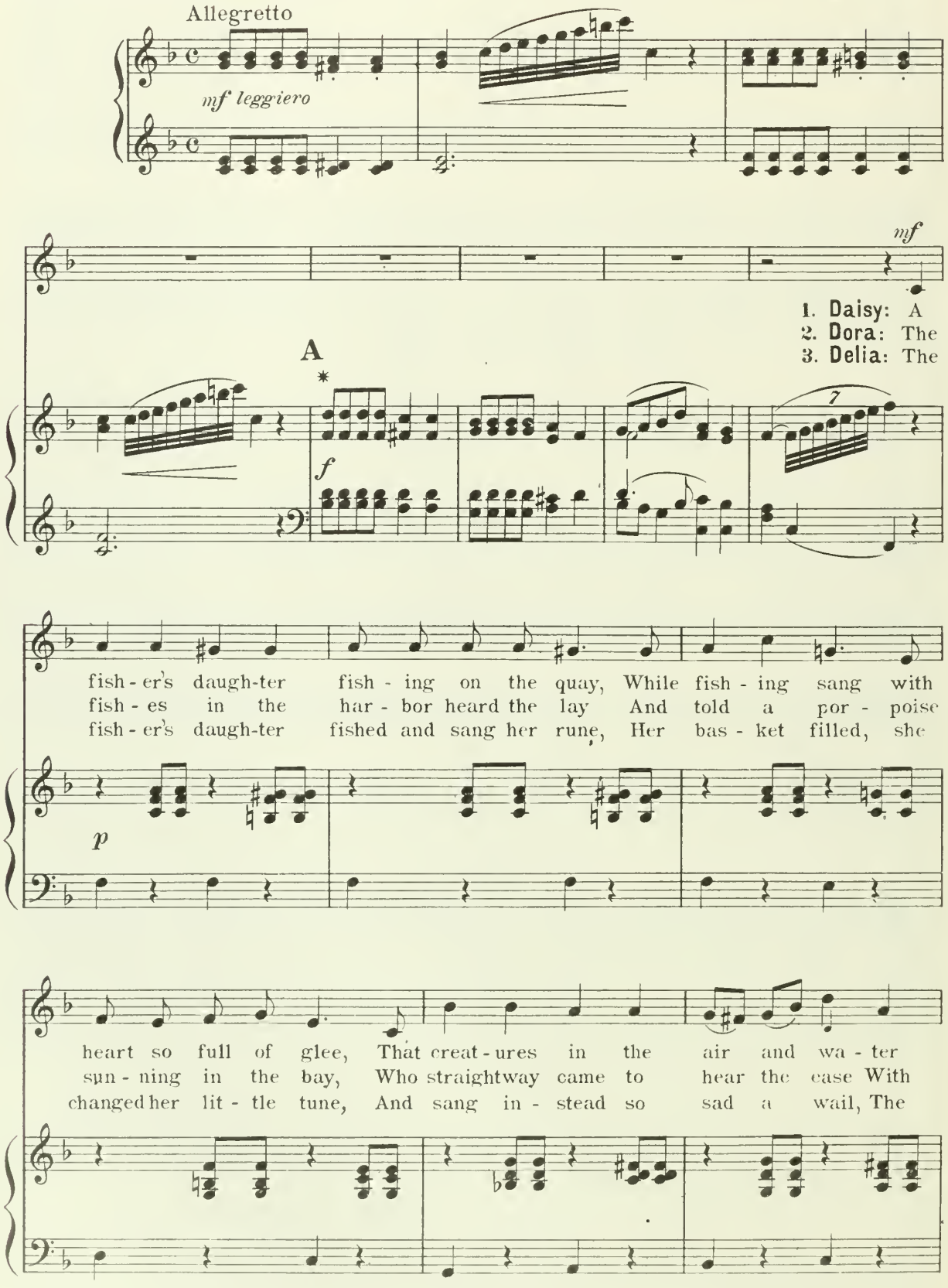
ACT II

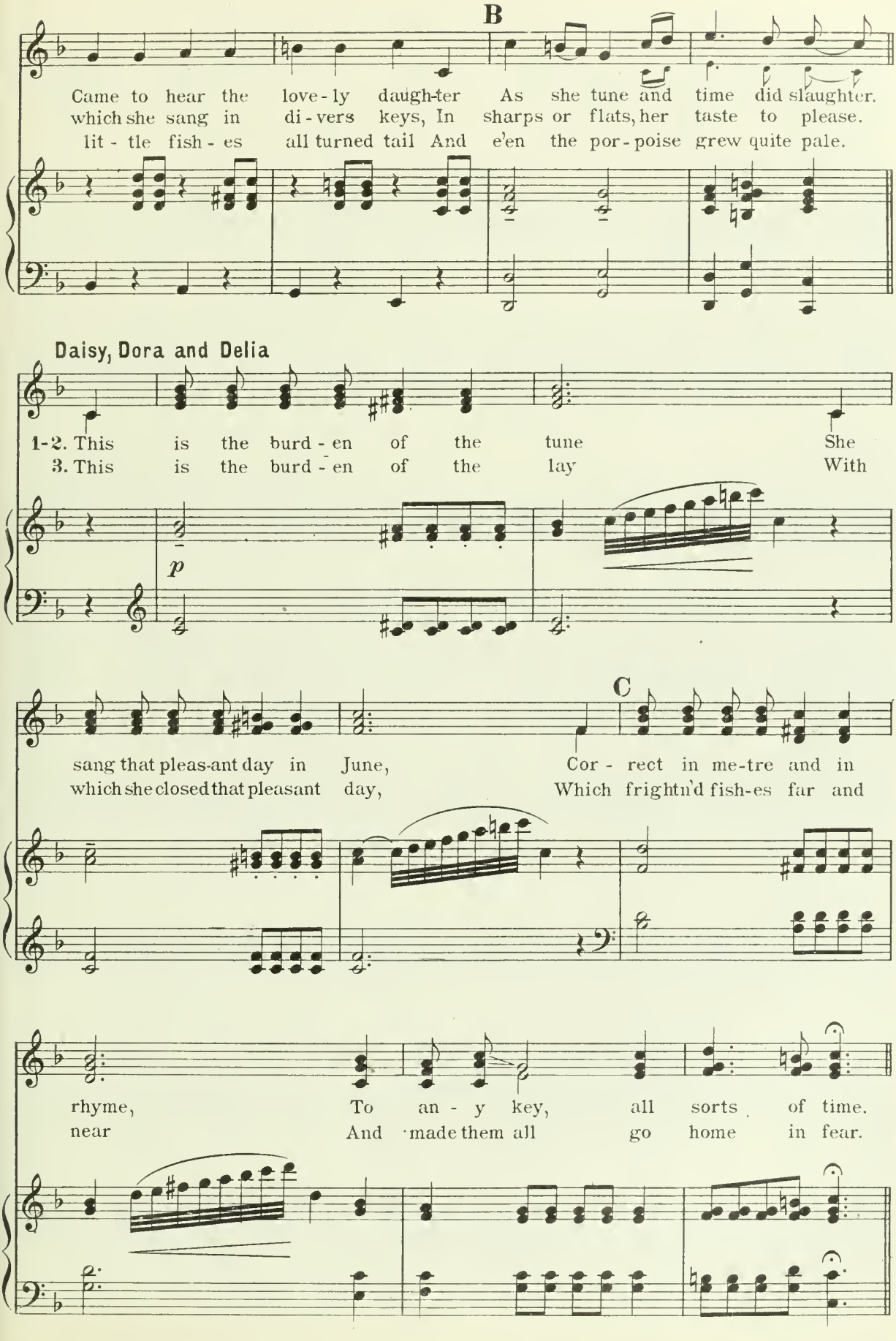
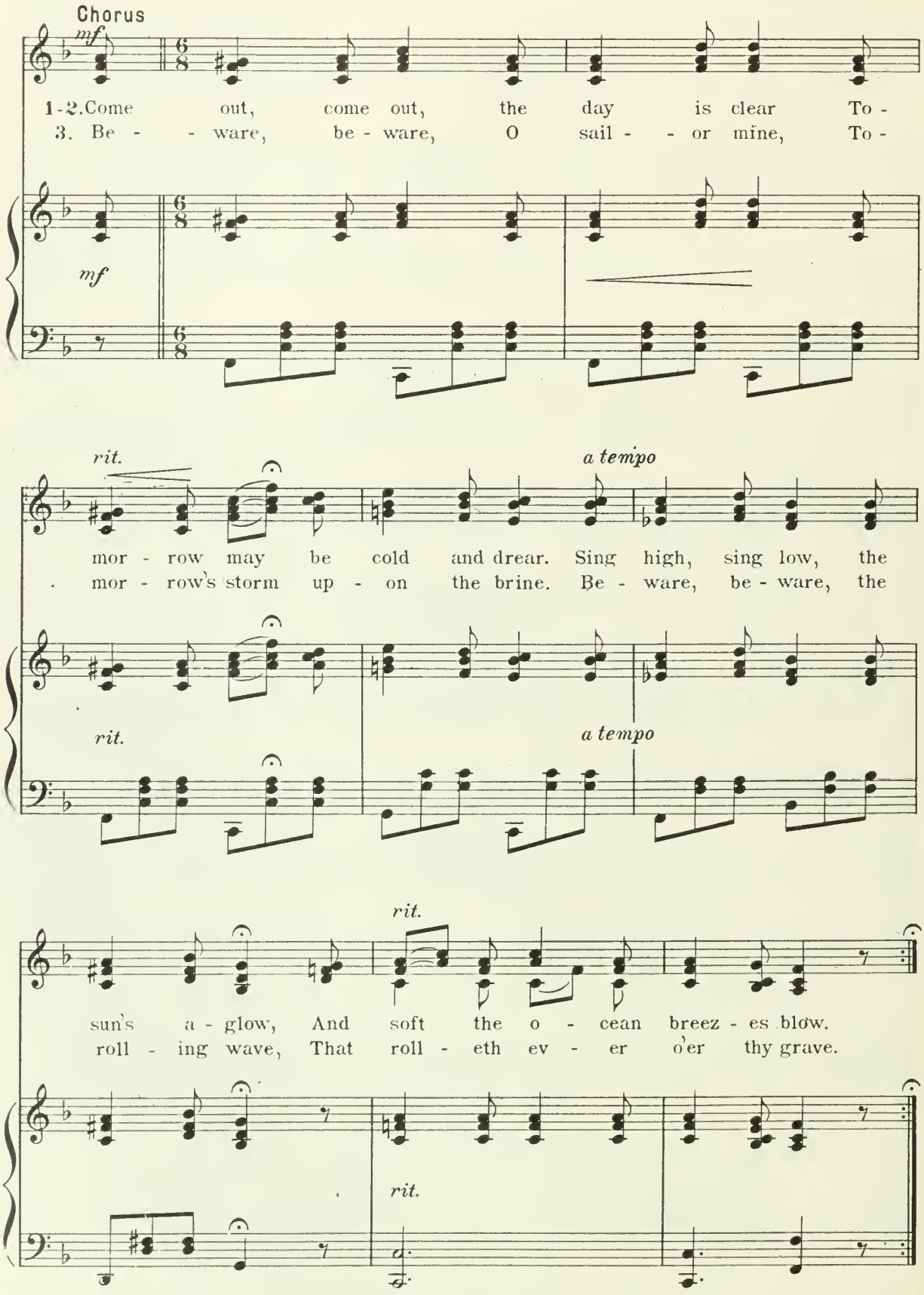
No. 16 Opening Chorus
"The Sun is Shining in the Sky"


sun is shin - ing in the sky It is a day in June. The
sun is shin - ing in the sky It is a day in June. The
f
air is full of mirth and glee, The birds are all at - tune. The ships at anch - or
D
air is full of mirth and glee, The birds are all at - tune. The ships at anch - or
D
in the bay Float id - ly with the tide. Some go a-broad at break of day, And
rit. ed cresc.
a tempo
in the bay Float id - ly with the tide. Some go a-broad at break of day, And
rit. ed cresc.
a tempo
rit. ed cresc.
rit. ed cresc.
a tempo

mf
oth - ers home will bide. The moon will rise, her sil - ver beams A
mf
oth - ers home will bide. The moon will rise, her sil - ver beams A
mf
mf
kind - ly light will throw Up - on the sea, that out-ward ships May know the way to
kind - ly light will throw Up - on the sea, that out-ward ships May know the way to
E
go. Each lone - ly star will soft - ly shine With stead - y, earnest light, And
go. Each lone - ly star will soft - ly shine With stead - y, earnest light, And
E

F
aid the gal-lant mar - i-ner By watch-ing him at night. The
aid the gal-lant mar - i-ner By watch-ing him at night. The
F
wind is blow - ing from the west The sky is bright and fair, The
wind is blow - ing from the west The sky is bright and fair, The
waves are beat - ing on the shore And cool the sum - mer air. The
waves are beat - ing on the shore And cool the sum - mer air. The

G
sea is calm tran-quil - i - ty, O, what a love-ly day For
sea is calm tran-quil - i - ty, O, what a love-ly day For
G
gal-lant ships and gal - lant men To home-ward sail to - day, For
gal-lant ships and gal - lant men To home-ward sail to - day, For
rit.
a tempo
gal - lant ships and gal - lant men To homeward sail to - day. To
rit.
a tempo
gal - lant ships and gal - lant men To homeward sail to - day. To
rit.
a tempo
rit.
a tempo


homeward, to homeward sail to - day, To homeward, to
homeward, to homeward sail to - day, To homeward, to
H
homeward sail to - day.
homeward sail to - day.
H
sva

A Fisher's Daughter

Nº 17

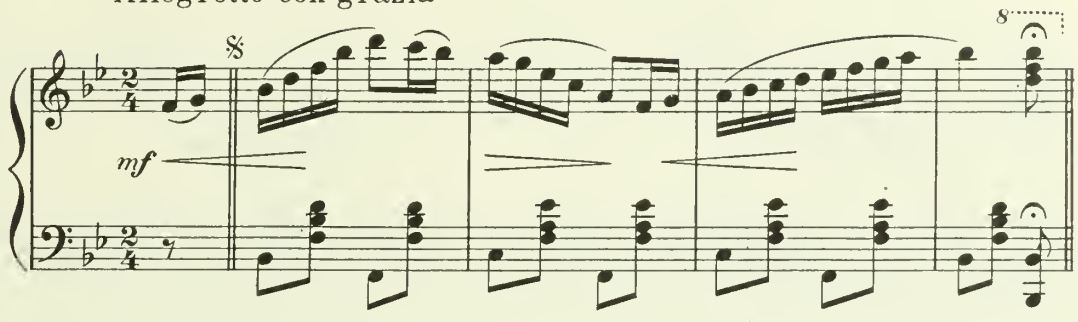
Daisy, Dora, Delia and Chorus of Girls

Allegretto
mf leggiero
mf
1. Daisy: A
2. Dora: The
3. Delia: The
A
*
f
fish - er's daugh-ter fish - ing on the quay, While fish - ing sang with
fish - es in the har - bor heard the lay And told a por - poise
fish - er's daugh-ter fished and sang her rune, Her bas - ket filled, she
p
heart so full of glee, That creat - ures in the air and wa - ter
sun - ning in the bay, Who straightway came to hear the case With
changed her lit - tle tune, And sang in - stead so sad a wail, The

* Introduction for verses 2 and 3 can be commenced here.

B
Came to hear the love-ly daugh-ter As she tune and time did slaughter.
which she sang in di-vers keys, In sharps or flats, her taste to please.
lit-tle fish-es all turned tail And e'en the por-poise grew quite pale.
Daisy, Dora and Delia
1-2. This is the burd-en of the tune She
3. This is the burd-en of the lay With
p
C
sang that pleas-ant day in June, Cor-rect in me-tre and in
which she closed that pleasant day, Which frightn'd fish-es far and
rhyme, To an-y key, all sorts of time.
near And made them all go home in fear.

Chorus
mf
1-2. Come out, come out, the day is clear To -
3. Be - - ware, be - ware, O sail - - or mine, To -
mf
rit.
a tempo
mor - row may be cold and drear. Sing high, sing low, the
mor - row's storm up - on the brine. Be - ware, be - ware, the
rit.
a tempo
rit.
sun's a - glow, And soft the o - cean breez - es blow.
roll - ing wave, That roll - eth ev - er o'er thy grave.
rit.

"We are Artists Down from Town"

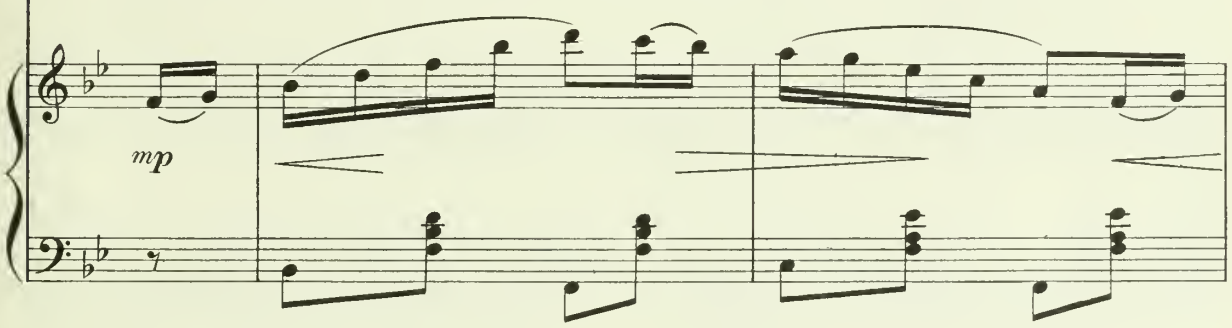
No. 18

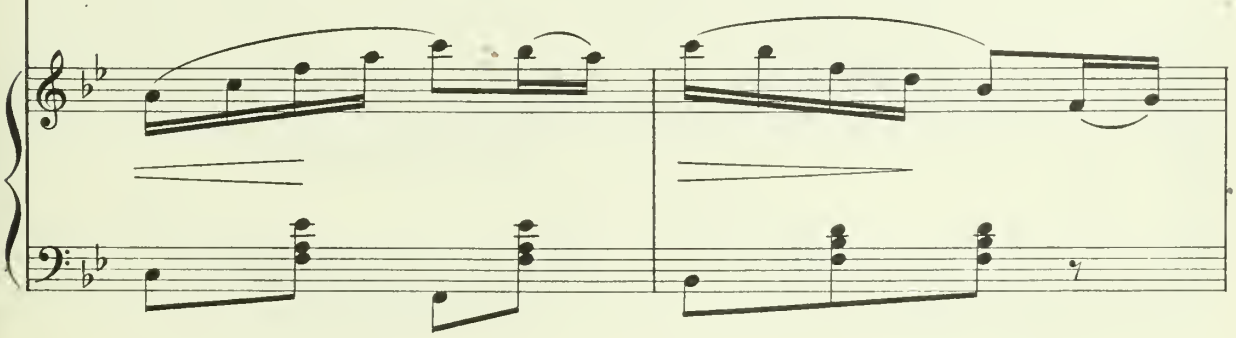
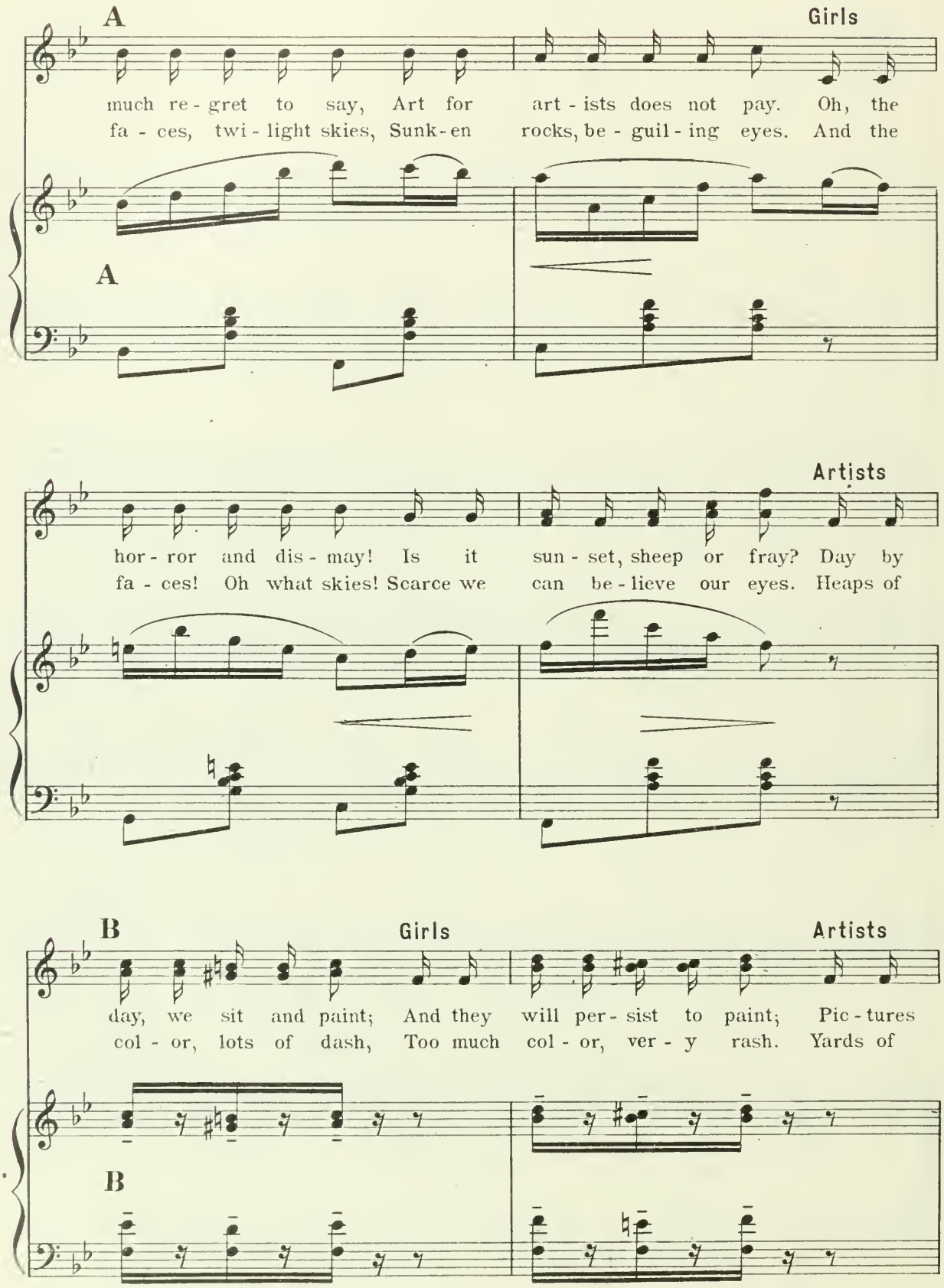
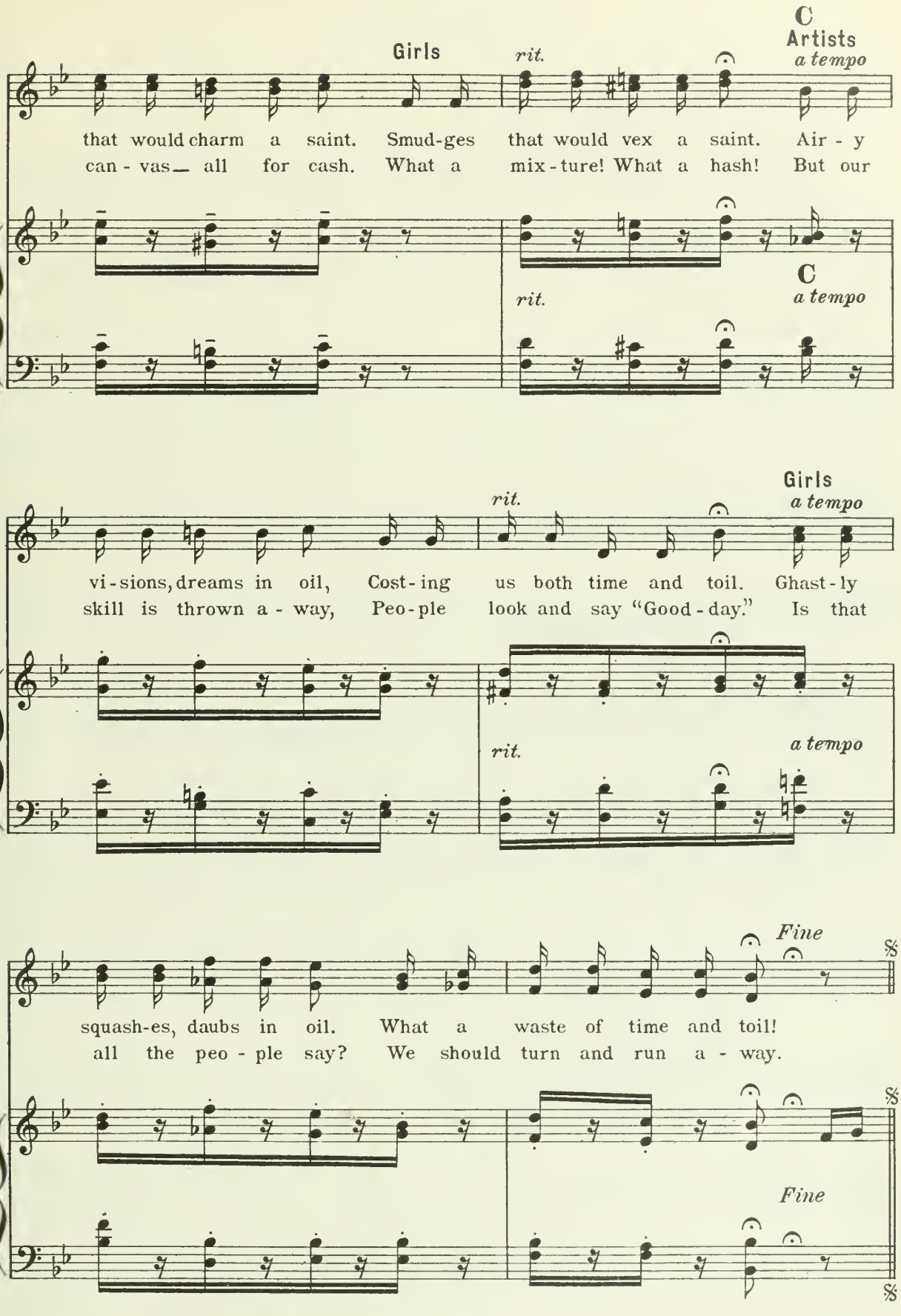
Artists and Girls

Allegretto con grazia

Artists (to girls)

mf parlando

Girls (aside)

1. We are art - ists down from town Striv-ing hard for great re-nown. They are
2. Wa - t'ry wastes so sat - ur - nine, For-ests dark of yew and pine. Woos - y

Artists

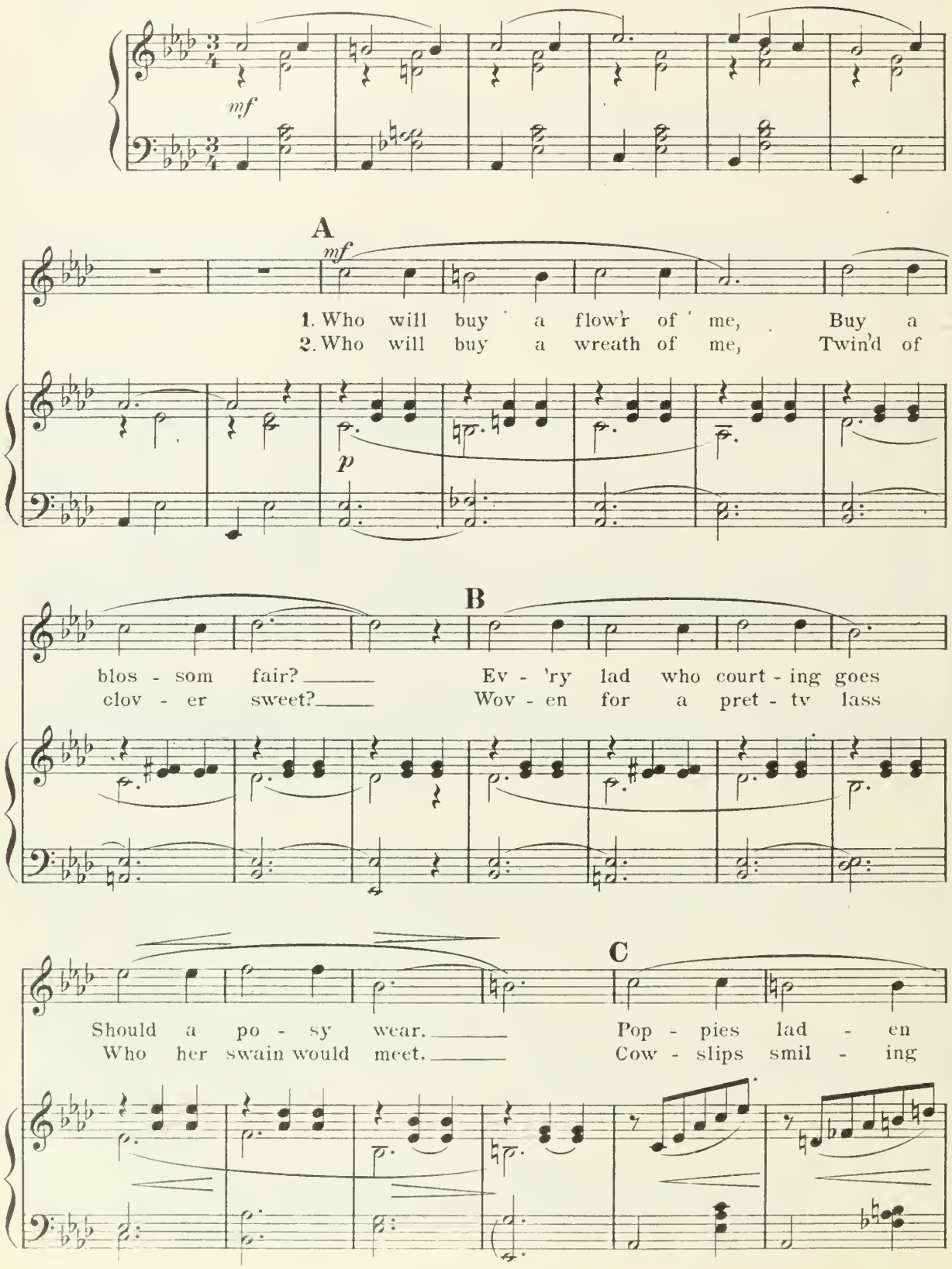
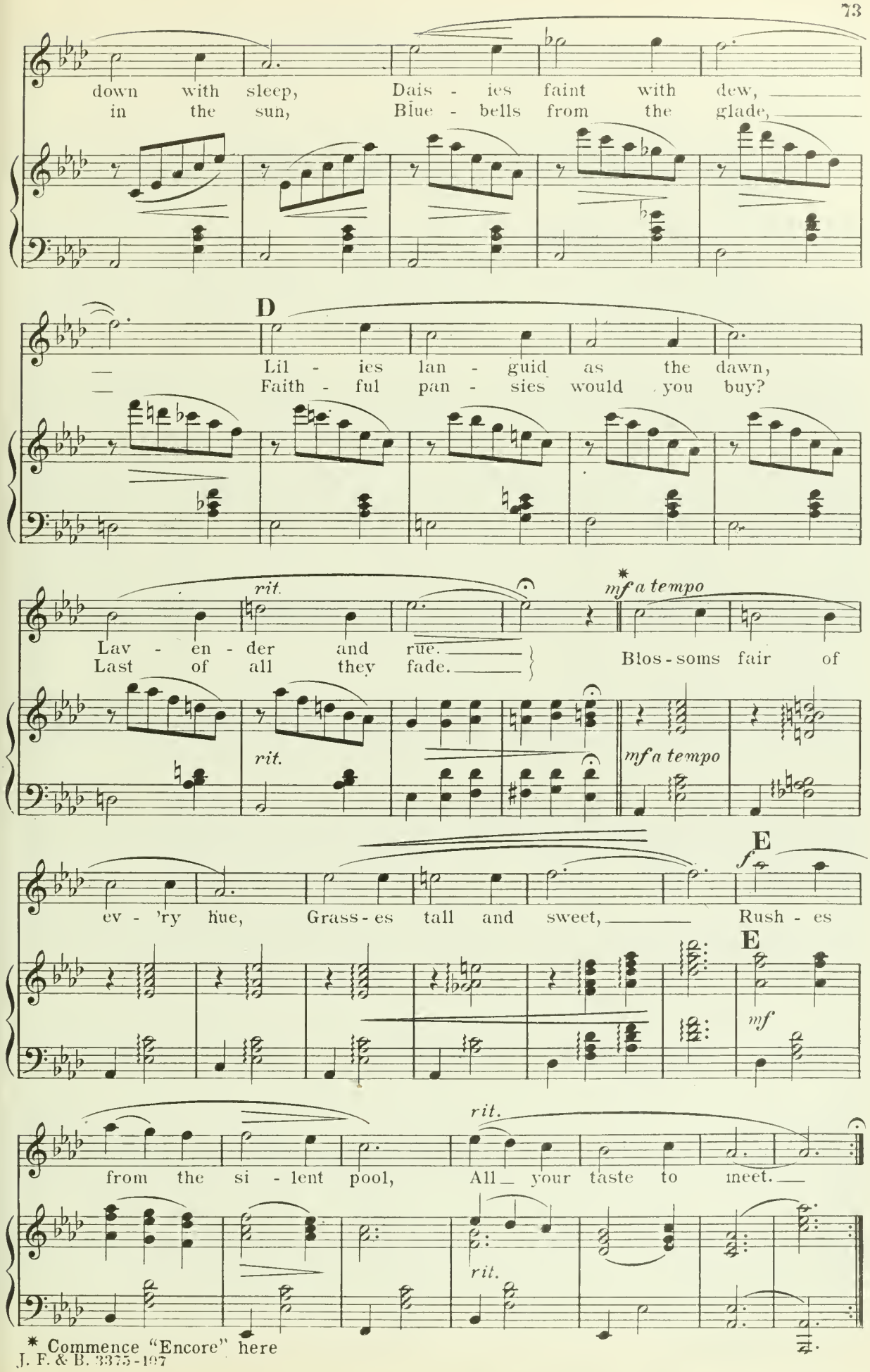
art - ists! Oh, poor town! What a price for great re - nown. And we
wilds, quite Byz - an - tine, Such a smell of tur - pen - tine. An - gel

A
Girls
much re - gret to say, Art for art - ists does not pay. Oh, the
fa - ces, twi - light skies, Sunk - en rocks, be - guil - ing eyes. And the
A
Artists
hor - ror and dis - may! Is it sun - set, sheep or fray? Day by
fa - ces! Oh what skies! Scarce we can be - lieve our eyes. Heaps of
B
Girls
Artists
day, we sit and paint; And they will per - sist to paint; Pic - tures
col - or, lots of dash, Too much col - or, ver - y rash. Yards of
B

Girls
rit.
C
Artists
a tempo
that would charm a saint. Smud-ges that would vex a saint. Air - y
can - vas— all for cash. What a mix - ture! What a hash! But our
C
rit.
a tempo
Girls
rit.
a tempo
vi - sions, dreams in oil, Cost - ing us both time and toil. Ghast - ly
skill is thrown a - way, Peo - ple look and say "Good - day." Is that
rit.
a tempo
Fine
squash-es, daubs in oil. What a waste of time and toil!
all the peo - ple say? We should turn and run a - way.
Fine

Flower Song

No. 19

Julia

Temps du Valse (♩ = 120)

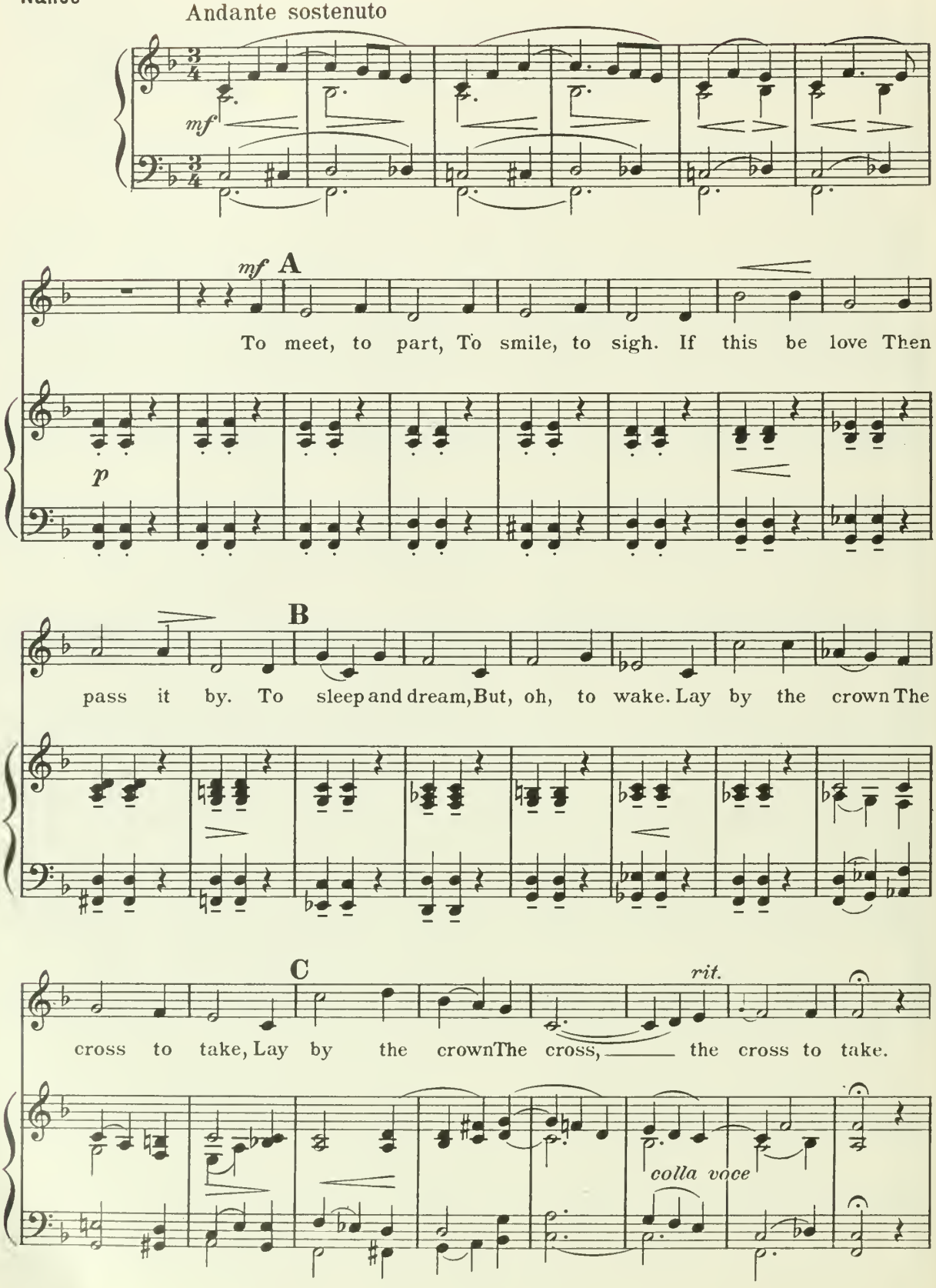
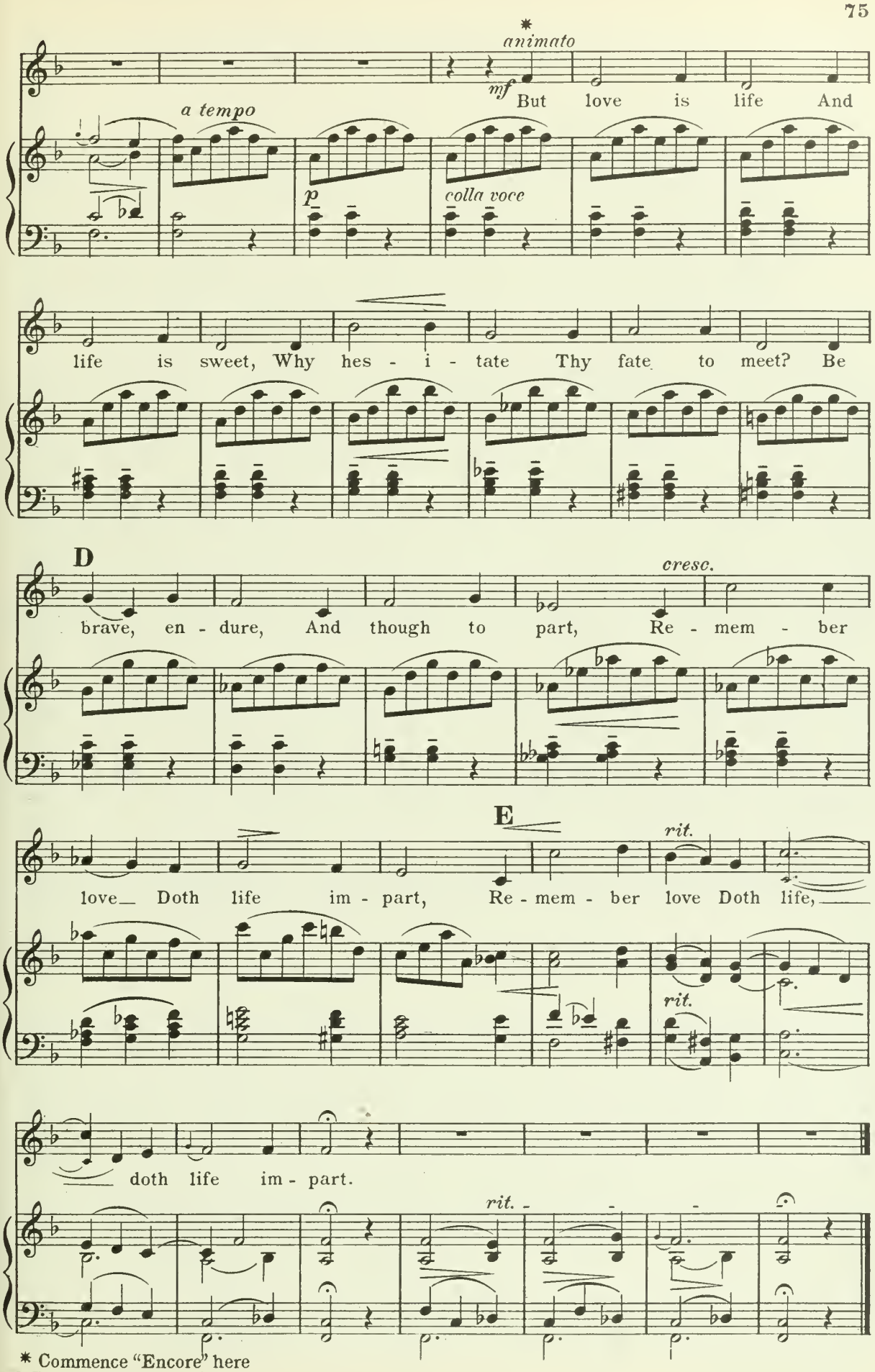

mf
A
mf
1. Who will buy a flow'r of me, Buy a
2. Who will buy a wreath of me, Twin'd of
p
B
blos - som fair? Ev - 'ry lad who court - ing goes
clov - er sweet? Wov - en for a pret - ty lass
C
Should a po - sy wear. Pop - pies lad - en
Who her swain would meet. Cow - slips smil - ing

down with sleep, Dais - ies faint with dew,
in the sun, Blue - bells from the glade,
D
Lil - ies lan - guid as the dawn,
Faith - ful pan - sies would you buy?
rit.
Lav - en - der and rue.
Last of all they fade.
*mf a tempo
Blos - soms fair of
rit.
mf a tempo
ev - 'ry hue, Grass - es tall and sweet, Rush - es
E
f
E
mf
rit.
from the si - lent pool, All your taste to meet.
rit.

* Commence "Encore" here

"If this be Love"

No. 20

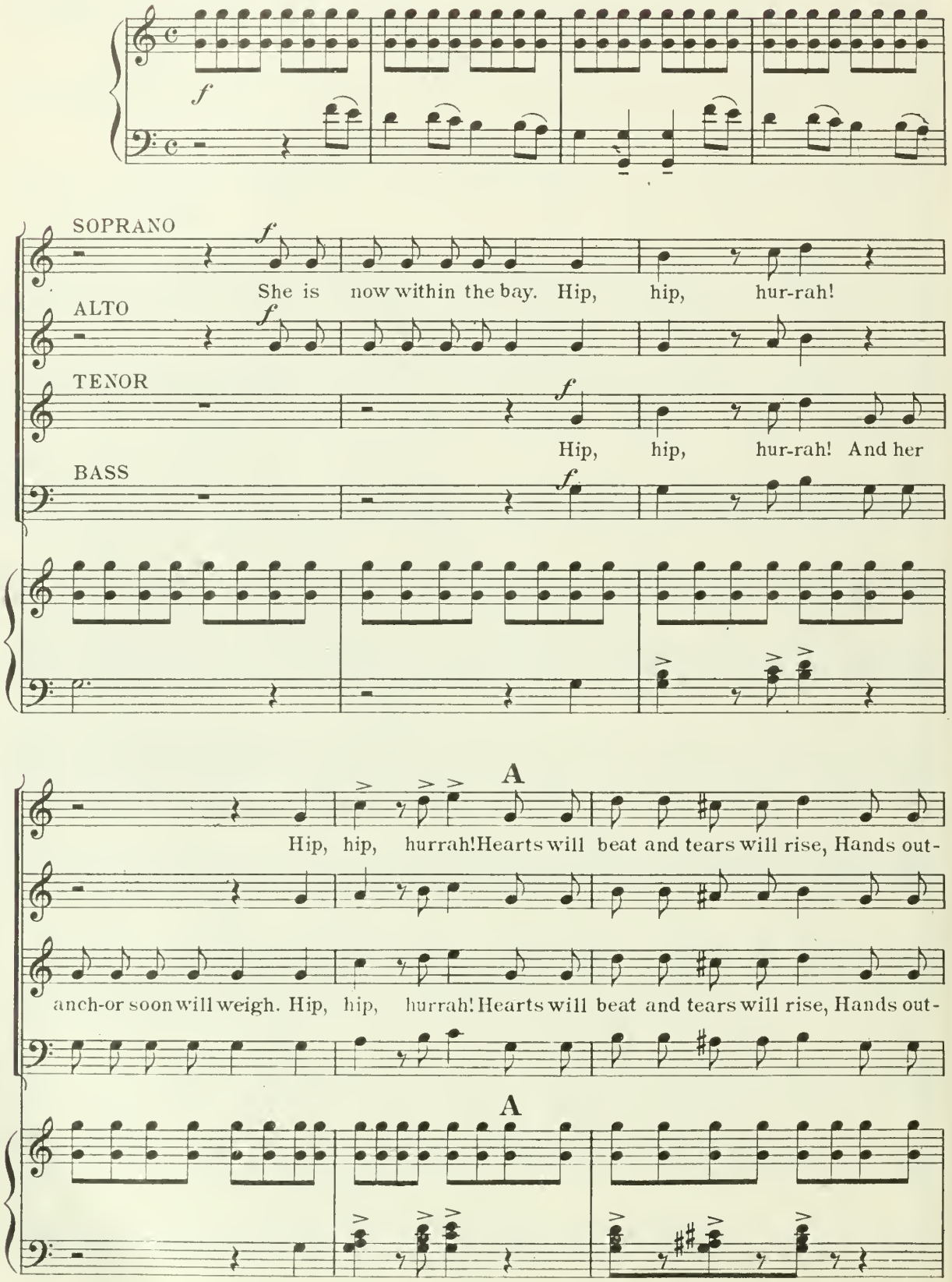
Nance

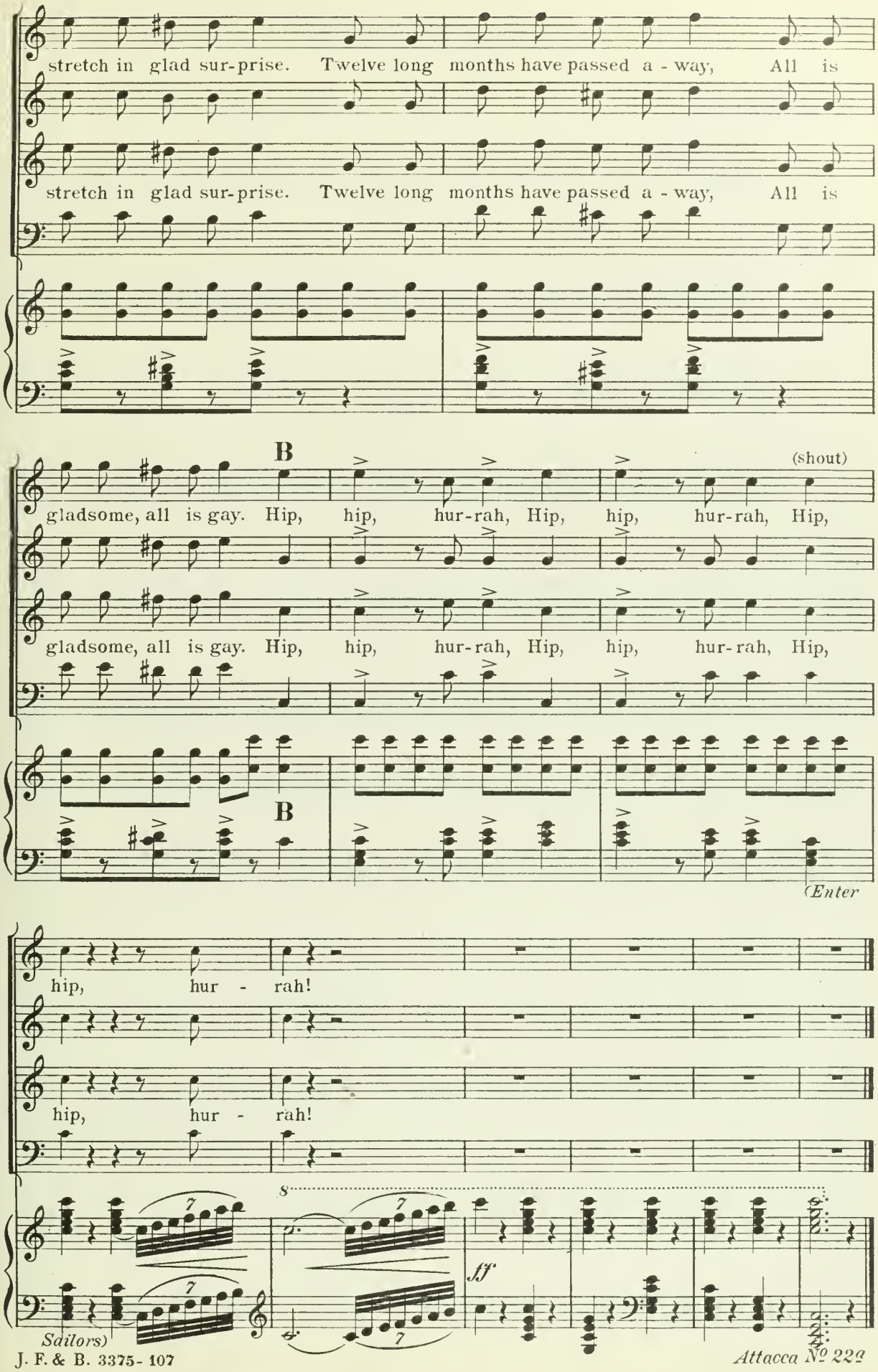
Andante sostenuto

mf
mf A
To meet, to part, To smile, to sigh. If this be love Then
p
B
pass it by. To sleep and dream, But, oh, to wake. Lay by the crown The
C
rit.
cross to take, Lay by the crown The cross, the cross to take.
colla voce

* Commence "Encore" here

"She is now within the Bay"

No 21
Chorus

Allegro con spirito


SOPRANO
ALTO
TENOR
BASS
f
She is now within the bay. Hip, hip, hur-rah!
Hip, hip, hur-rah! And her
A
Hip, hip, hurrah! Hearts will beat and tears will rise, Hands out-
anch-or soon will weigh. Hip, hip, hurrah! Hearts will beat and tears will rise, Hands out-
A

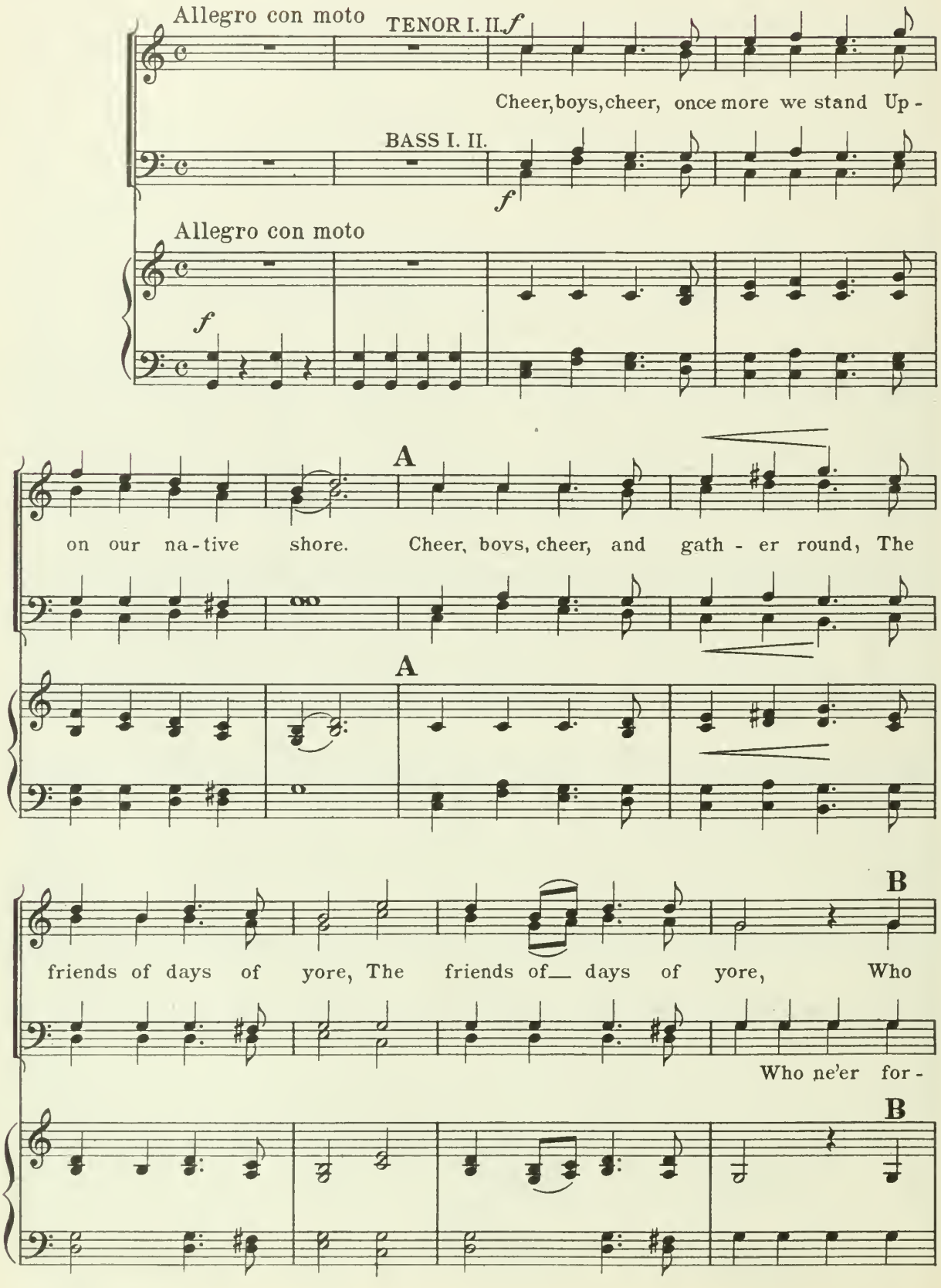

stretch in glad sur-prise. Twelve long months have passed a - way, All is
stretch in glad sur-prise. Twelve long months have passed a - way, All is
B
(shout)
gladsome, all is gay. Hip, hip, hur-rah, Hip, hip, hur-rah, Hip,
gladsome, all is gay. Hip, hip, hur-rah, Hip, hip, hur-rah, Hip,
B
(Enter
hip, hur - rah!
hip, hur - rah!
8
ff
Sailors)

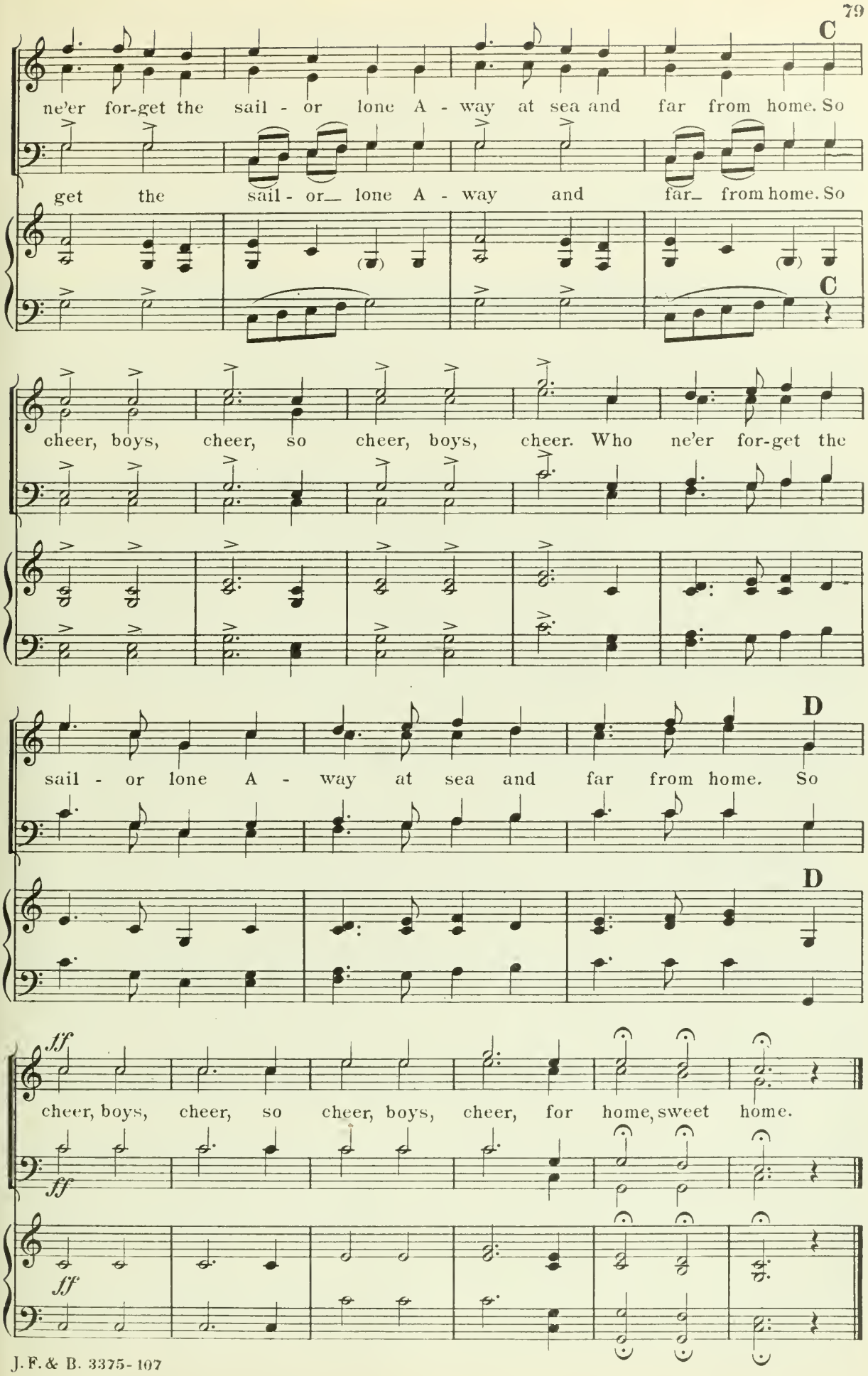
Attacca No 22a

"Cheer, Boys, Cheer"

Nº 22ª

Chorus of Sailors




C
ne'er for-get the sail - or lone A - way at sea and far from home. So
get the sail - or_ lone A - way and far_ from home. So
C
cheer, boys, cheer, so cheer, boys, cheer. Who ne'er for-get the
D
sail - or lone A - way at sea and far from home. So
D
ff
cheer, boys, cheer, so cheer, boys, cheer, for home, sweet home.
ff
ff

Nº 22b

Sailor's Hornpipe* *ad lib.*

With energy

f

A

Repeat ad lib.

Nº 22c

Chorus of Mixed Voices

"Cheer, Boys, Cheer"

Allegro con moto

SOPRANO

Cheer, boys, cheer, for home, sweet home, And all the dear ones

ALTO

TENOR

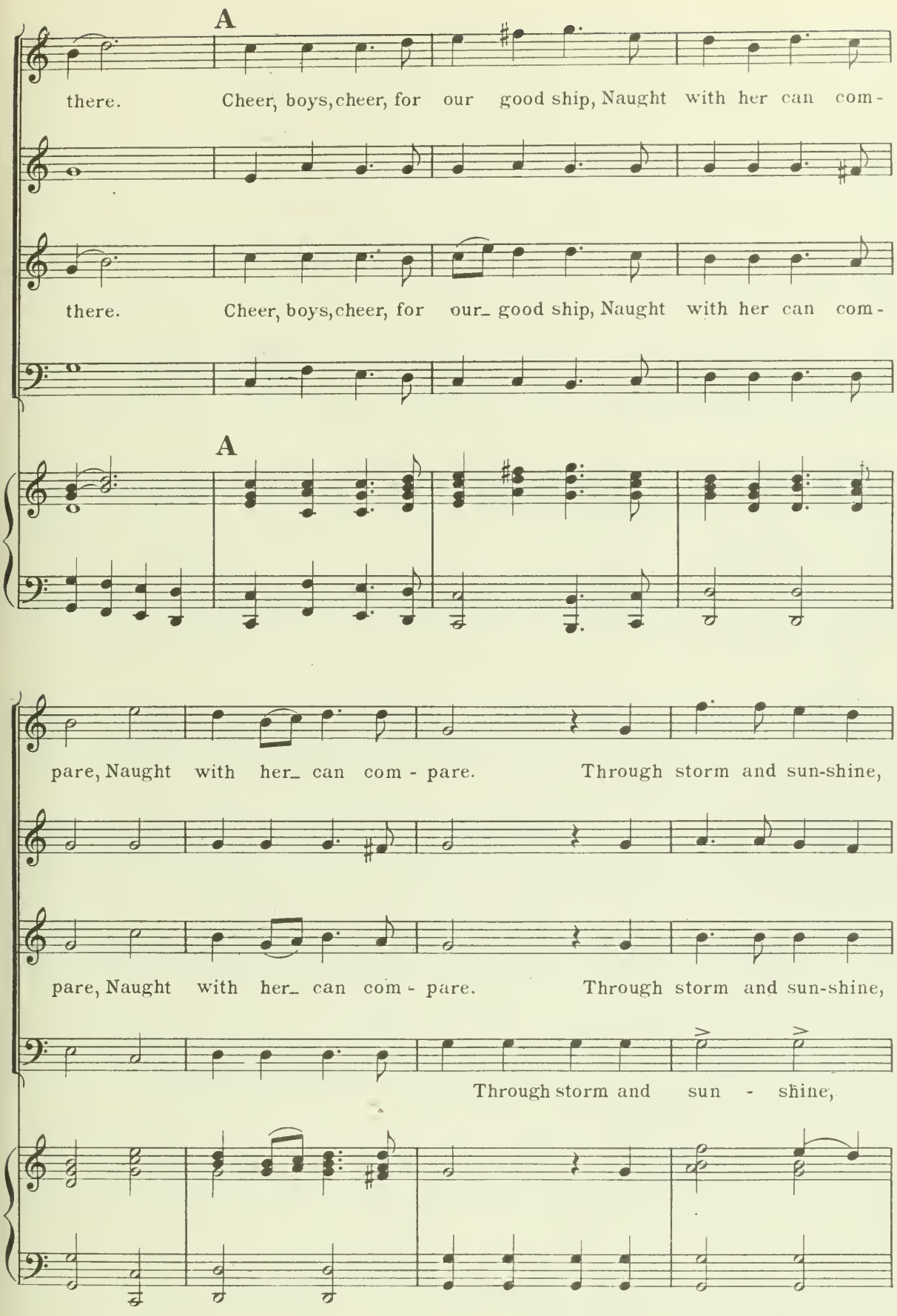
Cheer, boys, cheer, for home, sweet home, And all the dear ones

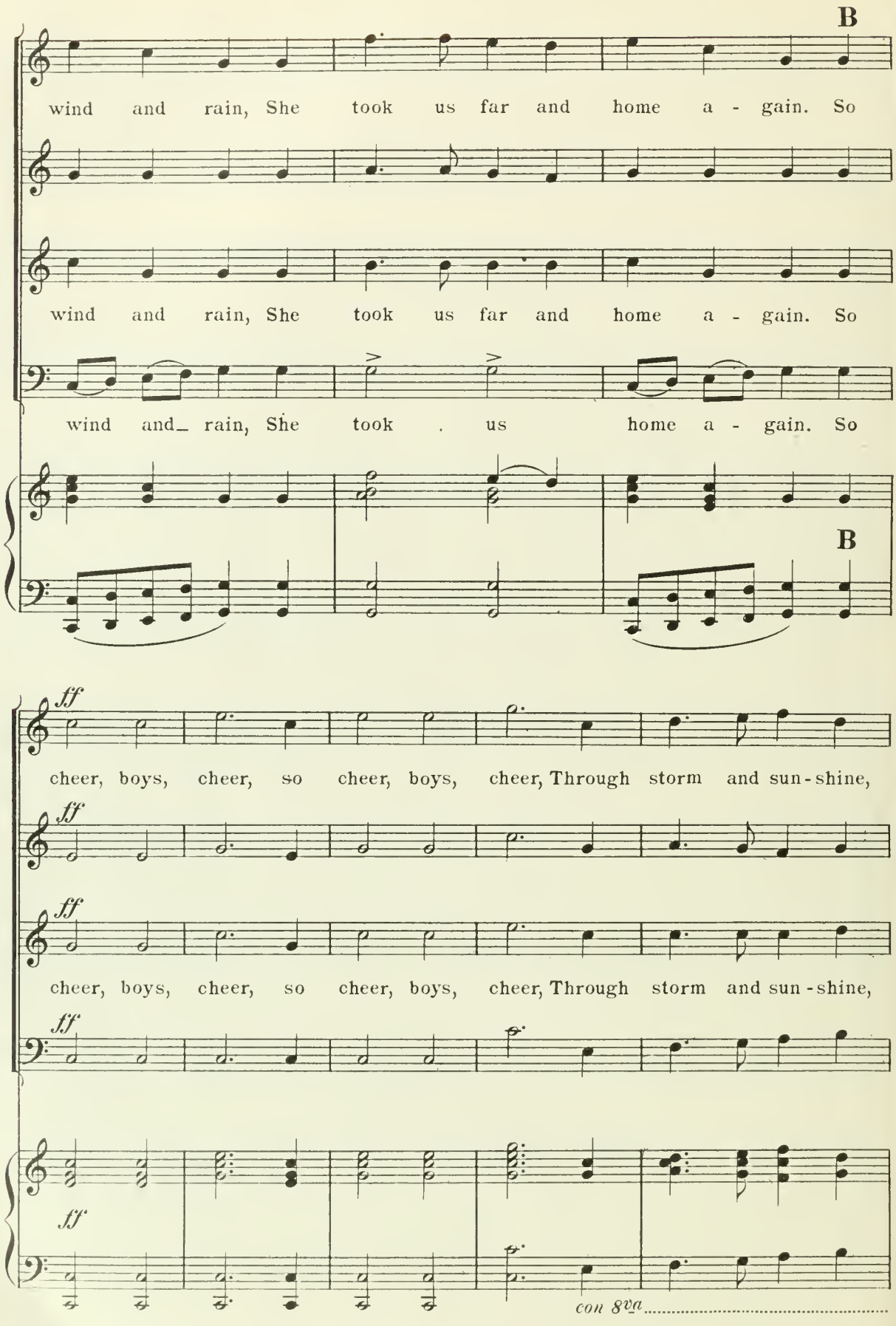
BASS

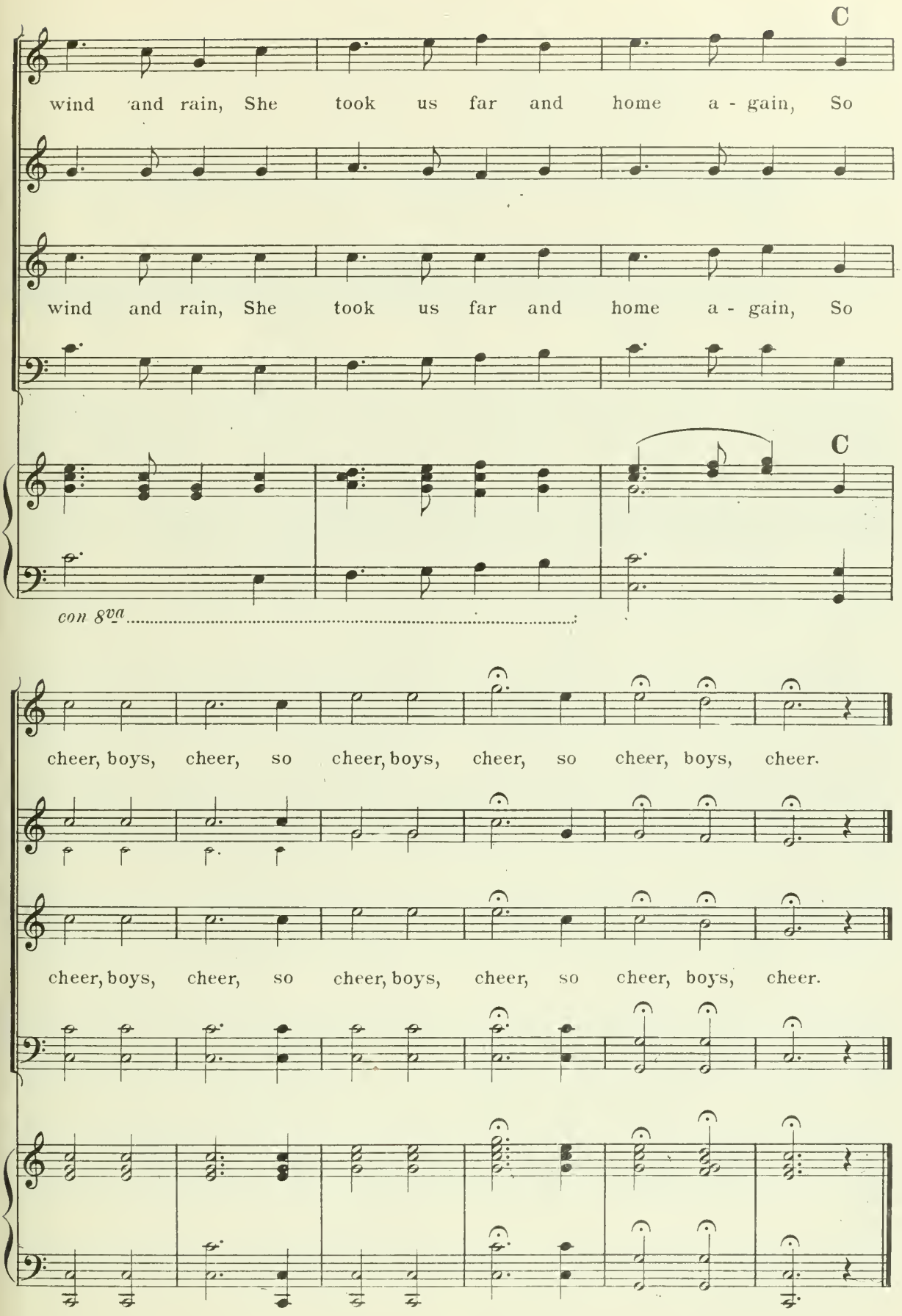
Allegro con moto

* Full instructions, illustrated and steps recorded, covering the dancing of "The Hornpipe" will be mailed upon receipt of .50 Address the Publishers.

J.F. & B. 3375-107


A
there. Cheer, boys, cheer, for our good ship, Naught with her can com-
there. Cheer, boys, cheer, for our_ good ship, Naught with her can com-
A
pare, Naught with her_ can com - pare. Through storm and sun-shine,
pare, Naught with her_ can com - pare. Through storm and sun-shine,
Through storm and sun - shine,

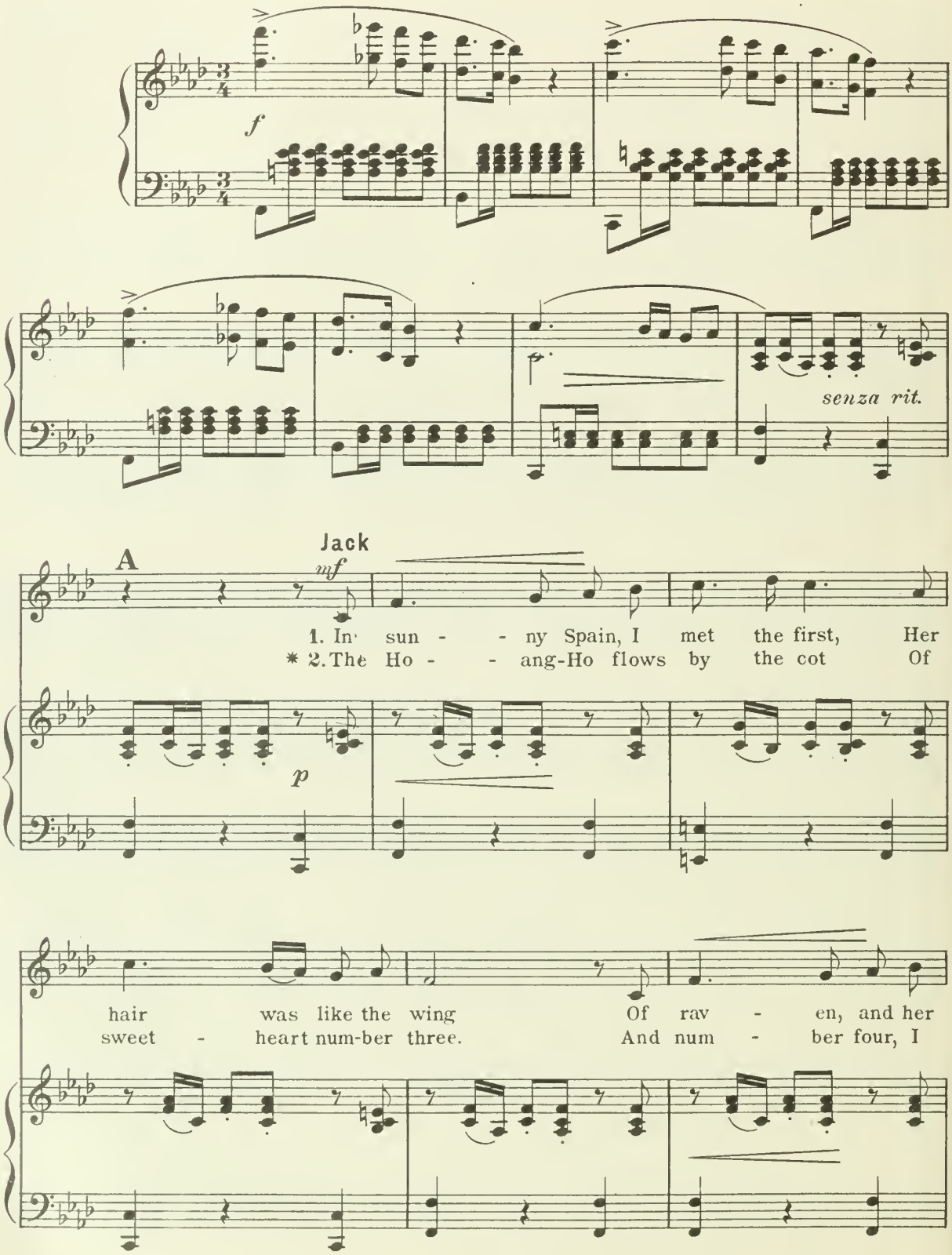

B
wind and rain, She took us far and home a - gain. So
wind and rain, She took us far and home a - gain. So
wind and_ rain, She took . us home a - gain. So
B
ff
cheer, boys, cheer, so cheer, boys, cheer, Through storm and sun - shine,
ff
cheer, boys, cheer, so cheer, boys, cheer, Through storm and sun - shine,
ff
ff
con 8va

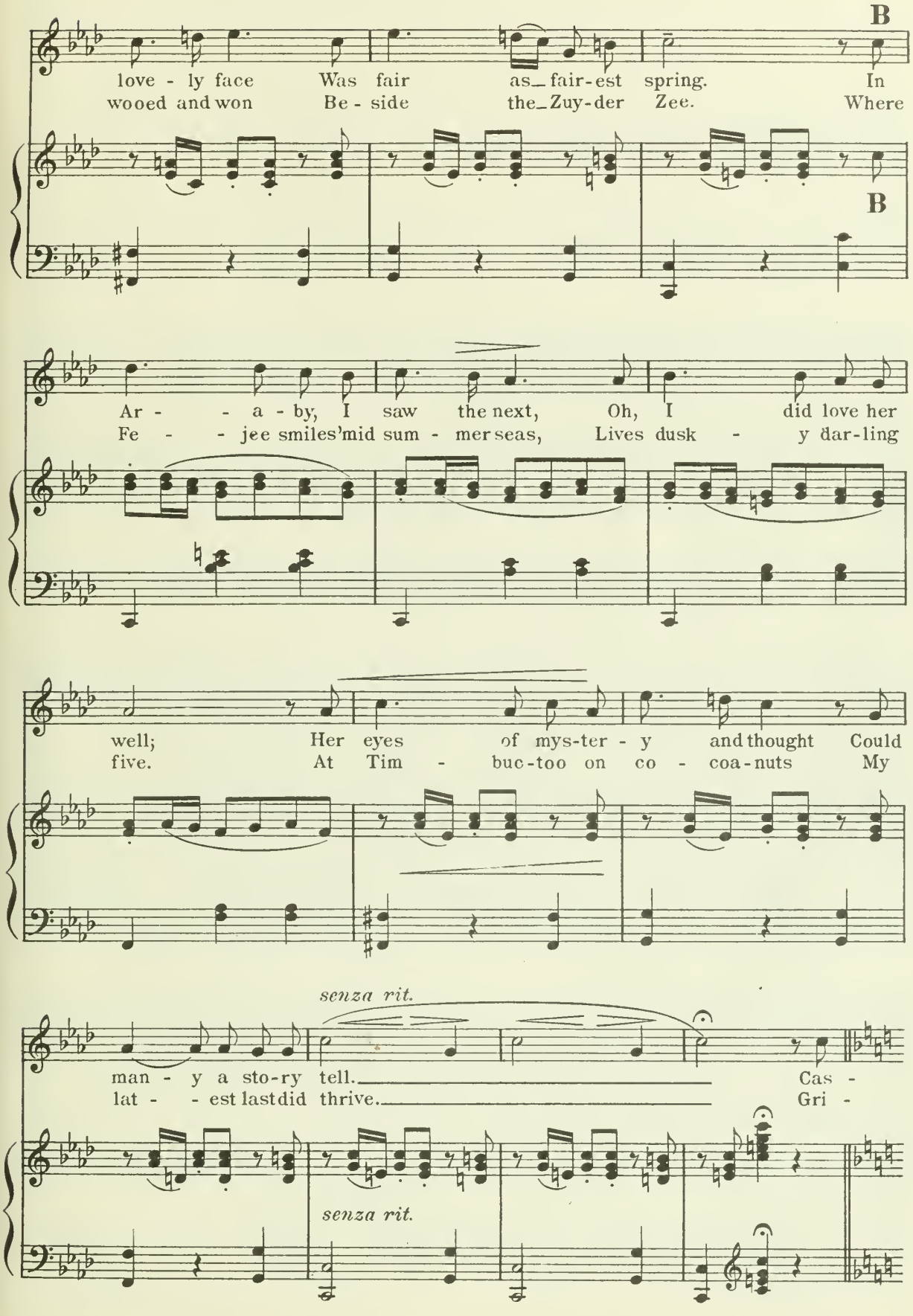
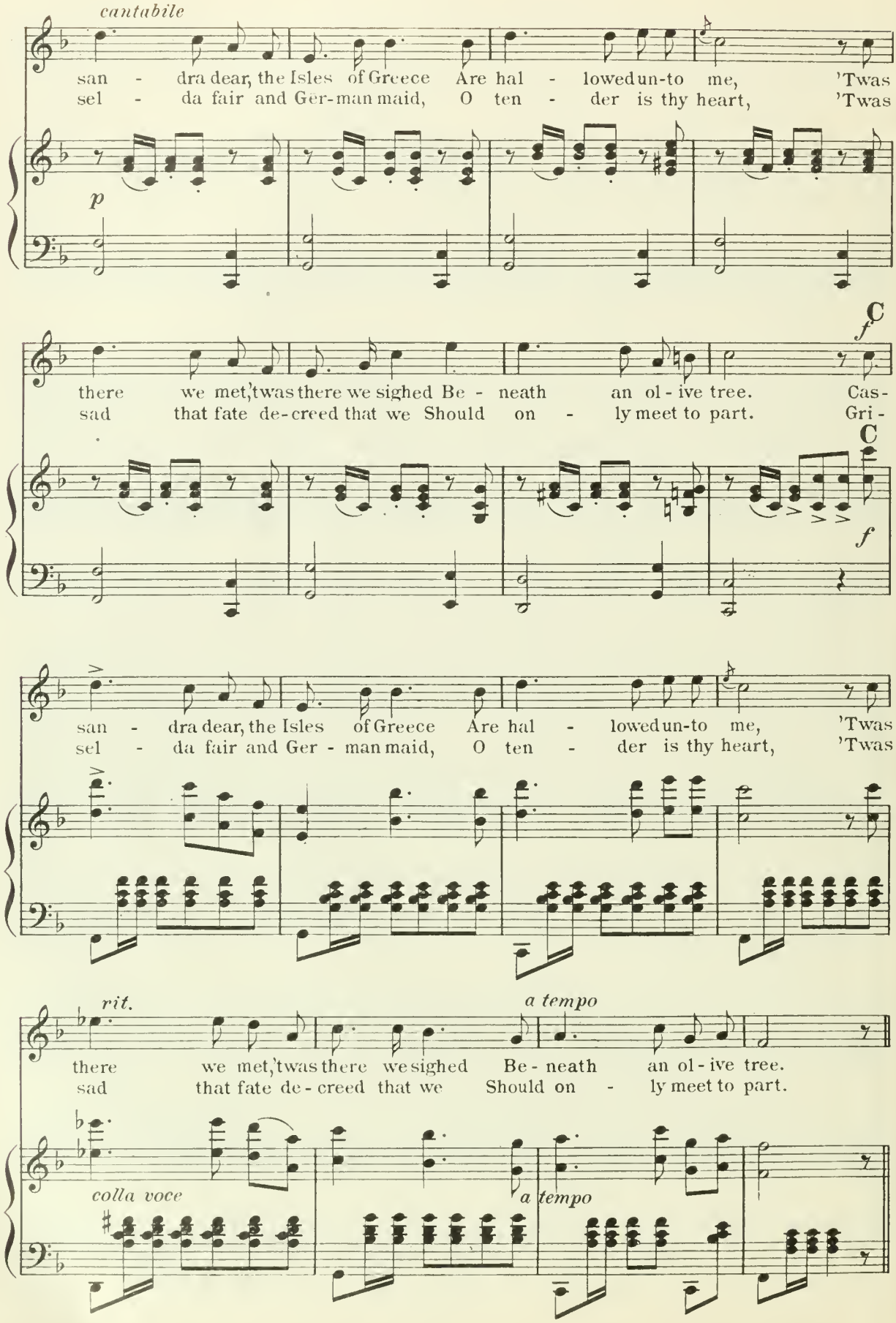

C
wind and rain, She took us far and home a - gain, So
wind and rain, She took us far and home a - gain, So
C
con 8va
cheer, boys, cheer, so cheer, boys, cheer, so cheer, boys, cheer.
cheer, boys, cheer, so cheer, boys, cheer, so cheer, boys, cheer.

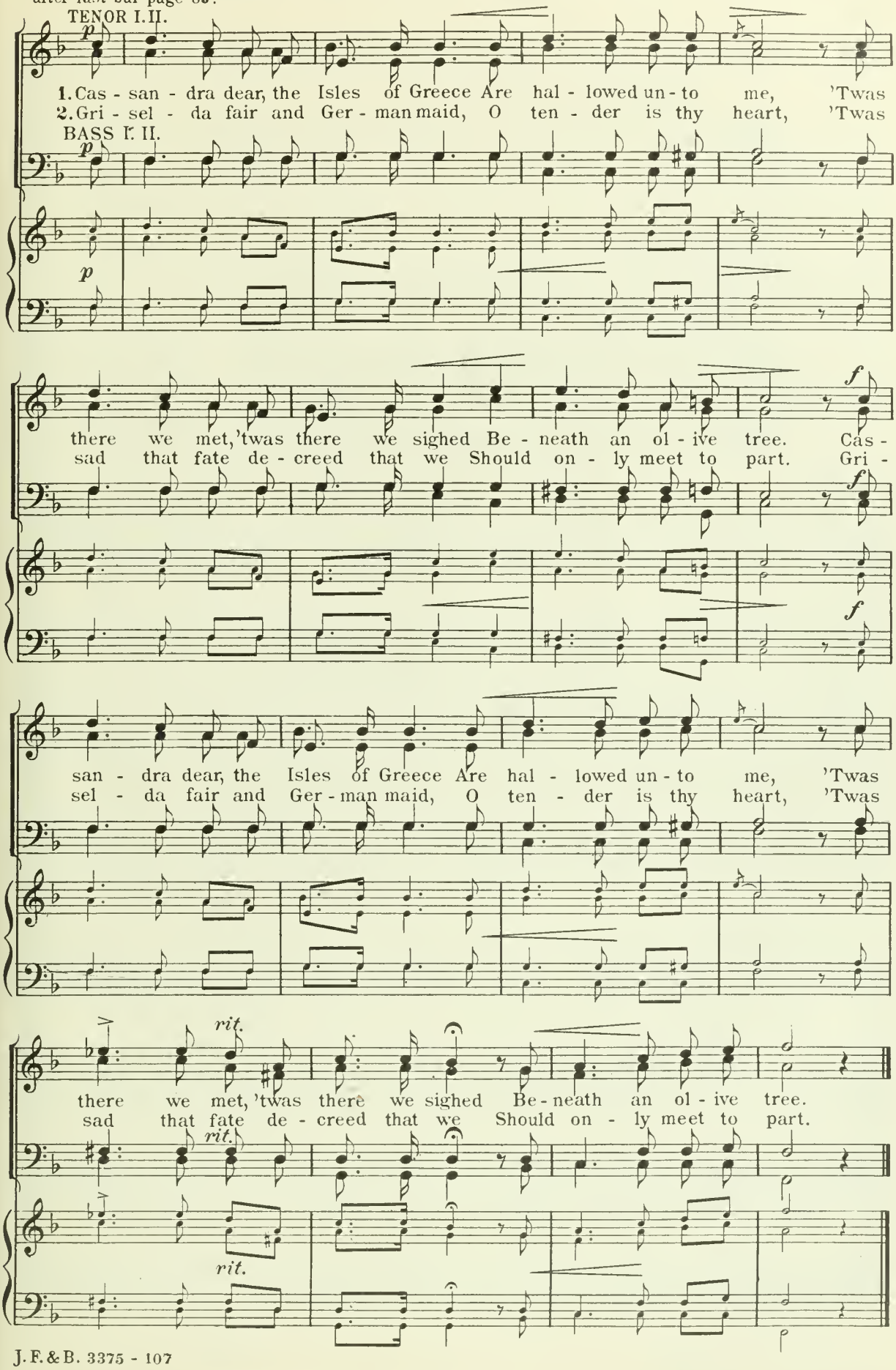
No. 23 "In Sunny Spain"

Jack and Sailors *(ad lib.)*

Allegretto giocoso

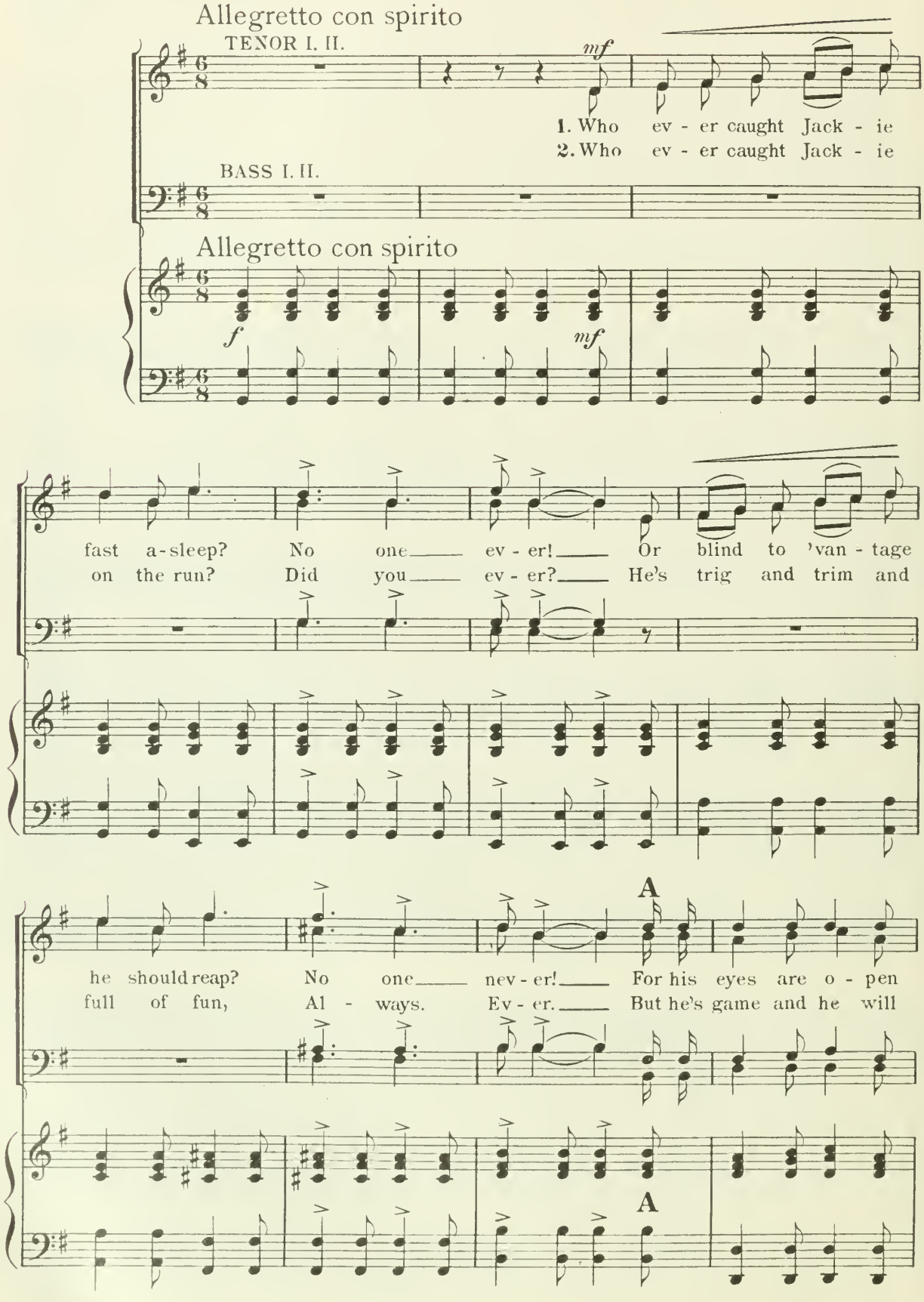

f
senza rit.
A
Jack
mf
1. In sun - - ny Spain, I met the first, Her
* 2. The Ho - - ang-Ho flows by the cot Of
p
hair was like the wing Of rav - en, and her
sweet - heart num-ber three. And num - ber four, I

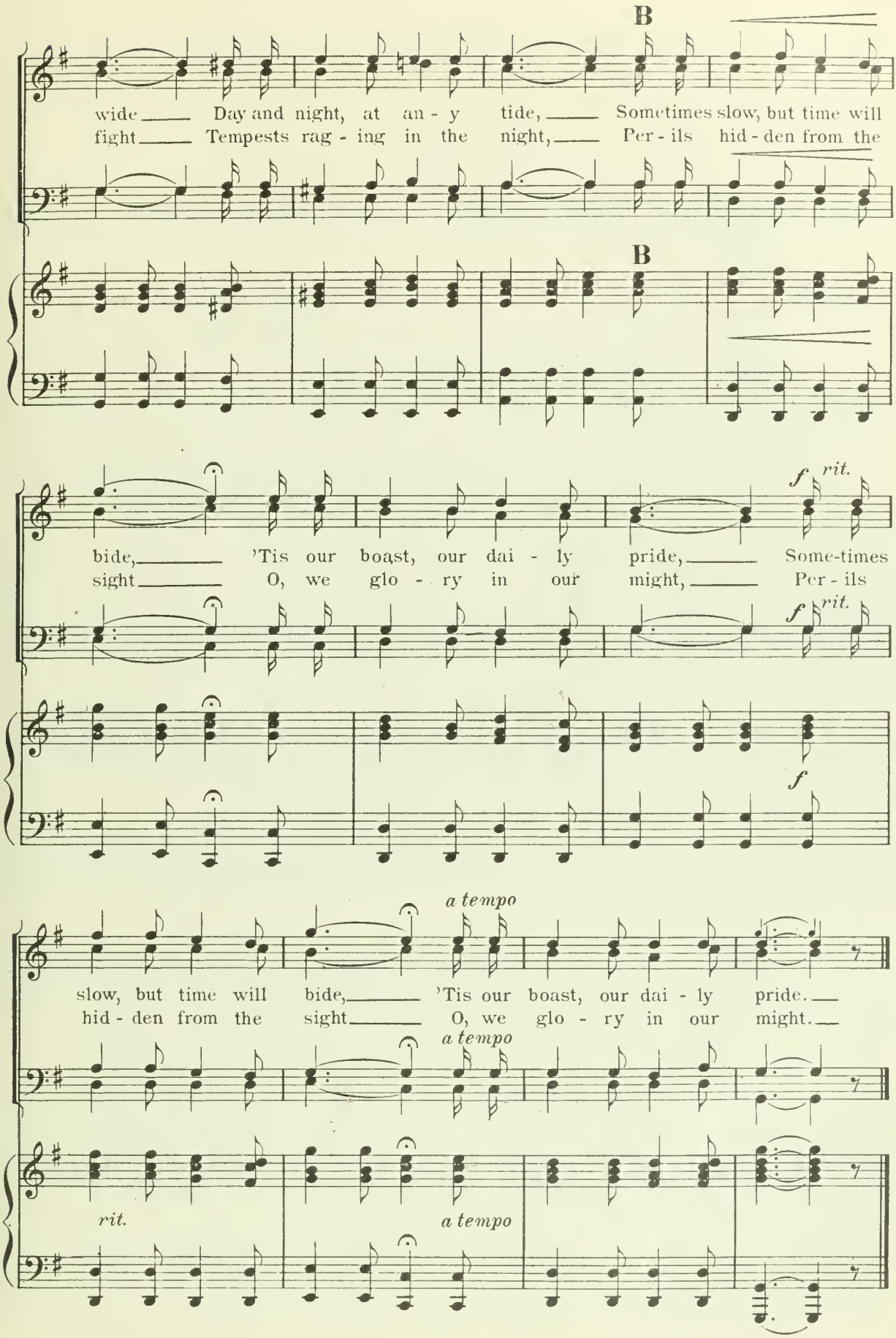
* Can be used as an encore verse or otherwise.

B
love - ly face Was fair as_ fair-est spring. In
wooed and won Be - side the_Zuy-der Zee. Where
B
Ar - - a - by, I saw the next, Oh, I did love her
Fe - - jee smiles'mid sum - mer seas, Lives dusk - y dar-ling
well; Her eyes of mys-ter - y and thought Could
five. At Tim - buc-too on co - coa-nuts My
senza rit.
man - y a sto-ry tell. Cas -
lat - - est last did thrive. Gri -
senza rit.

cantabile
san - dra dear, the Isles of Greece Are hal - lowed un-to me, 'Twas
sel - da fair and Ger-man maid, O ten - der is thy heart, 'Twas
p
C
f
there we met, 'twas there we sighed Be - neath an ol - ive tree. Cas-
sad that fate de-creed that we Should on - ly meet to part. Gri-
C
f
san - dra dear, the Isles of Greece Are hal - lowed un-to me, 'Twas
sel - da fair and Ger - man maid, O ten - der is thy heart, 'Twas
rit.
a tempo
there we met, 'twas there we sighed Be - neath an ol - ive tree.
sad that fate de - creed that we Should on - ly meet to part.
colla voce
a tempo

The following chorus can be omitted. If rendered, and in case of encore, and where singing of entire 2nd verse does not seem advisable, this chorus could also be made to answer that purpose. Or insert after last bar page 85.

TENOR I. II.
p
1. Cas - san - dra dear, the Isles of Greece Are hal - lowed un - to me, 'Twas
2. Gri - sel - da fair and Ger - man maid, O ten - der is thy heart, 'Twas
BASS I. II.
p
p
there we met, 'twas there we sighed Be - neath an ol - ive tree. Cas -
sad that fate de - creed that we Should on - ly meet to part. Gri -
f
f
f
san - dra dear, the Isles of Greece Are hal - lowed un - to me, 'Twas
sel - da fair and Ger - man maid, O ten - der is thy heart, 'Twas
rit.
there we met, 'twas there we sighed Be - neath an ol - ive tree.
sad that fate de - creed that we Should on - ly meet to part.
rit.
rit.

No. 24 "Who ever Caught Jackie Fast Asleep?"

Chorus of Sailors

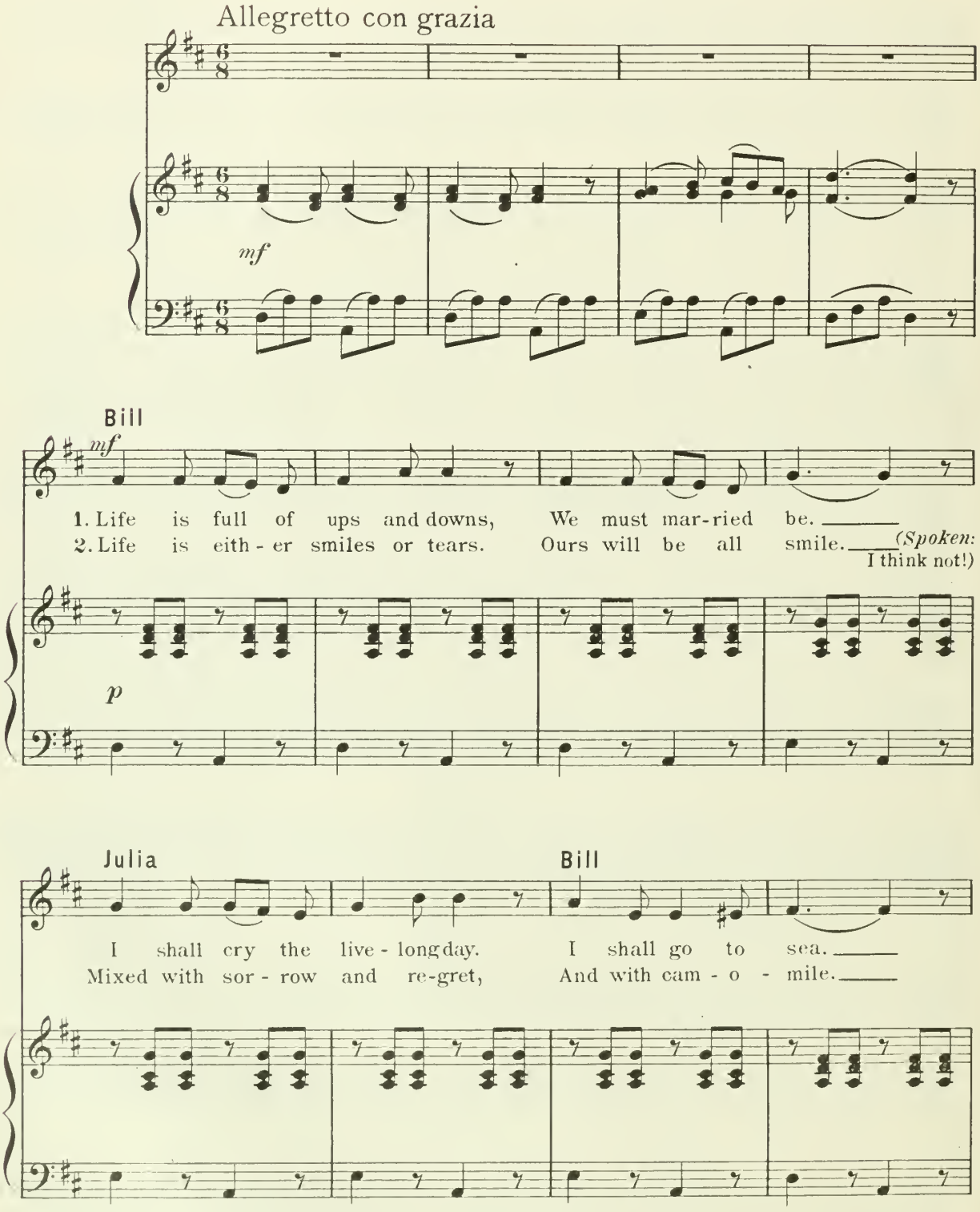
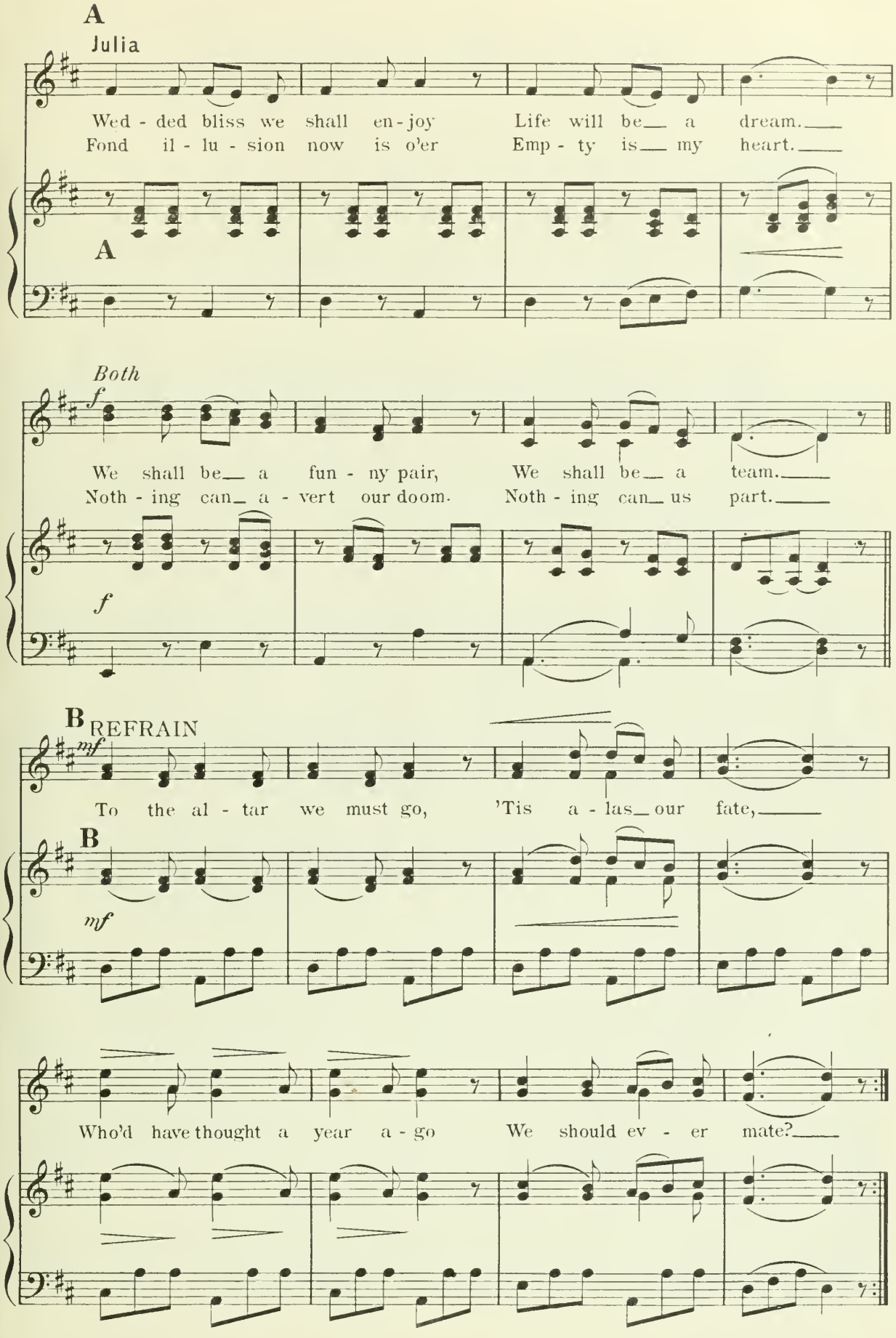

Allegretto con spirito
TENOR I. II.
mf
1. Who ev - er caught Jack - ie
2. Who ev - er caught Jack - ie
BASS I. II.
Allegretto con spirito
f
mf
fast a-sleep? No one ev - er! Or blind to 'van - tage
on the run? Did you ev - er? He's trig and trim and
A
he should reap? No one nev - er! For his eyes are o - pen
full of fun, Al - ways. Ev - er. But he's game and he will
A


B
wide Day and night, at an - y tide, Sometimes slow, but time will
fight Tempests rag - ing in the night, Per - ils hid - den from the
B
f rit.
bide, 'Tis our boast, our dai - ly pride, Some-times
sight O, we glo - ry in our might, Per - ils
f rit.
f
a tempo
slow, but time will bide, 'Tis our boast, our dai - ly pride.
hid - den from the sight O, we glo - ry in our might.
a tempo
rit.
a tempo

"Life is Full of Ups and Downs"

No. 25

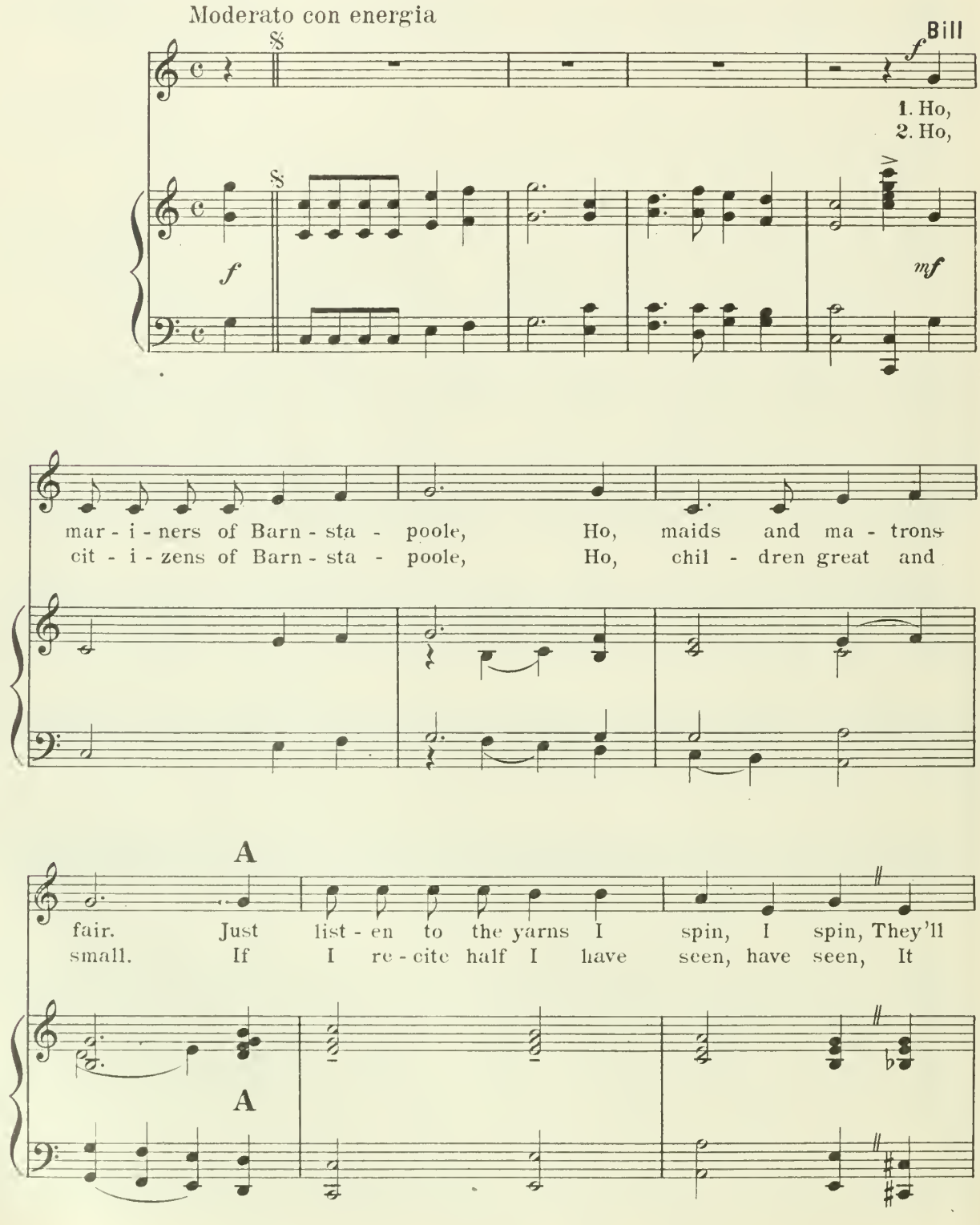
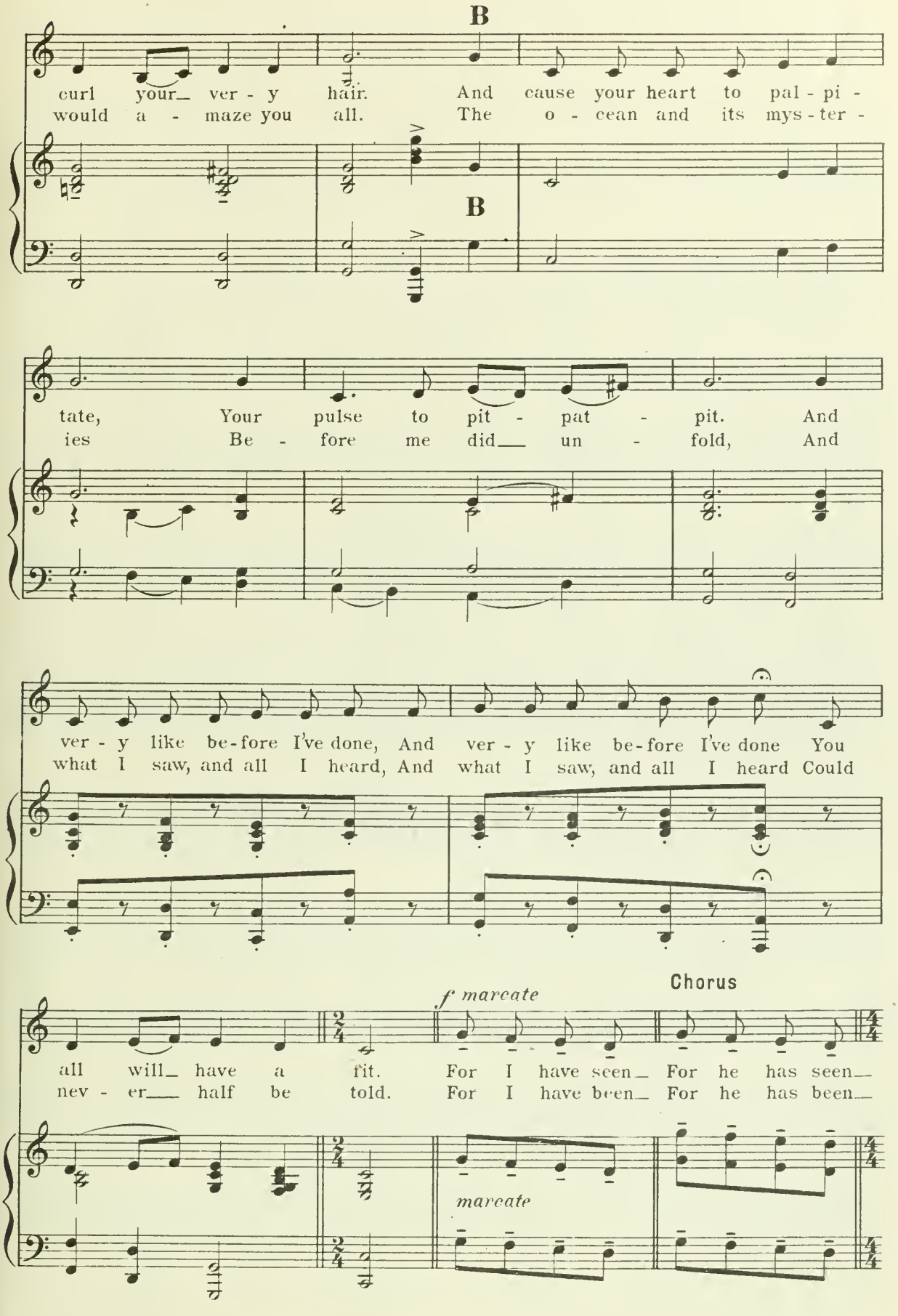
Julia and Bill

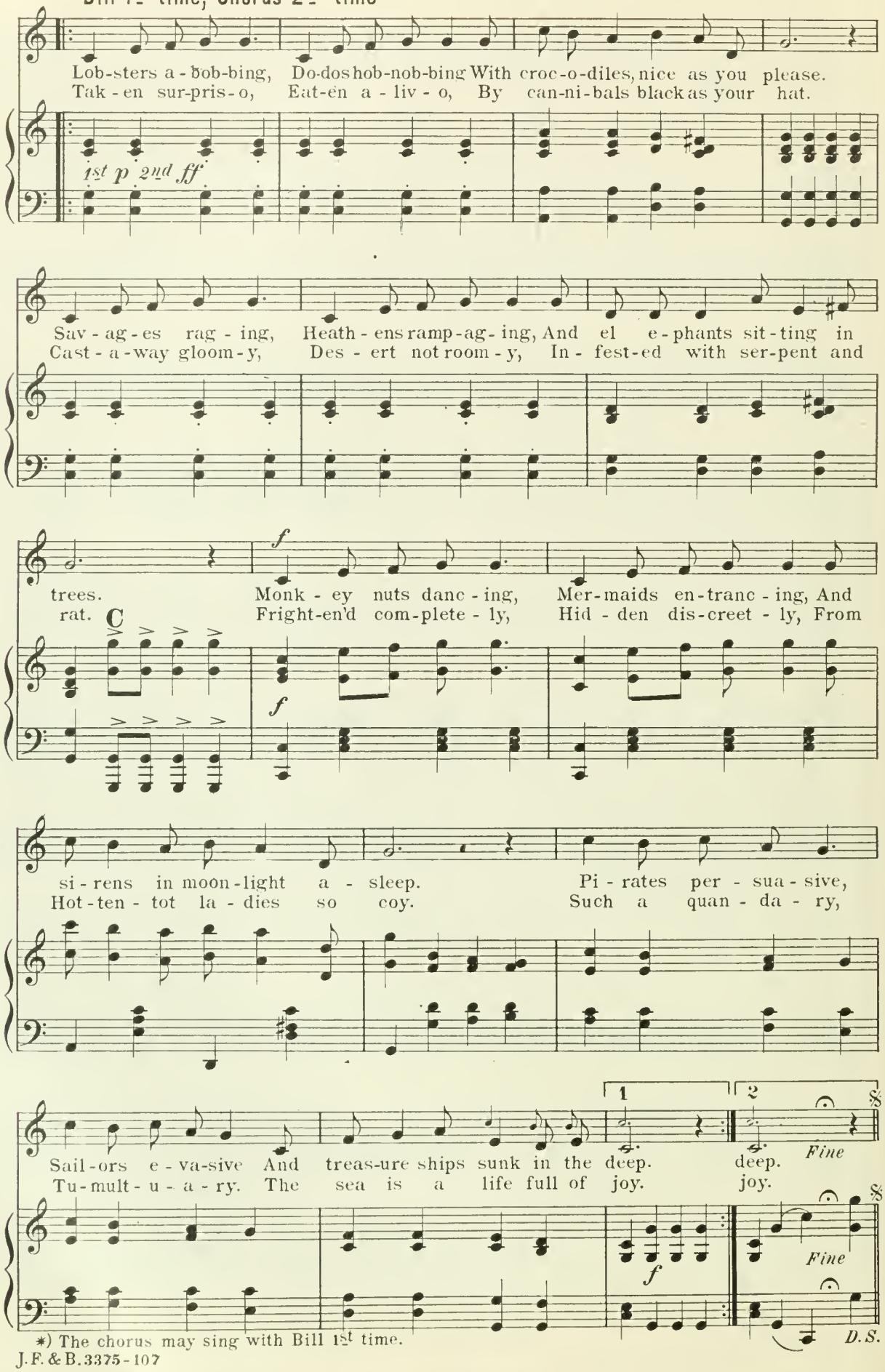

Allegretto con grazia
mf
Bill
mf
1. Life is full of ups and downs, We must mar-ried be.
2. Life is eith - er smiles or tears. Ours will be all smile. (Spoken: I think not!)
p
Julia
Bill
I shall cry the live - long day. I shall go to sea.
Mixed with sor - row and re-gret, And with cam - o - mile.

A
Julia
Wed - ded bliss we shall en - joy Life will be a dream.
Fond il - lu - sion now is o'er Emp - ty is my heart.
A
Both
f
We shall be a fun - ny pair, We shall be a team.
Noth - ing can a - vert our doom. Noth - ing can us part.
f
B REFRAIN
mf
To the al - tar we must go, 'Tis a - las our fate,
B
mf
Who'd have thought a year a - go We should ev - er mate?

"Ho, Mariners of Barnstapoole"

Nº 26

Bill and Chorus of Sailors and Girls (incl. Joe and Nance)


Moderato con energia
Bill
1. Ho,
2. Ho,
mar - i - ners of Barn - sta - poole, Ho, maids and ma - trons
cit - i - zens of Barn - sta - poole, Ho, chil - dren great and
A
fair. Just list - en to the yarns I spin, I spin, They'll
small. If I re - cite half I have seen, have seen, It
A

B
curl your ver - y hair. And cause your heart to pal - pi -
would a - maze you all. The o - cean and its mys - ter -
B
tate, Your pulse to pit - pat - pit. And
ies Be - fore me did un - fold, And
ver - y like be - fore I've done, And ver - y like be - fore I've done You
what I saw, and all I heard, And what I saw, and all I heard Could
Chorus
f marcate
all will have a fit. For I have seen For he has seen
nev - er half be told. For I have been For he has been
marcate

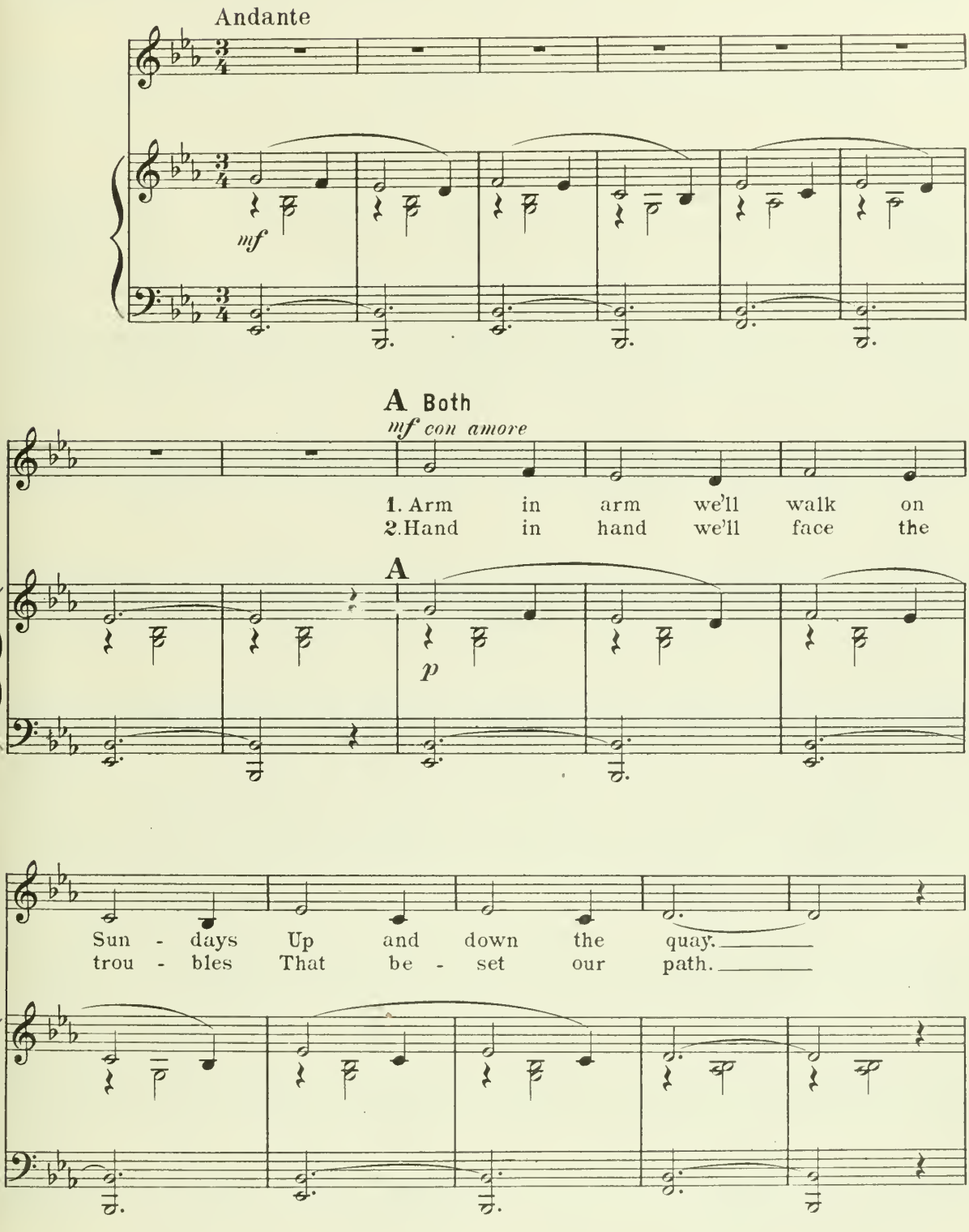
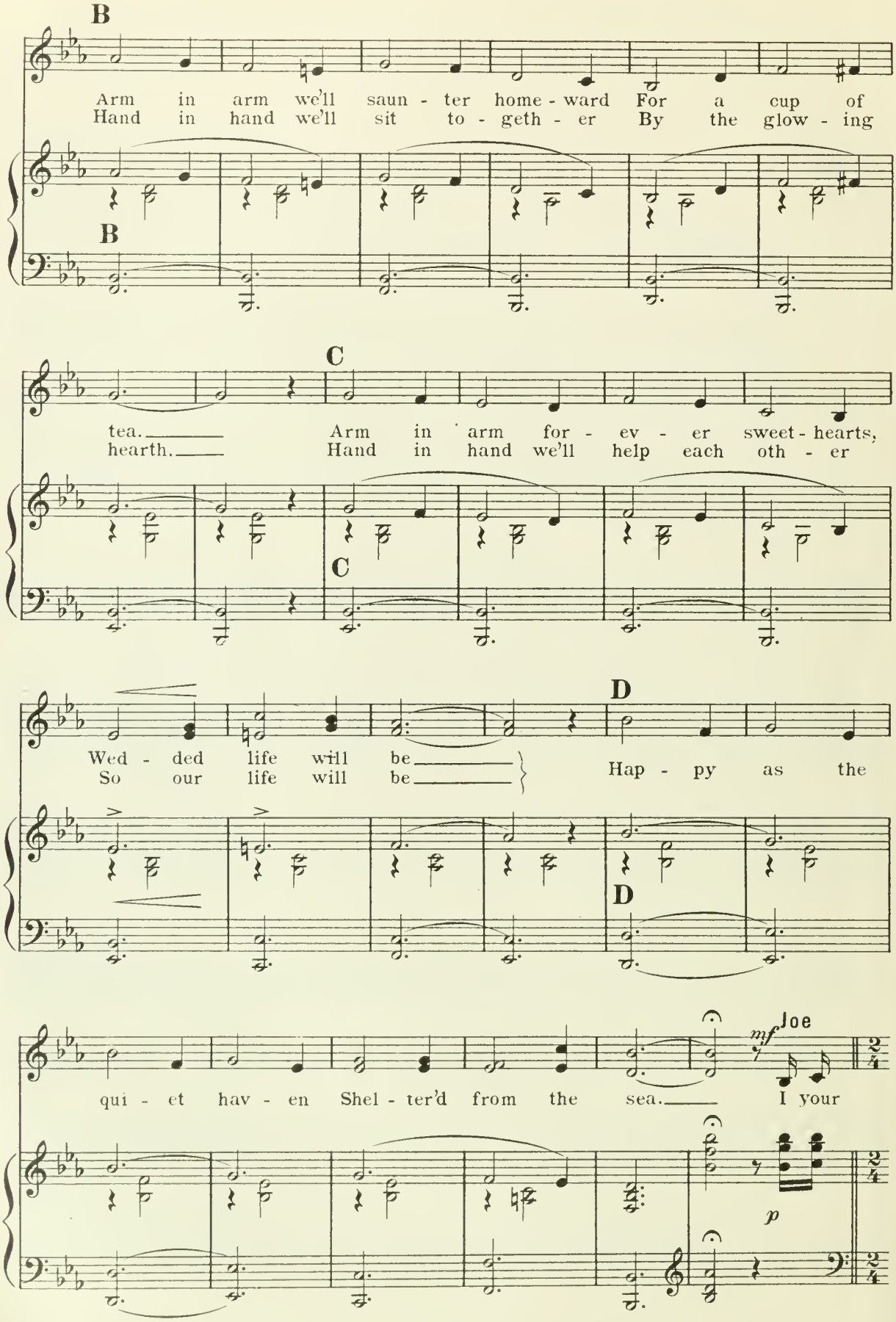
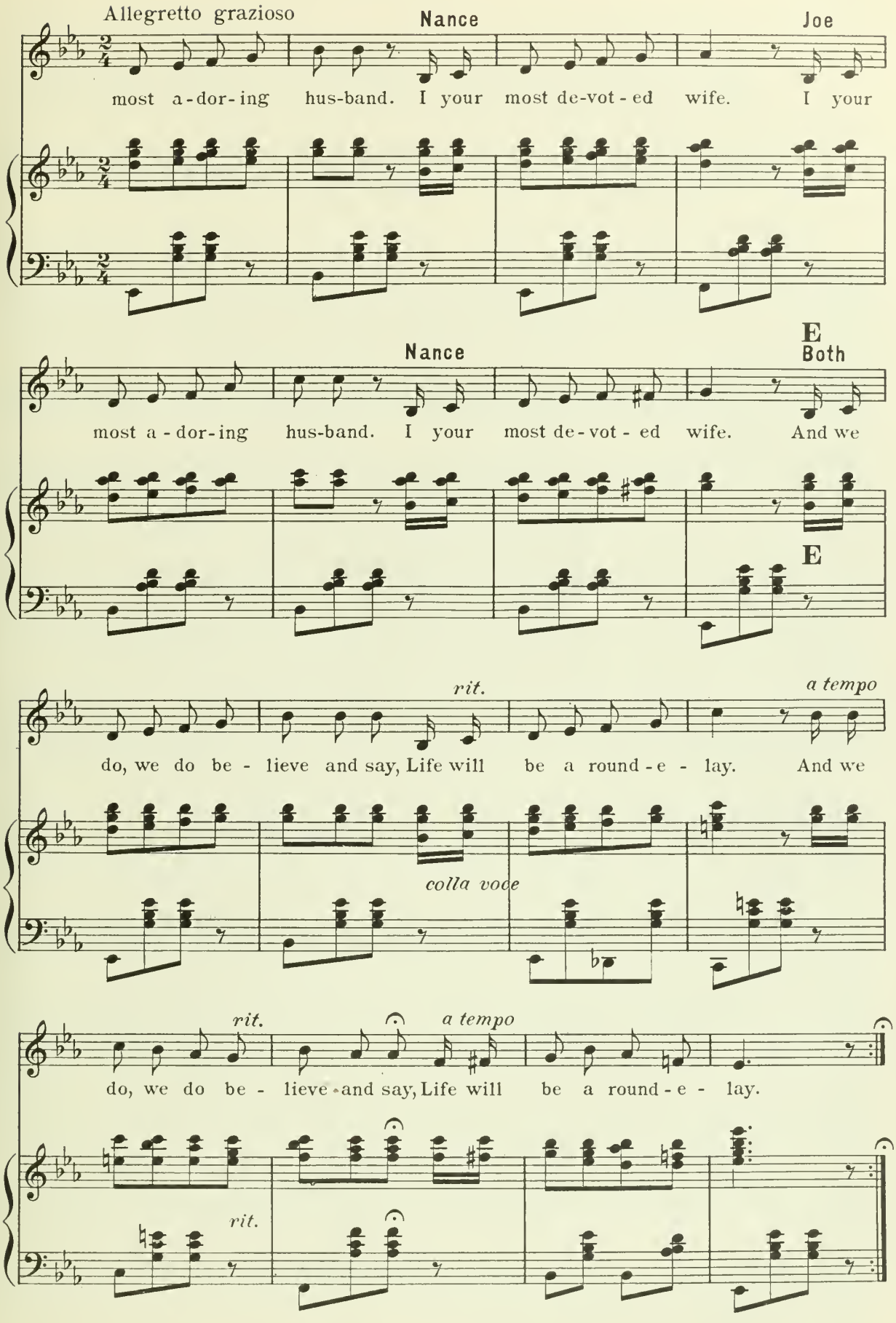
Bill 1st time, Chorus 2nd time *)

Lob-sters a-bob-bing, Do-dos hob-nob-bing With croc-o-diles, nice as you please.
Tak-en sur-pris-o, Eat-en a-liv-o, By can-ni-bals black as your hat.
1st p 2nd ff
Sav-ag-es rag-ing, Heath-ens ramp-ag-ing, And el e-phants sit-ting in
Cast-a-way gloom-y, Des-ert not room-y, In-fest-ed with ser-pent and
trees. Monk-ey nuts danc-ing, Mer-maids en-tranc-ing, And
rat. Fright-en'd com-plete-ly, Hid-den dis-creet-ly, From
C
f
f
si-rens in moon-light a-sleep. Pi-rates per-sua-sive,
Hot-ten-tot la-dies so coy. Such a quan-da-ry,
1
2
Sail-ors e-va-sive And treas-ure ships sunk in the deep. deep.
Tu-mult-u-a-ry. The sea is a life full of joy. joy.
Fine
f
Fine
D.S.

*) The chorus may sing with Bill 1st time.

"Arm in Arm we'll Walk on Sundays"

Nº 27

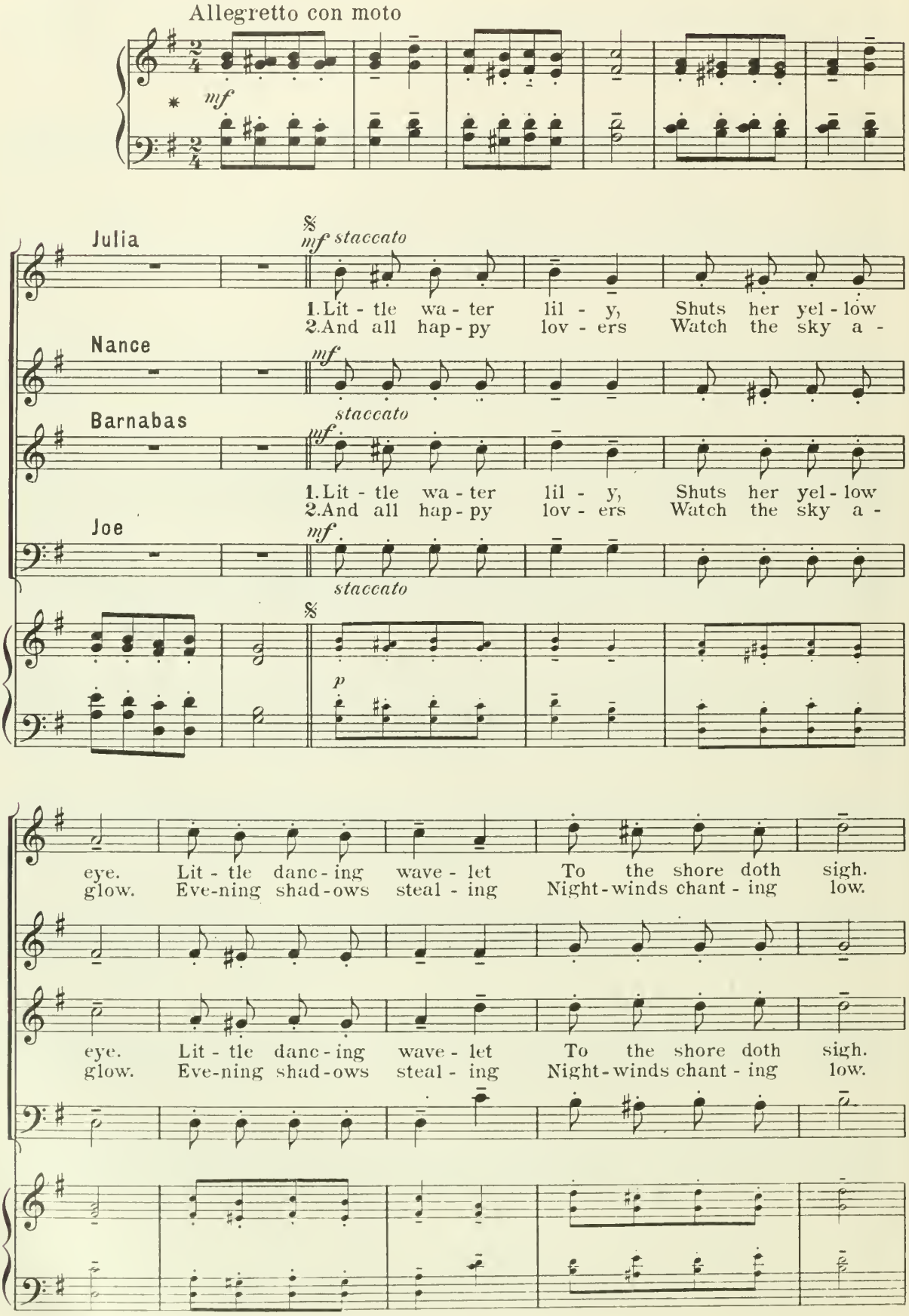
Nance and Joe

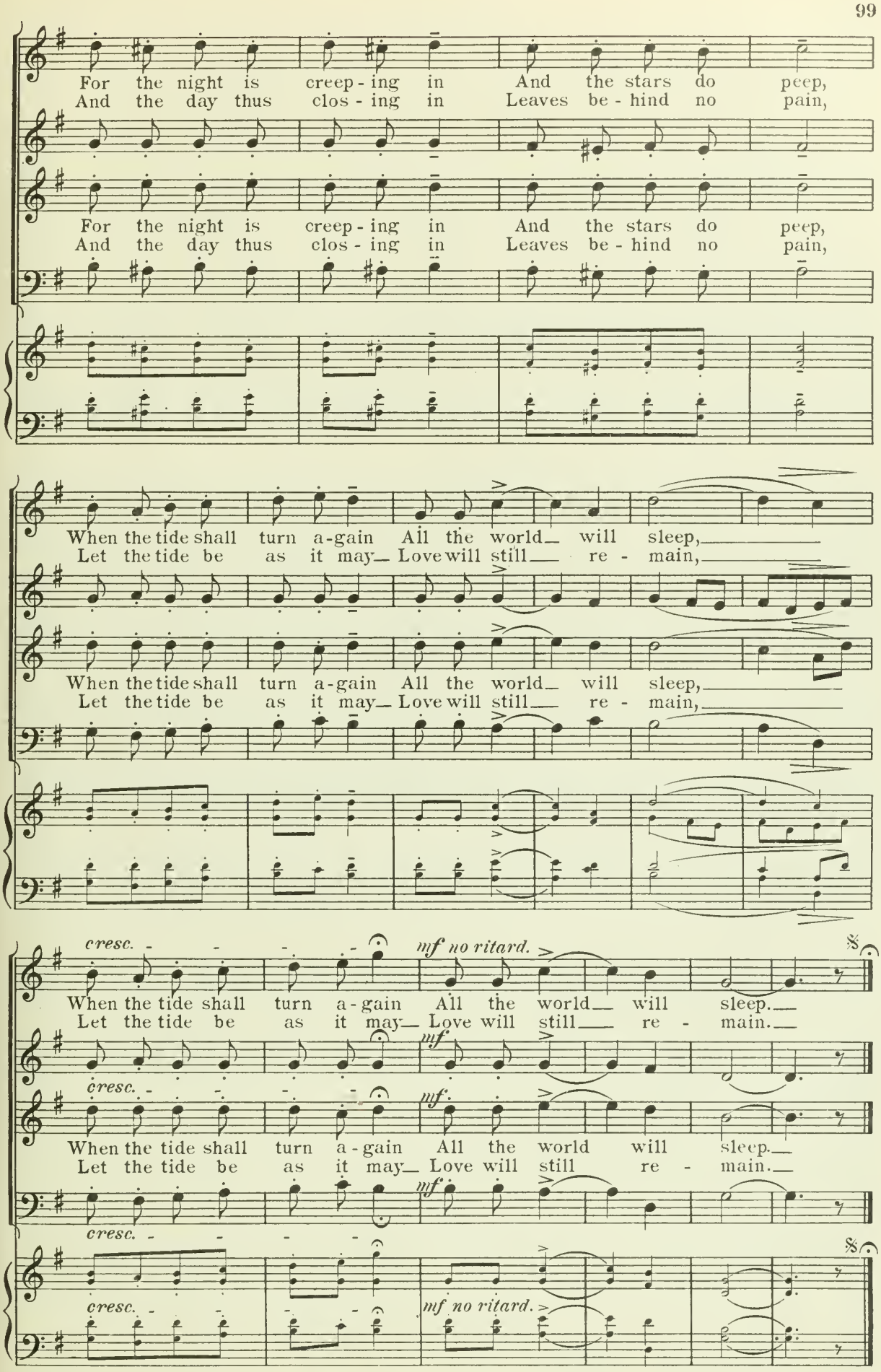

Andante
mf
A Both
mf con amore
1. Arm in arm we'll walk on
2. Hand in hand we'll face the
A
p
Sun - days Up and down the quay.
trou - bles That be - set our path.

B
Arm in arm we'll saun - ter home - ward For a cup of
Hand in hand we'll sit to - geth - er By the glow - ing
B
C
tea.
hearth.
Arm in arm for - ev - er sweet - hearts,
Hand in hand we'll help each oth - er
C
D
Wed - ded life will be
So our life will be
Hap - py as the
D
Joe
mf
qui - et hav - en Shel - ter'd from the sea.
I your
p

Allegretto grazioso
Nance
Joe
most a-dor-ing hus-band. I your most de-vot-ed wife. I your
Nance
E
Both
most a-dor-ing hus-band. I your most de-vot-ed wife. And we
E
rit.
a tempo
do, we do be-lieve and say, Life will be a round-e-lay. And we
colla voce
rit.
a tempo
do, we do be-lieve and say, Life will be a round-e-lay.
rit.

Nº 28 "Love will Remain"

Julia, Nance, Barnabas and Joe

Allegretto con moto


mf
Julia
mf staccato
1. Lit - tle wa - ter lil - y, Shuts her yel - low
2. And all hap - py lov - ers Watch the sky a -
Nance
mf
Barnabas
staccato
mf
1. Lit - tle wa - ter lil - y, Shuts her yel - low
2. And all hap - py lov - ers Watch the sky a -
Joe
mf
staccato
p
eye. Lit - tle danc - ing wave - let To the shore doth sigh.
glow. Eve-ning shad-ows steal - ing Night-winds chant - ing low.
eye. Lit - tle danc - ing wave - let To the shore doth sigh.
glow. Eve-ning shad-ows steal - ing Night-winds chant - ing low.

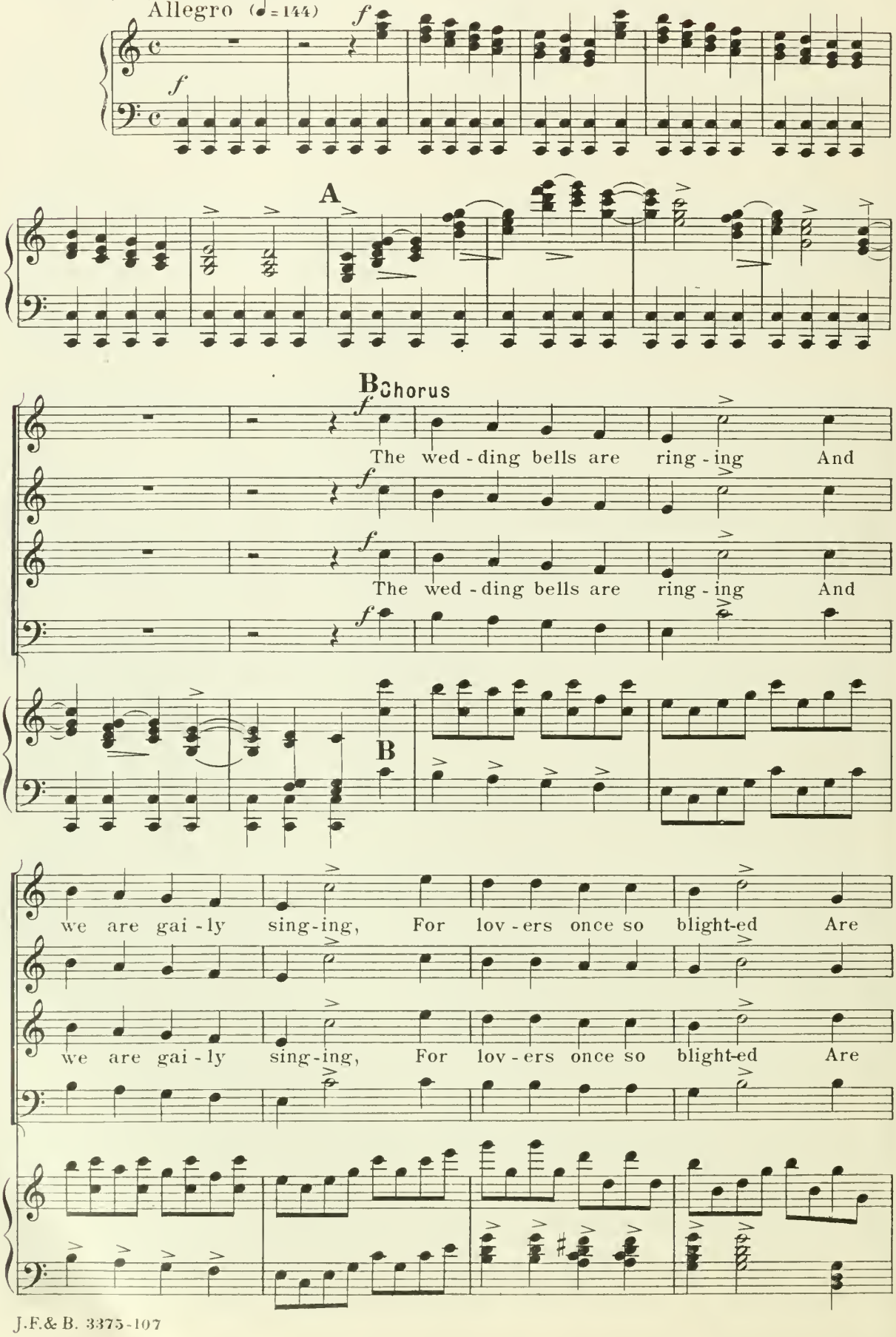
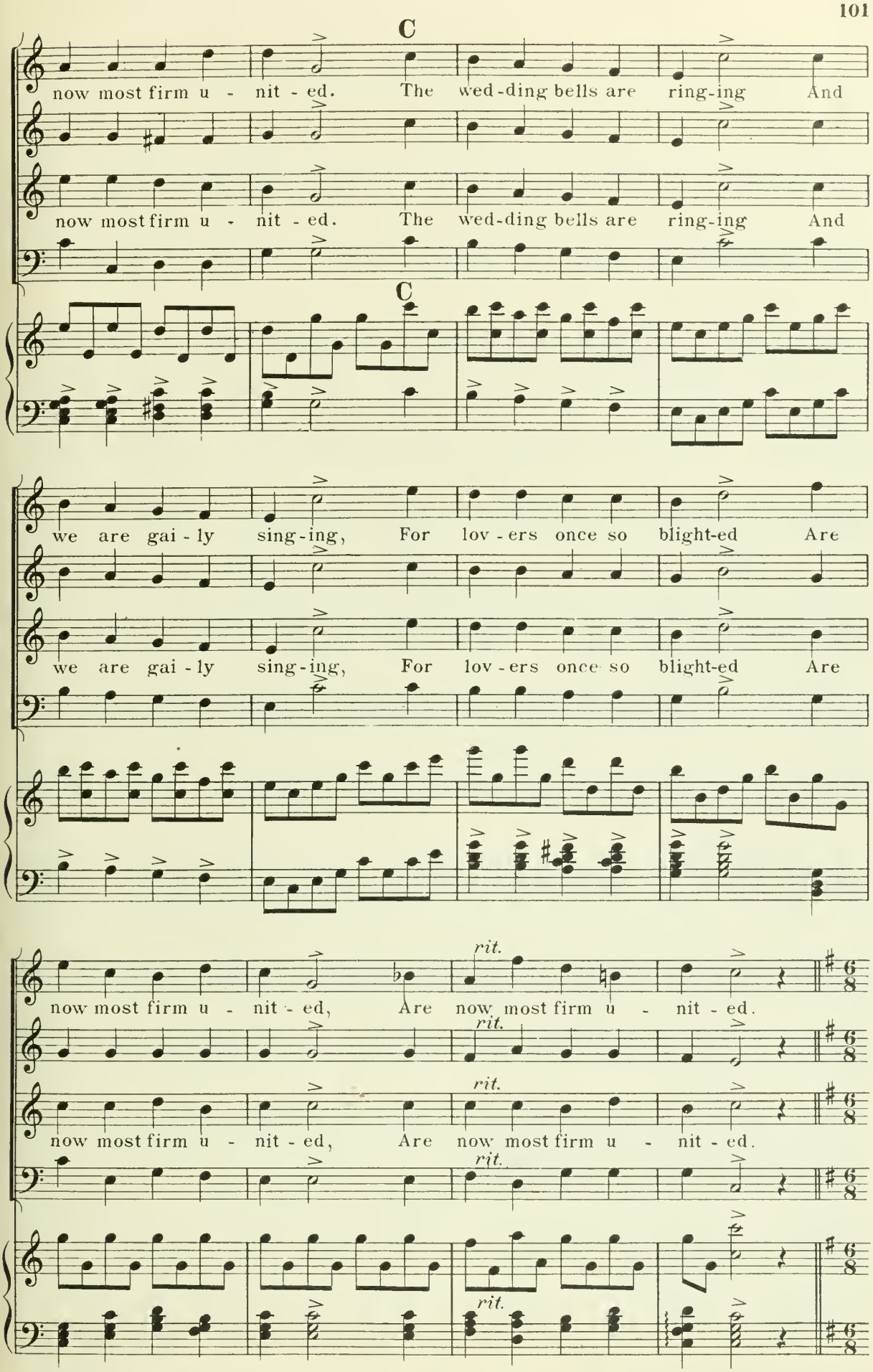
* Do not play introduction for 2nd verse.

For the night is creep - ing in And the stars do peep,
And the day thus clos - ing in Leaves be - hind no pain,
For the night is creep - ing in And the stars do peep,
And the day thus clos - ing in Leaves be - hind no pain,
When the tide shall turn a-gain All the world will sleep,
Let the tide be as it may Love will still re - main,
When the tide shall turn a-gain All the world will sleep,
Let the tide be as it may Love will still re - main,
cresc.
mf no ritard.
When the tide shall turn a-gain All the world will sleep.
Let the tide be as it may Love will still re - main.
mf
cresc.
mf
When the tide shall turn a-gain All the world will sleep.
Let the tide be as it may Love will still re - main.
mf
cresc.
cresc.
mf no ritard.

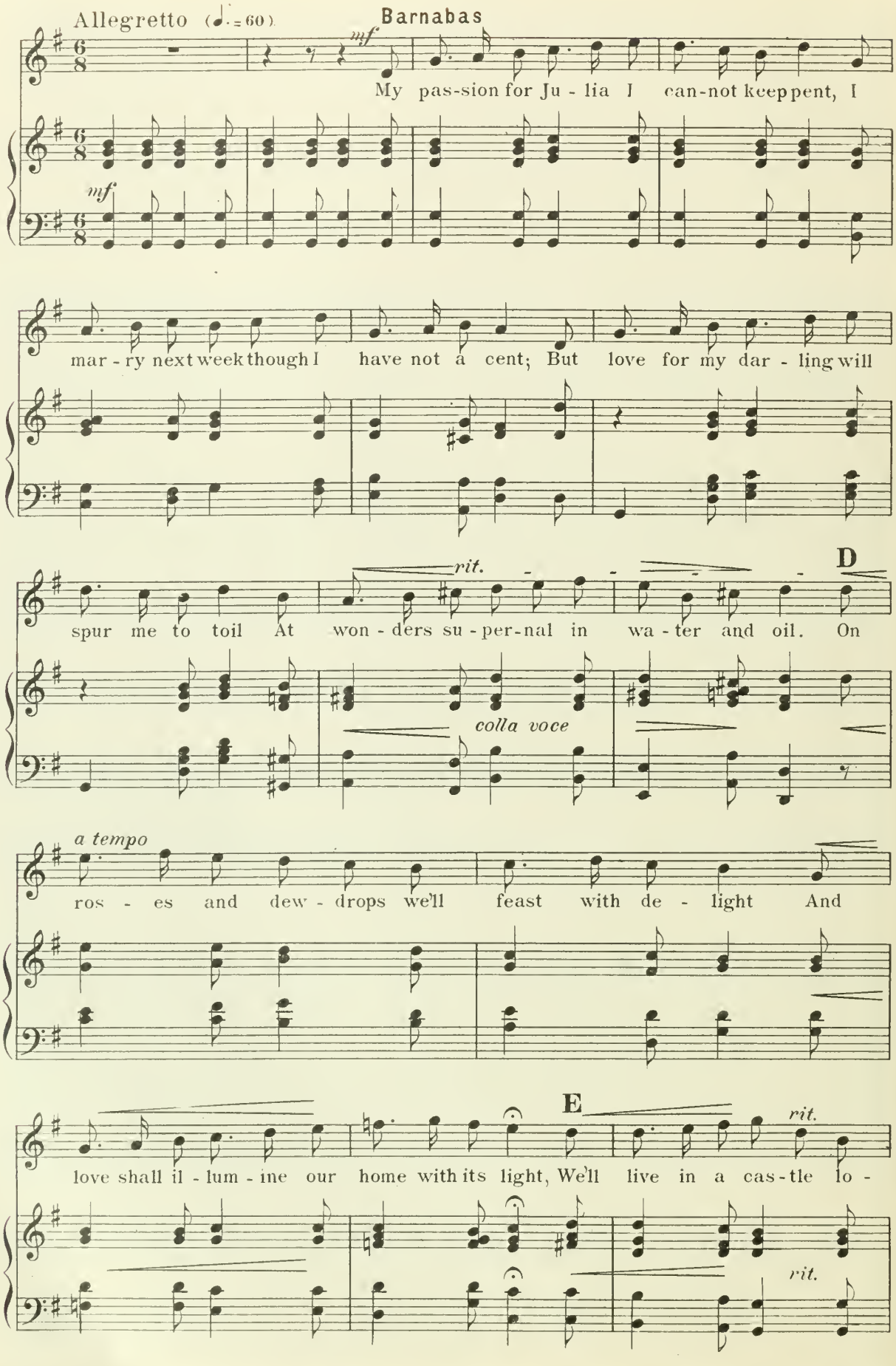
Finale

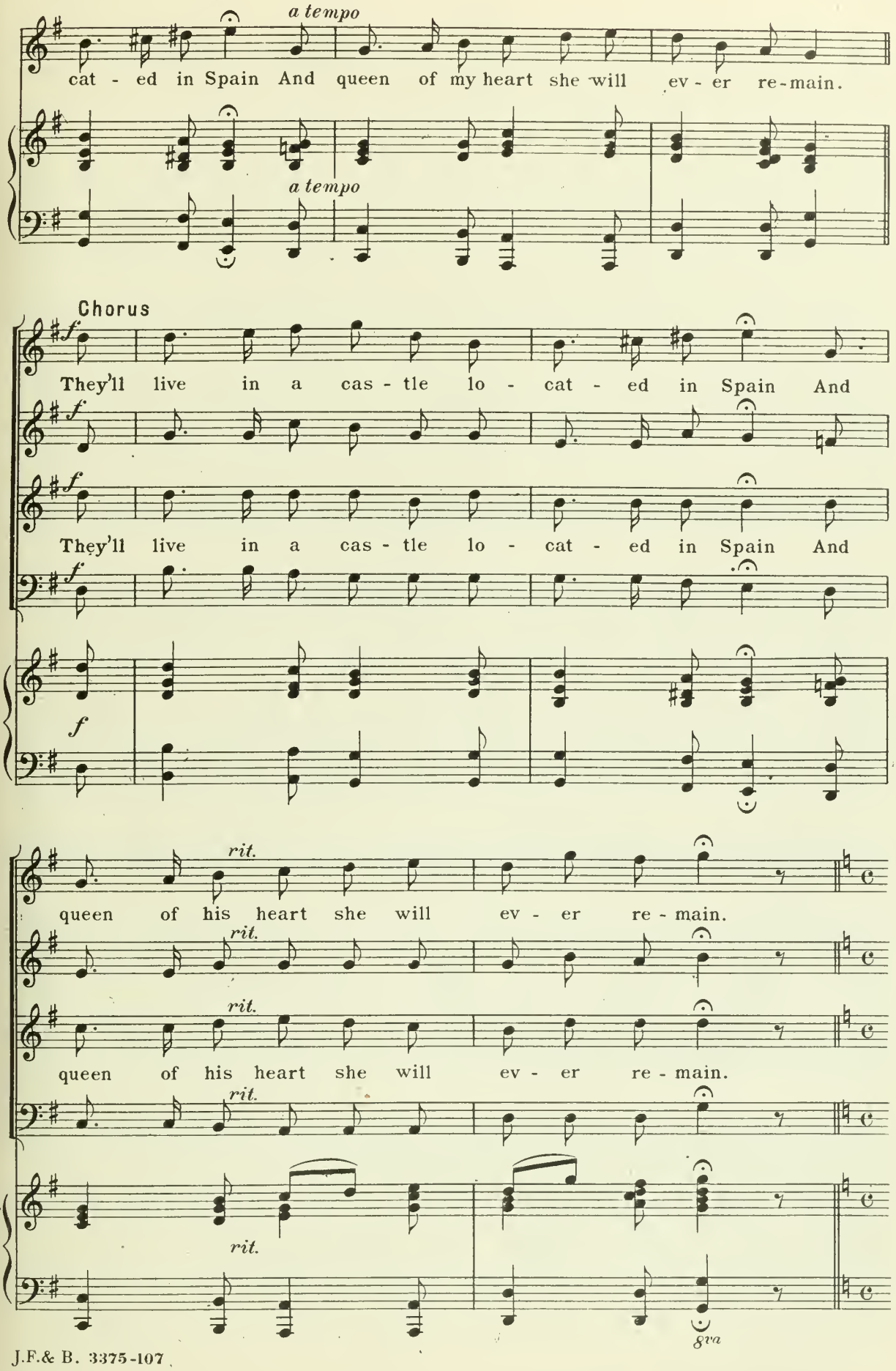
No. 29

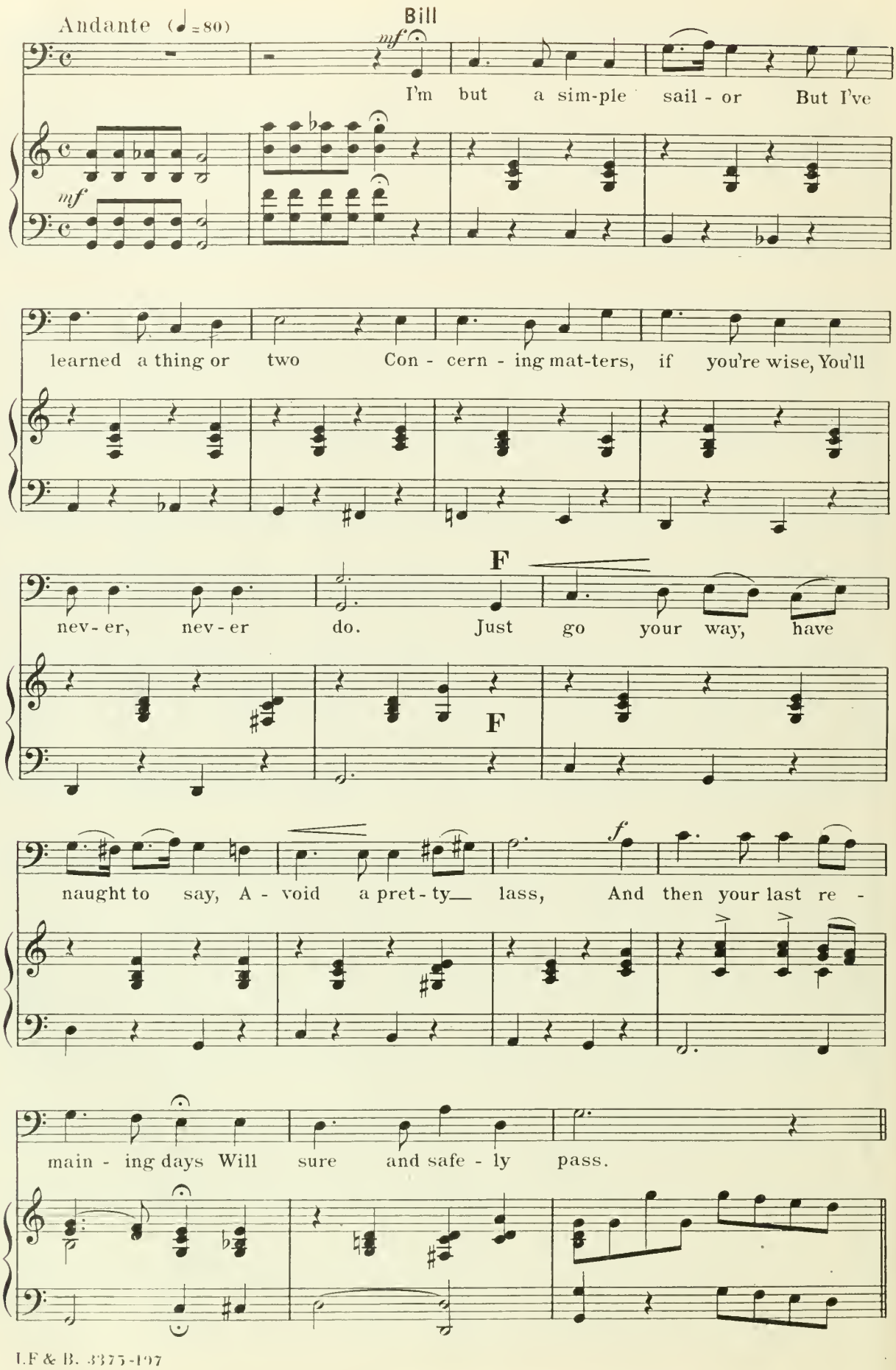
Full Company

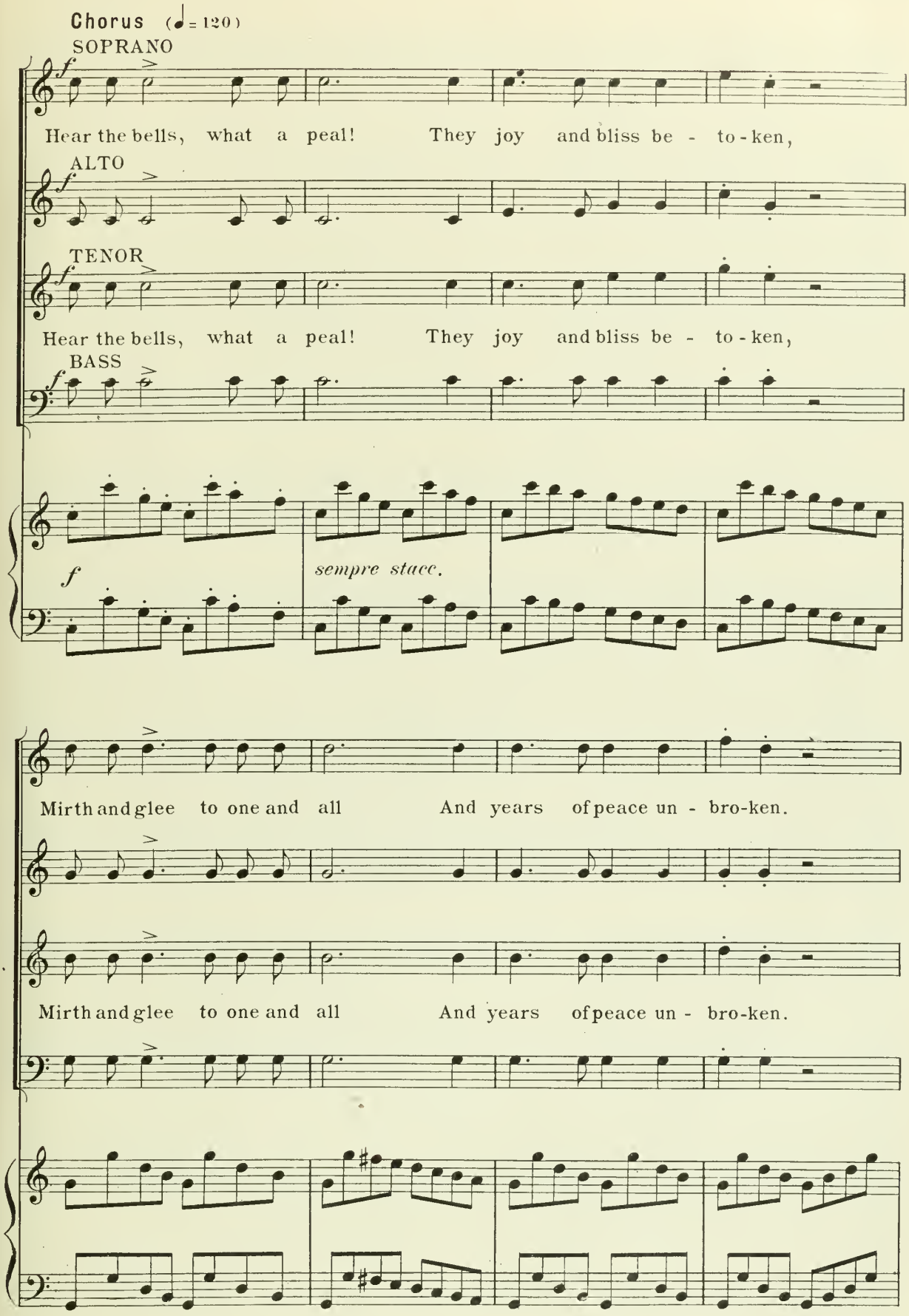
"The Wedding Bells are Ringing"

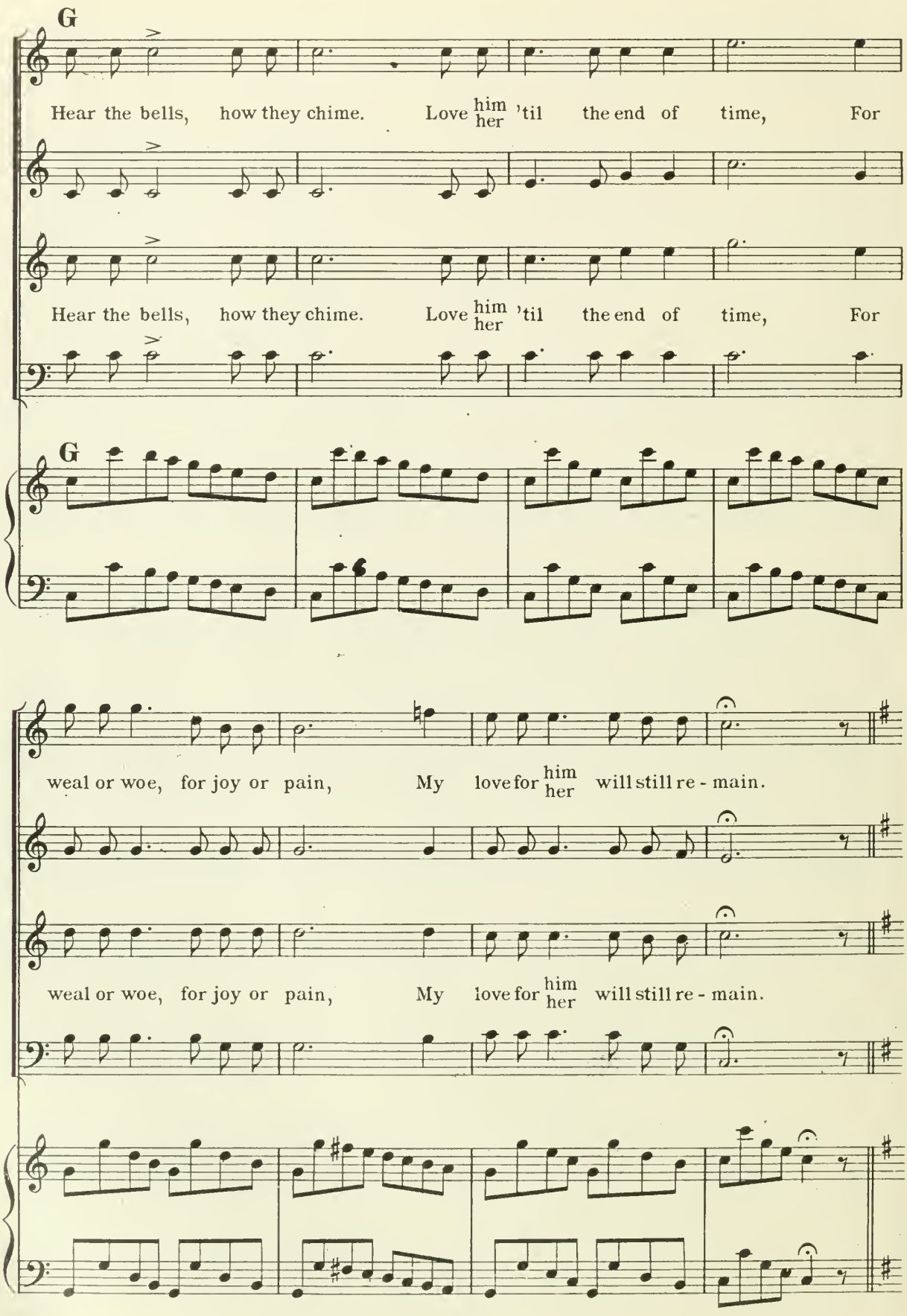
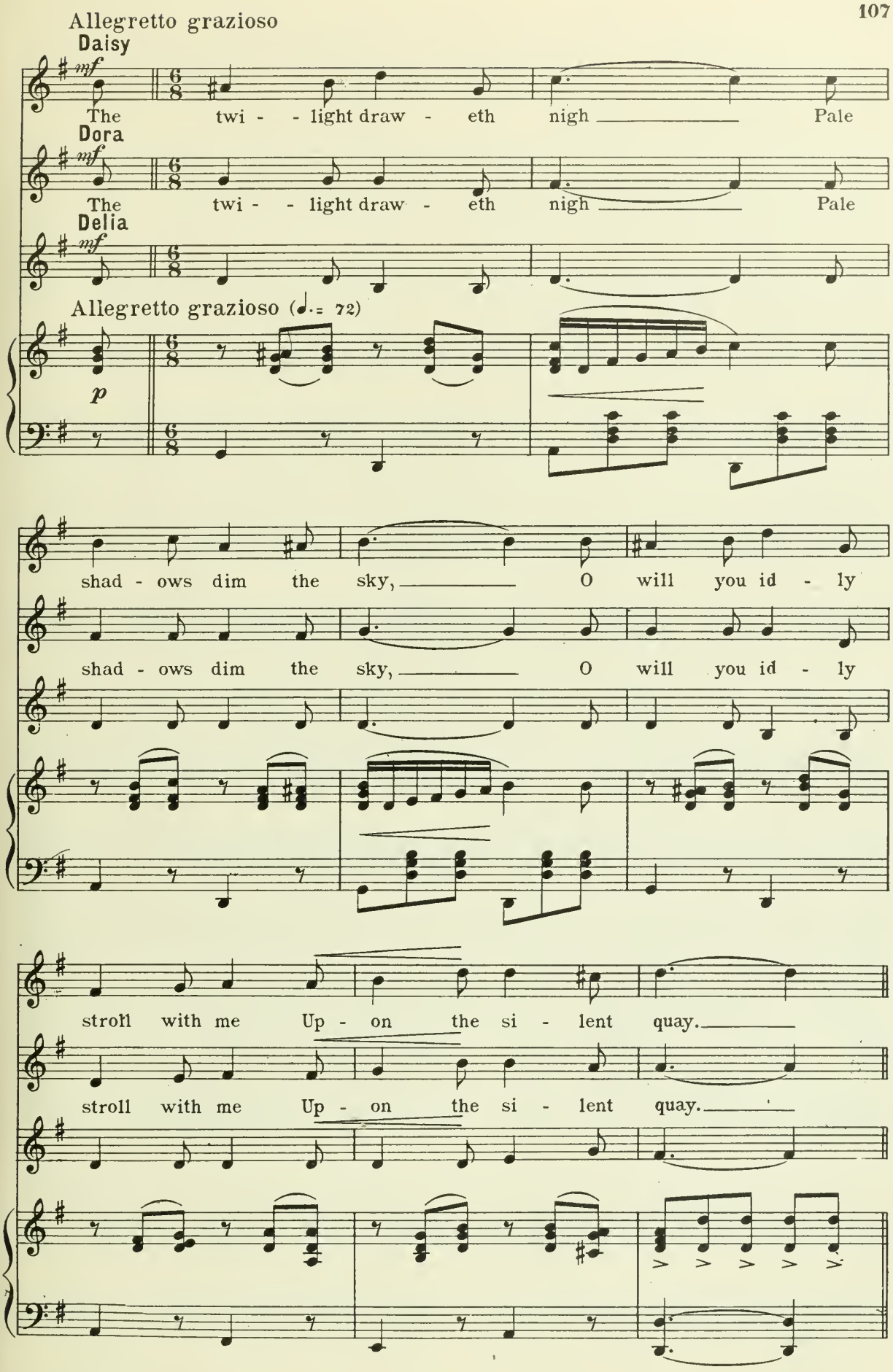

Allegro (♩=144)
f
A
B Chorus
The wed - ding bells are ring - ing And
The wed - ding bells are ring - ing And
B
we are gai - ly sing - ing, For lov - ers once so blight-ed Are
we are gai - ly sing - ing, For lov - ers once so blight-ed Are

C
now most firm u - nit - ed. The wed-ding bells are ring-ing And
now most firm u - nit - ed. The wed-ding bells are ring-ing And
C
we are gai - ly sing-ing, For lov - ers once so blight-ed Are
we are gai - ly sing-ing, For lov - ers once so blight-ed Are
rit.
now most firm u - nit - ed, Are now most firm u - nit - ed.
rit.
rit.
now most firm u - nit - ed, Are now most firm u - nit - ed.
rit.
rit.

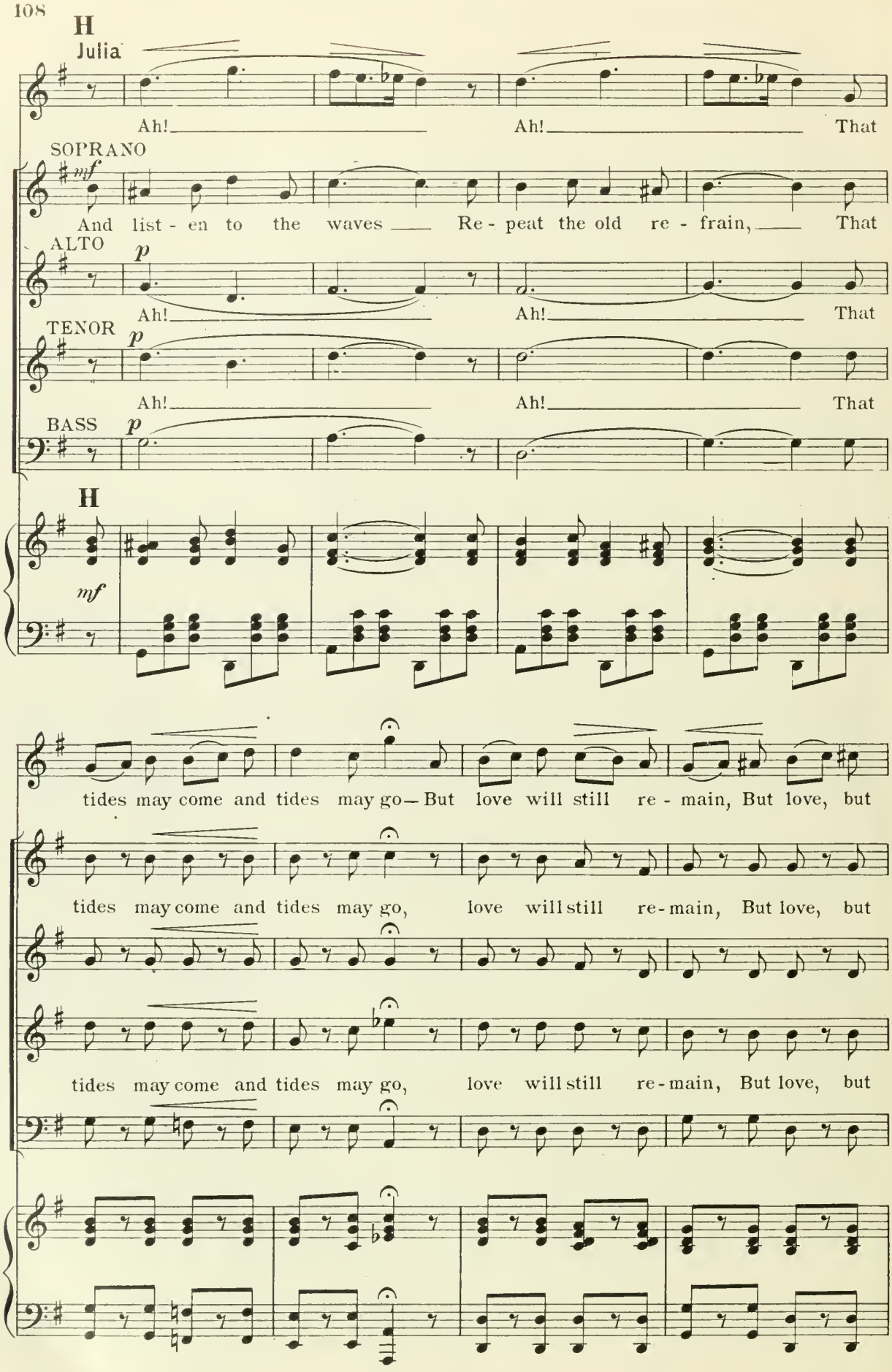

Allegretto (♩.=60)
Barnabas
mf
My pas-sion for Ju - lia I can-not keep pent, I
mf
mar - ry next week though I have not a cent; But love for my dar - ling will
rit.
D
spur me to toil At won - ders su - per-nal in wa - ter and oil. On
colla voce
a tempo
ros - es and dew - drops we'll feast with de - light And
E
rit.
love shall il - lum - ine our home with its light, We'll live in a cas - tle lo -
rit.

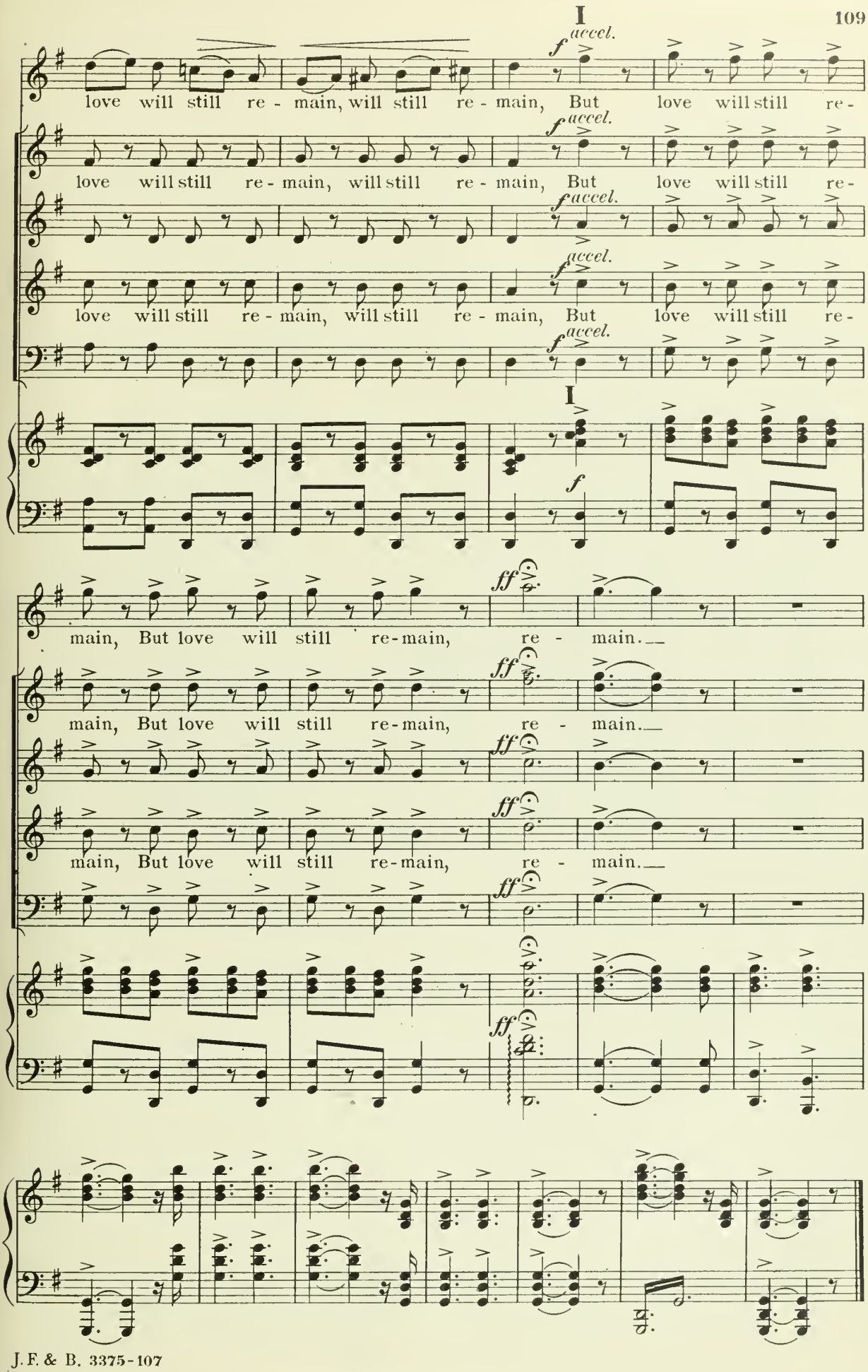

a tempo
cat - ed in Spain And queen of my heart she will ev - er re-main.
a tempo
Chorus
f
They'll live in a cas - tle lo - cat - ed in Spain And
f
They'll live in a cas - tle lo - cat - ed in Spain And
f
f
rit.
queen of his heart she will ev - er re - main.
rit.
rit.
queen of his heart she will ev - er re - main.
rit.
rit.
8va

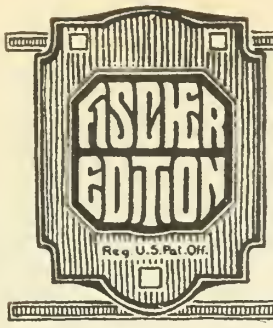

Andante (♩=80)
Bill
mf
I'm but a sim-ple sail - or But I've
learned a thing or two Con - cern - ing mat-ters, if you're wise, You'll
F
nev - er, nev - er do. Just go your way, have
naught to say, A - void a pret - ty lass, And then your last re -
main - ing days Will sure and safe - ly pass.


Chorus (♩= 120)
SOPRANO
Hear the bells, what a peal! They joy and bliss be - to - ken,
ALTO
TENOR
Hear the bells, what a peal! They joy and bliss be - to - ken,
BASS
f
sempre stacc.
Mirth and glee to one and all And years of peace un - bro-ken.
Mirth and glee to one and all And years of peace un - bro-ken.


G
Hear the bells, how they chime. Love him her 'til the end of time, For
Hear the bells, how they chime. Love him her 'til the end of time, For
G
weal or woe, for joy or pain, My love for him her will still re - main.
weal or woe, for joy or pain, My love for him her will still re - main.

Allegretto grazioso
Daisy
mf
The twi - - light draw - eth nigh Pale
Dora
mf
The twi - - light draw - eth nigh Pale
Delia
mf
Allegretto grazioso (♩.= 72)
p
shad - ows dim the sky, O will you id - ly
shad - ows dim the sky, O will you id - ly
stroll with me Up - on the si - lent quay.
stroll with me Up - on the si - lent quay.


H
Julia
Ah! Ah! That
SOPRANO
mf
And list - en to the waves Re - peat the old re - frain, That
ALTO
p
Ah! Ah! That
TENOR
p
Ah! Ah! That
BASS
p
H
mf
tides may come and tides may go— But love will still re - main, But love, but
tides may come and tides may go, love will still re - main, But love, but
tides may come and tides may go, love will still re - main, But love, but


I
accel.
love will still re - main, will still re - main, But love will still re -
love will still re - main, will still re - main, But love will still re -
love will still re - main, will still re - main, But love will still re -
I
main, But love will still re-main, re - main.
main, But love will still re-main, re - main.
main, But love will still re-main, re - main.



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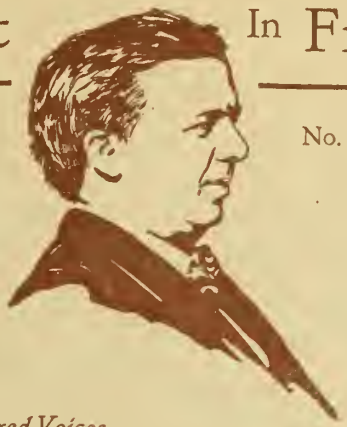

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